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it's hip to be square

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For our overseas readers:
U.S. crochet terms vary from those used in Australia and the UK.
Turn to page 101 for a list of translations.

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on the cove

Make our cover project!
Find it on page 72.

Photograph by Paul Amato f
LVARepresents.com; hair &
makeup by Elena Lyakir

before

We loved the optical illusionary effect of this sixties-era throw, but couldn't help feeling that this loud pattern was screaming for an update. While its groovy design is intriguing, it can be visually overpowering as a large afghan—but we thought the pattern would really shine in a smaller format. So we set our designers to the task, and our fabulous little tote was born—with the cool, optical effect of the original in an updated style you can tote around town.

after

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM;
HAIR & MAKEUP BY ELENALYAKIR.COM

special effects

Inspired by a retro-patterned throw, we create a tote that's totally today.

Adapted by Bobbi Anderson

SKILL LEVEL: intermediate

finished measurements

Approx 15"/38cm square plus 23"/58.5cm long handle

gauge

Full Motif = 7"/18cm square

Motif Rows 1-4 = 2¾"/7cm square

Remember to check gauge for best results!

how to make a gauge swatch

With A, ch 4, join with sl st to form a ring.

Rows 1-4 Work Rows 1–4 on Motif. Swatch should measure approx 2¾"/7cm square. *Adjust hook size if necessary to obtain correct gauge.*

row join

Drop lp from hook, insert hook in specified st and draw dropped lp through.

To change colors: Work st until 2 lps rem on hook, drop old color, pick up new color, yo and draw through both lps on hook.

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sl st(s) slip stitch(es)
st(s) stitch(es)
tog together
tr treble crochet
yo yarn over
( ) Work directions inside parentheses into stitch indicated.
[ ] Work directions inside brackets as many times as indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

note

Motifs start at center and are worked in half rows.

TOTE

Motif (make 8)

With A, ch 4; join with sl st to form a ring.

Row 1 (right side) Ch 3 (counts as dc now and throughout), 6 dc in ring – 7 dc. Turn.

Row 2 Ch 3, 2 dc in first dc, dc in next 2 dc, 5 dc in next dc, dc in next 2 dc, 3 dc in 3rd ch of beginning ch-3 on Row 1 – 15 dc. Draw lp on hook out approx 2"/5cm, drop lp from hook.

Row 3 With right side facing, join B with sl st in ring to left of last dc made on Row 1; ch 3 (counts as dc), work row join in top edge of last dc on Row 1, 6 dc in ring, work row join in 3rd ch of beginning ch-3 on Row 1 – 7 dc. Turn.

Row 4 Ch 3, work row join in top edge of last dc on Row 2, 2 dc in first dc, dc in next 2 dc, 5 dc in next dc, dc in next 2 dc, 3 dc in beginning row join on Row 3, work row join in 3rd ch of beginning ch-3 on Row 2 – 15 dc. Do not turn.

Row 5 (wrong side) Working across Row 2 with B, ch 3, 2 dc in same ch as last row join, dc in next 6 dc, 5 dc in next dc, dc in next 6 dc, leaving lp at end of Row 2 hanging free, work 3 dc in last dc – 23 dc. Turn.

Row 6 (right side) Ch 3, work 2 dc in first dc, dc in next 10 dc, 5 dc in next dc, dc in next 10 dc, 3 dc in 3rd ch of beginning ch-3 on Row 5 – 31 dc. Draw lp on hook out approx 2"/5cm, drop lp from hook.

Row 7 With wrong side facing, replace dropped lp of A from Row 2 on hook and working across Row 4, ch 3, work row join in top edge of last dc on Row 5, 2 dc in 3rd ch of beginning ch-3 on Row 4, dc in next 6 dc, 5 dc in next dc, dc in next 6 dc, 3 dc in last dc, work row join in 3rd ch of beginning ch-3 on Row 5 – 23 dc. Turn.

Row 8 Ch 3, work row join in top edge of last dc on Row 6, 2 dc in first dc, dc in next 10 dc, 5 dc in next dc, dc in next 10 dc, 3 dc in beginning row join on

what you'll need

YARN
RED HEART *Super Saver*, 7oz/198g skeins, each approx 364yd/333m (acrylic)
- 1 skein #0313 Aran (A)
- 1 skein #0312 Black (B)

CROCHET HOOK
- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle

the yarn

4 *Super Saver* in Black

Row 7, work row join in 3rd ch of beginning ch-3 on Row 6 – 31 dc. Do not turn.

Row 9 (right side) Working across Row 6 with A, ch 4 (counts as tr now and throughout), (tr, dc) in same ch as last row join, dc in next 14 dc, (dc, 3 tr, dc) in next dc, dc in next 14 dc, leaving lp at end of Row 6 hanging free, work (dc, 2 tr) in last dc – 7 tr and 32 dc. Turn.

Row 10 Ch 4, (tr, dc) in first tr, dc in next 18 sts, (dc, 3 tr, dc) in next tr, dc in next 18 sts, (dc, 2 tr) in 4th ch of beginning ch-4 on Row 9 – 7 tr and 40 dc. Fasten off A.

Row 11 With right side facing, replace dropped lp of B from Row 6 on hook and working across Row 8, ch 4, work row join in top edge of last tr on Row 9, (tr, dc) in 3rd ch of beginning ch-3 on Row 8, dc in next 14 dc, (dc, 3 tr, dc) in next dc, dc in next 14 dc, (dc, 2 tr) in last dc, work row join in 4th ch of beginning ch-4 on Row 9 – 7 tr and 32 dc. Turn.

Row 12 Ch 4, work row join in top edge of last tr on Row 10, (tr, dc) in first tr, dc in next 18 sts, (dc, 3 tr, dc) in next tr, dc in next 18 sts, (dc, 2 tr) in beginning row join on Row 11, work row join in 4th ch of beginning ch-4 on Row 10 – 7 tr and 40 dc. Fasten off B.

assembly

FRONT PANEL

Arrange 4 motifs into a square with Row 10 of each motif in center of square. With wrong sides together, whipstitch motifs together through back lps only.

BACK PANEL

Arrange 4 motifs into a square with Row 12 of each motif in center of square. With wrong sides together, whipstitch motifs together through back lps only.

panel edging

With right side of Front Panel facing, join B with sl st in center tr of 3 tr in any corner, ch 1, sc in same st and in each st around 3 sides of panel, working 3 sc in each of 2 bottom corner sts (center tr of 3 tr in corner), ending with sc in center tr of 3 tr in last corner, leaving one edge unworked for top edge of panel. Sl st in same corner st. Fasten off.

Work Panel Edging on Back Panel with A in same manner.

panel joining

Hold Front and Back panels with right sides together, matching unworked top edge of each panel. Working in back lp only through both thicknesses, join B with sl st in first sc on panel edging, sl st in each sc around all 3 sides of panel edging. Fasten off. Turn right side out.

HANDLE

Foundation Row

With right side facing, join B with sl st in corner st at top right of Front Panel, working along top edge of Front Panel, ch 1, sc in same st as joining, sc in next 9 sts, sl st in next st and in each st across to last 10 sts on Front Panel, sc in last 10 sts, changing to A in last sc. Working along top edge of Back Panel with A, sc in first 10 sts, sl st in next st and in each st across to last 10 sts on Back Panel, sc in last 10 sts – 2 groups of 20 sc each. Join with sl st in first sc. Fasten off.

First Half

Row 1 With right side facing, join B with sl st in first sc of either 20-sc group on foundation row, ch 1, sc in same sc as joining, sc2tog, sc in next sc and in each sc across to last 3 sc, sc2tog, sc in last sc – 18 sc. Ch 1, turn.

Row 2 Sc in first sc and in each sc across. Ch 1, turn.

Row 3 Sc in first sc, sc2tog, sc in next sc and in each sc across to last 3 sc, sc2tog, sc in last sc – 16 sc. Ch 1, turn.

Row 4–13 Repeat Rows 2 and 3 five times more – 6 sc at end of Row 13.

Rows 14–45 Repeat Row 2 thirty-two times more, or until handle is half of desired length. Fasten off.

Second Half

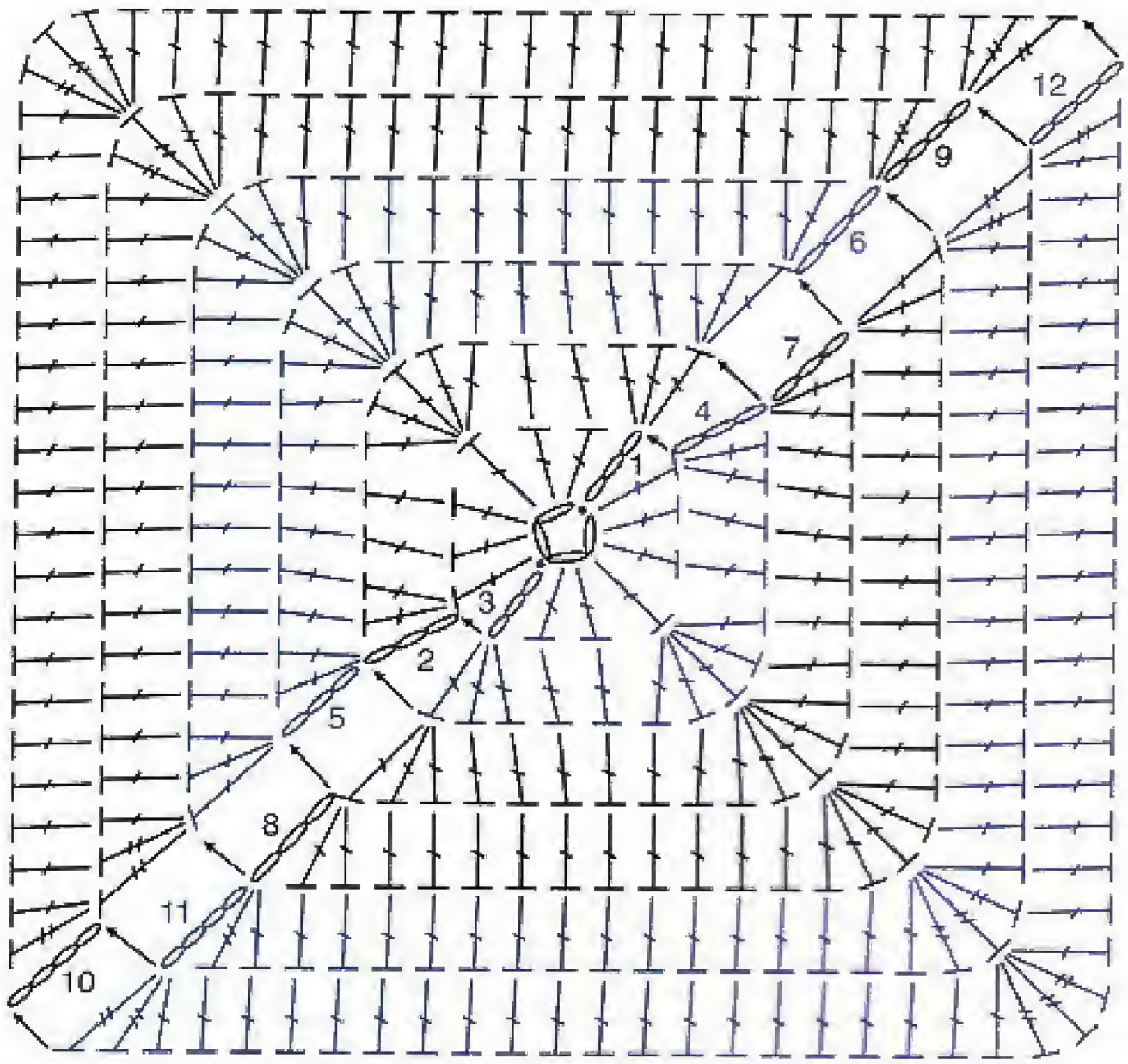
Row 1 Repeat Row 1 on First Half of Handle, joining B with sl st in first sc of rem 20-sc group on foundation row.

Rows 2–45 Repeat Rows 2–45 on First Half of Handle.

Whipstitch ends of handle halves together.

finishing

Weave in all ends. ■



motif

all about grannies

Put your new-found skills to work on one of our fab granny patterns in this issue, starting on page 46.

Even a complete beginner can learn to make cute and colorful granny motifs with this easy how-to!

By Amy O'Neill Houck

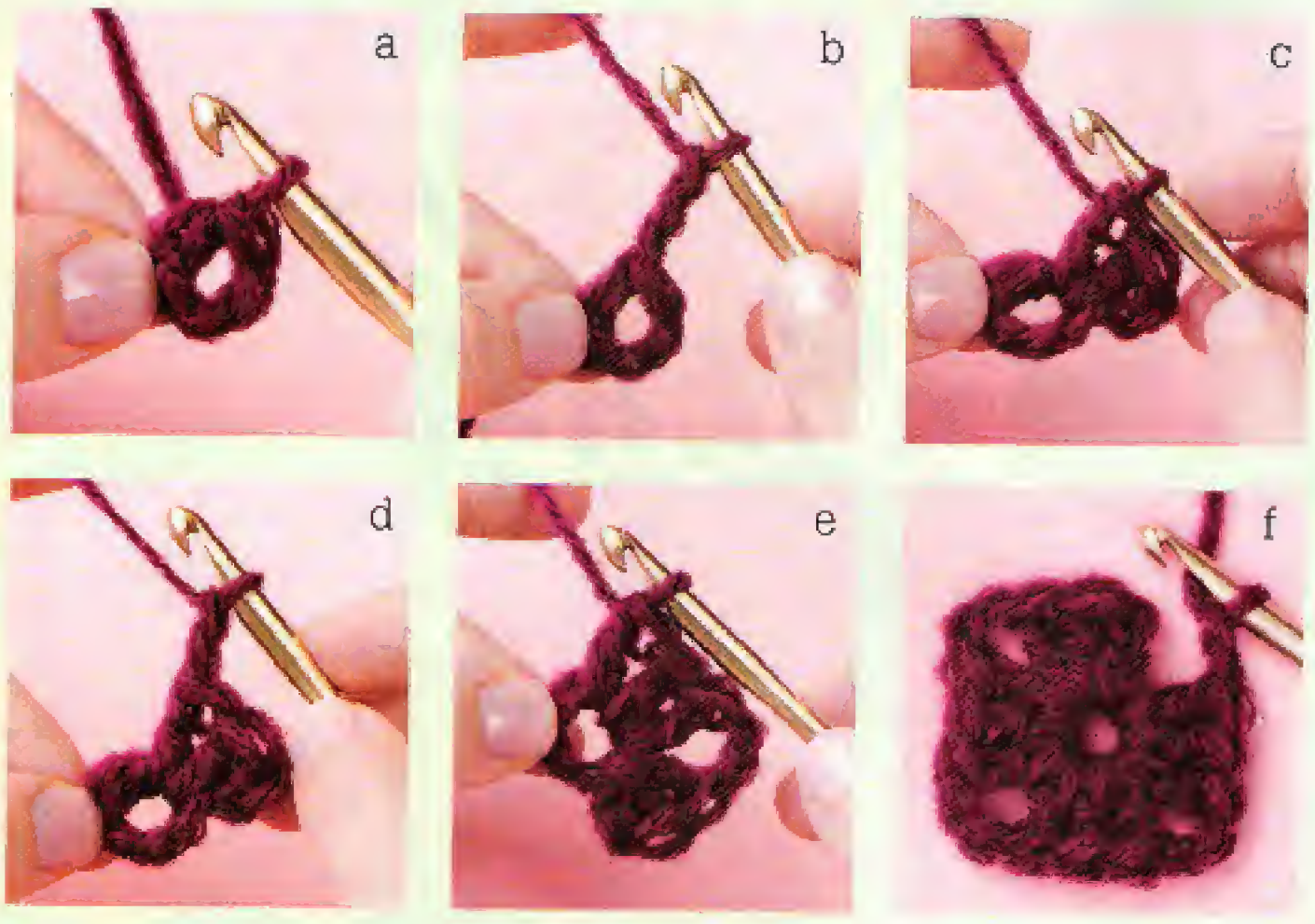
There is perhaps no crochet motif more recognized than the granny square. Even as crochet evolves in many exciting new directions, the granny square is more beloved than ever. Among crocheters, grannies have undergone a huge resurgence in popularity—there are blogs, crochet-alongs and photo-sharing groups online, all devoted to the venerable granny. Even knitters and other crafters are learning to crochet just so they can make granny motifs.

It's no surprise that granny square mania is sweeping the craft world. After all, they're the perfect little project: small and portable, great for using up yarn scraps and quick to make. They use easy stitch combinations and allow you to be creative by combining yarns and colors. Once you learn the basics, making all kinds of shapes and variations is surprisingly easy too!

getting started

The basic construction of a granny couldn't be simpler. Traditional grannies are worked with 3-double crochet shells separated by chain-1 spaces; by working increases at four points you create the corners that form the geometric shape.

Our pattern for the traditional granny square is in the box, right. (You'll also find the same pattern, along with several granny projects, in our "Granny's no Square" story beginning on page 46.) To get you started, let's break Round 1 of this pattern into steps:



a Chain 4 and join with a slip stitch to form a ring.
b Chain 3, which counts as the first double crochet.
c Work two more double crochet into the center of the ring. This completes the first 3-dc shell.
d Chain 2 before beginning the next group of stitches.
e Work three more double crochet into the center of the ring.
f Work a total of four 3-dc shells. After the last shell, ch 2, then join with a slip stitch to the third chain of the beginning chain-3.

PHOTOGRAPHS BY JACK DEUTSCH

the next rounds

To begin the next round of your granny, first determine if you'll be switching color or yarn. If you decide to change, fasten off with the old yarn. Join the new yarn with a slip stitch in any chain-2 space of Round 1. If you're not changing yarn, slip stitch into the next stitches and into the next chain-2 space. Once you've completed one of these steps, you're ready to proceed with the rest of the round.

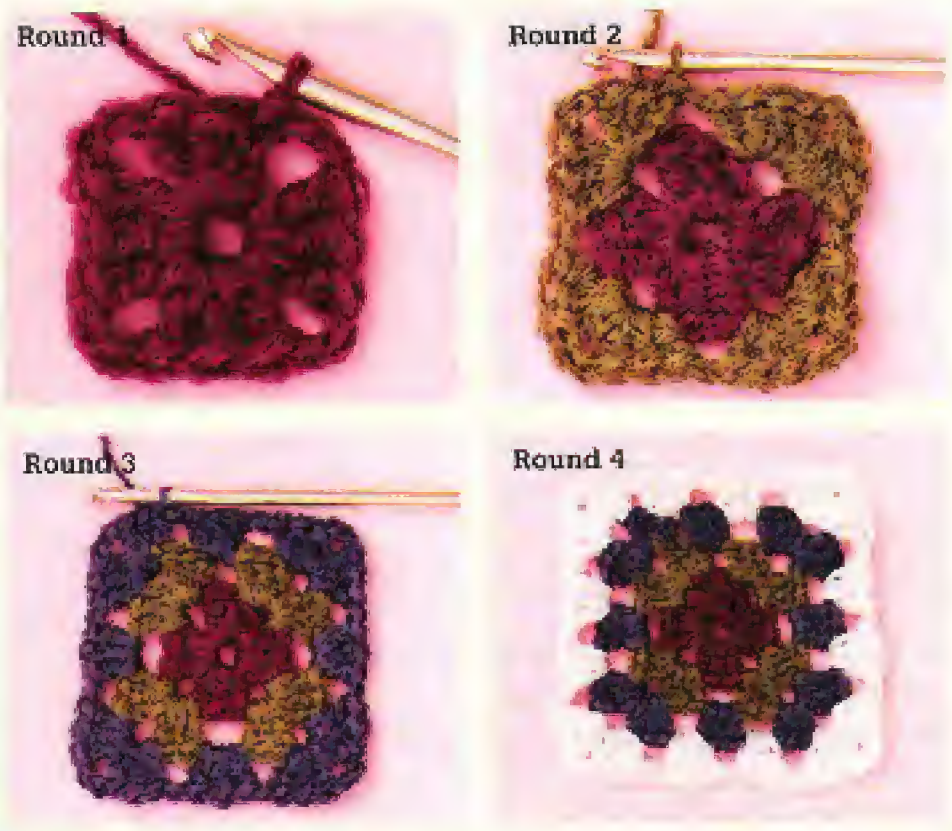
This round is worked much the same as Round 1, except you'll notice that corners begin to form in this round. (Read all about corners in the next section.) Follow along with the pattern and you'll quickly see your granny take shape. Once you work through the first few rounds, you'll notice that there are only a few simple components to grannies: 3-double crochet shells separated by a chain-1, or a chain-2 for corners. In no time you'll be stitching away without even looking at a pattern!

what makes a corner?

Most of the granny square is made up of 3-dc shells separated by a chain-1. The corners are different. Each corner is made with two sets of 3-double crochet shells separated by a chain-2. This chain-2 makes the corner "poke out" a bit, and it leaves room for a corner to be worked again when you come back around to that chain-2 space. Just remember to work two 3-double crochet shells separated by a chain-2 into the same corner chain-2 space on the round below. Your granny motif can take any shape, depending on the number of corners you use.

building a granny

Here's what you can expect your square to look like, round by round.



basic granny square pattern

Ch 4; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 3 (counts as dc here and throughout), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2; join with sl st in top of beginning ch – 12 dc, 4 ch-2 sp. If a color change is to be made, fasten off.

Round 2 Sl st in each st into first ch-2 sp or join new color with sl st in any ch-2 sp; ch 3, [2 dc, ch 2, 3 dc] in same ch-2 sp (corner made), *ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp (corner made); repeat from * 2 more times, ch 1; join with sl st in top of beginning ch – 4 corners, 4 ch-1 sp. If a color change is to be made, fasten off.

Round 3 Sl st in each st into first ch-2 sp or join new color with sl st in any ch-2 sp; ch 3, [2 dc, ch 2, 3 dc] in same ch-2 sp, *ch 1, 3 dc in next ch-1 sp, ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp; repeat from * 2 more times, ch 1, 3 dc in next ch-1 sp, ch 1; join with sl st in top of beginning ch – 4 corners, 8 ch-1 sp, 3 dc along each side. If a color change is to be made, fasten off.

Round 4 Sl st in each st into first ch-2 sp or join new color with sl st in any ch-2 sp; ch 3, [2 dc, ch 2, 3 dc] in same ch-2 sp, *[ch 1, 3 dc in next ch-1 sp] across to next ch-2 sp, ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp; repeat from * 2 more times, [ch 1, 3 dc in next ch-1 sp] across to next ch-2 sp, ch 1; join with sl st in top of beginning ch – 4 corners, 12 ch-1 sp, 6 dc along each side. If a color change is to be made, fasten off.

Each subsequent round will be worked as Round 4. Make sure to work a 3-dc shell in each ch-1 space, and only work the corners where they're established (in the ch-2 spaces).

The shape of things to come

Once you've mastered the basic square, you can make a multitude of granny shapes, such as the triangle, pentagon, octagon and lacy square on these pages.

To stitch a triangle, begin as for the basic granny, but only work three shells in the first round, instead of four. Thereafter, work three corners in each round. A pentagon begins with five shells; an octagon begins with eight shells, and so forth.

You can also play around with the stitch pattern. While the traditional granny square is worked in 3-double crochet shells, you can work many variations, such as the mesh chain spaces in the white square below.

the possibilities are endless

One of the best things about grannies is their creative potential. Of course, you can combine a number of granny motifs to make anything from a scarf or afghan to a sweater or a tote. An openwork triangular granny could be worked until it reaches shawl size. Because it's easy to change colors on a whim, you can get as creative as you like. Granny motifs really are the perfect platform for experimenting with design, so have fun playing with color and stitches to come up with new and exciting combinations for your very own creations. ■

write to us!

Got a crochet question?
Send it to us at
feedback@crochettoday.com

chain gang

Incorrect turning chains are the cause of many common crochet errors. Here's how to get yours right.

By Linda Permann

Q Help! I'm confused by turning chains!

The turning chain is the chain you make when beginning a new round or row. Why do this? Well, different crochet stitches have different heights: a single crochet extends a certain distance above the row below it, a double crochet is a little bit taller, and so on. A turning chain allows you to work up to the necessary height to begin a new row. If you were to skip this step, your stitches would bunch at the beginning of each row. In fact, working turning chains incorrectly is the most common cause of incorrect stitch counts and uneven edges, so it's worth taking the time to perfect your chain.

How do I know how many chains to make at the beginning of a row or round?

First off, consult your pattern. It will always tell you how many chains to make throughout your project. But if you're working without a pattern, here's what you need to know: Since different stitches have different heights, you must make a chain that is the appropriate size for the first stitch you'll be working. Here are the number of chains you should work for each type of stitch:

Slip stitch = 1 chain
Single crochet = 1 chain
Half double crochet = 2 chains
Double crochet = 3 chains
Treble crochet = 4 chains

Does the turning chain count as a stitch?

Turning chains can be a bit tricky—often they are counted as the first stitch in the row or round, but sometimes they're not. For the answer, consult your pattern. It will let you know if the turning chain counts as a stitch by simply saying so. For example, if a pattern states: "Ch 3 (counts as first dc), dc in each dc," you can assume that for this and each following round the ch-3 will count as the first dc. Therefore, you should count the ch-3 when counting the total number of stitches you've worked in the row, and you should work into that ch-3 on the next row as if it were a normal stitch.

When the pattern tells you that the turning chain counts as a stitch, do not work into the first stitch of the row below (your turning chain counts as having already worked this stitch). Instead, skip it and work into the next stitch of the row below (fig. a). When you come upon a turning chain from the previous row or round, work a stitch into it as though it were a regular stitch. This ensures that you have a consistent number of stitches on each row or round.

Do I turn my work before or after making the turning chain?

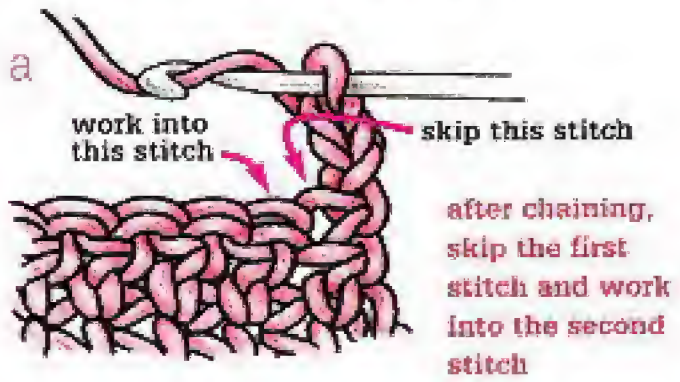
This is an easy one: It doesn't matter if you turn before or after chaining, either action has the same result!

Why does my turning chain create a hole at the beginning of my row?

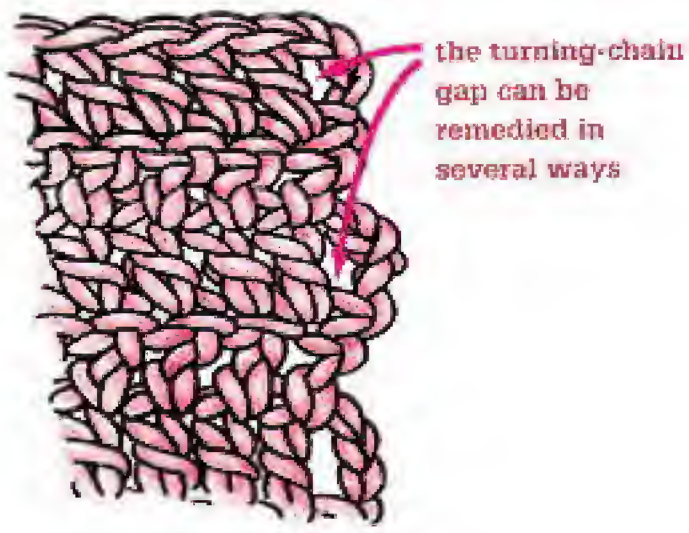
You're not doing anything wrong; the basic construction of the turning chain naturally creates a space between the chain and the next stitch (fig. b). But don't despair, there are a number of ways you can minimize this minor problem:

- Work the turning chain with a slightly tighter tension, as loose chains can create a gap.
- Try working one less chain than required. Just be sure to keep this change consistent throughout your project to maintain nice, even edges.
- Work a linked stitch to prevent the gap. At the beginning of a new row or round, chain 3 (counts as dc), and insert the hook into the second chain from hook, yarn over and draw up a loop. Insert the hook into the next stitch (skipping the first stitch as you always would when the turning chain counts as a stitch), yarn over and draw up another loop. Finally, yarn over and draw through two loops, twice to complete the dc. This process creates the first two stitches of your row, but they're linked together, which prevents that pesky space. ■

a



b



Wear your heart on your sleeve (and show that you love your ticker) with this stunning red dress, in celebration of the American Heart Association's Go Red campaign.

have a heart

did you know that heart disease is the number one killer of American women? Help to keep yourself and others healthy and raise awareness by doing what you do best—crochet!

In honor of heart health, whip up this red dress and wear it on February 1, National Wear Red Day. This day is part of the American Heart Association's campaign to raise awareness of heart disease among women. According to the AHA, 1 in 3 women will develop heart disease, but simple lifestyle changes make it possible to avoid becoming a statistic. Log on to goredforwomen.com to join the Go Red movement and learn more about protecting your heart. In the meantime, check out these great ways to live a heart healthy lifestyle.

- CHECK YOURSELF! Get an annual cardiovascular checkup. The AHA website offers plenty of helpful questions to ask your doctor at your next visit.
- WORK IT OUT Put down the crochet hook and exercise for at least 30 minutes a day. Jogging, walking or even doing household chores can keep your body active and healthy.
- SMOKE SIGNALS Quit smoking! If you can't quit cold turkey, gradually reducing the amount of cigarettes you smoke per day can help you quit for good.
- CUT THOSE CALORIES Omitting even 200-300 calories a day will help you lose weight and get closer to your heart-healthy weight if you are overweight.
- TAKE IT WITH A GRAIN OF SALT And only a grain! Limit your salt intake, which can lead to high blood pressure.

PHOTOGRAPHS BY PAUL AMATO
FOR LVAREPRESENTS;
HAIR & MAKEUP BY ELENALYAKIR.COM

have a heart

By Elena Malo

what you'll need

YARN

RED HEART *Luster Sheen*, 4oz/113g skeins, each approx 335yd/306m (acrylic)

- **7 (8, 10, 11, 12, 13) skeins #0813 Warm Red**

CROCHET HOOK

- **Size F/5 (3.75mm) crochet hook *or any size to obtain correct gauge***

NOTIONS

- **Yarn needle**

the yarn

Luster Sheen in Warm Red

SKILL LEVEL: experienced

sizes

S (M, L, 1X, 2X, 3X)

finished chest: 30 (34, 38, 42, 46, 50)"/ 76 (86.5, 96.5, 106.5, 116.5, 127)cm

finished length: 40 (40, 42, 43, 44, 44)"/101.5 (101.5, 106.5, 109, 111.5, 111.5)cm

note Dress fits busts 2–4"/5–10cm larger than finished chest measurement, due to cut of neckline.

gauge

4 repeats and 12 rows = 4"/10cm over pattern stitch;

1 motif = 2" x 2"/5cm x 5cm using size F/5 (3.75mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 30.

Row 1 (wrong side) Sc in 9th ch from hook (skipped 8 beginning ch counts as 3 ch of foundation ch, dc, ch 2), ch 2, sk next 2 ch, dc in next ch, *ch 2, sk 2 ch, sc in next ch, ch 2, sk next 2 ch, dc in next ch; repeat from * across.

Row 2 (right side) Ch 1, turn, sc in first dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across working last sc in beginning ch.

Row 3 Ch 5 (counts as dc, ch 2 here and throughout), turn, sc in next ch-3 sp, ch 2, sk next dc, dc in next sc, *ch 2, sk next dc, sc in next ch-3 sp, ch 2, sk next dc, dc in next sc; repeat from * across – 4 repeats.

Rows 4–12 Repeat Rows 2 and 3 four times, then repeat Row 2 once more.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

PATTERN STITCH

Row 1 (wrong side) Sc in 9th ch from hook (skipped 8 beginning ch counts as 3 ch of foundation ch, dc, ch 2) , ch 2, sk next 2 ch, dc in next ch, *ch 2, sk 2 ch, sc in next ch, ch 2, sk next 2 ch, dc in next ch; repeat from * across.

Row 2 (right side) Ch 1, turn, sc in first dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across working last sc in beginning ch.

Row 3 (wrong side) Ch 5 (counts as dc, ch 2 here and throughout), turn, sc in next ch-3 sp, ch 2, sk next dc, dc in next sc, *ch 2, sk next dc, sc in next ch-3 sp, ch 2, sk next dc, dc in next sc; repeat from * across.

Repeat last 2 rows for pat.

Abbreviations used in this pattern

ch chain
dc double crochet
lp(s) loop(s)
pat pattern
sc single crochet
sk skip
sl st slip stitch
sp space
st(s) stitch(es)
tr treble crochet

* Repeat directions following * as many times as indicated.

[ ] Work directions in brackets into stitch indicated.

special abbreviations

picot Ch 5, sl st in top of tr just made.

joining-picot Ch 3, drop lp from hook, insert hook in indicated st pick up dropped lp and draw it through the picot, ch 2, sl st in top of tr just made.

joining-st Drop lp from hook, insert hook in indicated st, pick up dropped lp and draw it through the st.

BACK

first motif

Ch 8; join with sl st in first ch to form a ring.

Round 1 Ch 4 (counts as tr here and throughout), work 7 more tr in ring, *ch 5, sl st in top of tr just made (picot made), 8 tr in ring; repeat from * 2 more times, picot; join with sl st in top of beginning ch – 4 picot, 8 tr on each side. Fasten off.

next motif Ch 8; join with sl st in first ch to form a ring.

Round 1 (joining round) Ch 4, work 7 more tr in ring; ch 3, drop lp from hook, insert hook in center of picot of previous motif, pick up dropped lp and draw it through the picot, ch 2, sl st in top of tr just made (joining-picot made); 4 tr in ring, drop lp from hook, insert hook in corresponding tr of previous motif, pick up dropped lp and draw it through the tr

(joining-st made); 4 tr in ring, work joining-picot, *8 tr in ring, picot; repeat from * once more; join with sl st in top of beginning ch. Fasten off.

Make and join 10 (11, 12, 13, 14, 15) more motifs to form a strip of 12 (13, 14, 15, 16, 17) motifs.

note Row 1 is worked in the sts across one long edge of the motif strip.

With right side facing, join yarn in right top picot of first motif.

Row 1 (right side) Ch 1, sc in same picot, *ch 5, sk next 3 tr, sc in next tr, ch 5, sk next 4 tr, sc in joining-picot; repeat from * across working last sc in left top picot of last motif.

Row 2 Ch 5 (counts as dc, ch 2), turn, sc in center ch of next ch-5 sp, ch 2, dc in next sc, *ch 2, sc in center ch of next ch-5 sp, ch 2, dc in next sc; repeat from * across.

Row 3 Work Row 2 of Pat St – 24 (26, 28, 30, 32, 34) repeats.

Continue in Pat St until piece measures 9 (9, 9½, 9½, 10, 10)"/23 (23, 24, 24, 25.5, 25.5)cm from beginning. End by working a wrong side row (Pat St Row 3).

shape skirt

Row 1 (decrease row - right side) Ch 3, turn, sk first ch-2 sp, dc in first sc, sk next ch-2 sp, sc in next dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across to last 2 ch-2 sp, sk next ch-2 sp, dc in last sc, sk next ch-2 sp, dc in last dc.

Row 2 (decrease row) Ch 3, turn, sk first 2 dc, dc in next sc, *ch 2, sk next dc, sc in next ch-3 sp, ch 2, sk next dc, dc in next sc; repeat from * across to last dc, sk last dc, dc in top of turning ch.

Row 3 (decrease row) Ch 1, turn, sk first dc, sc in next dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across to turning ch; leave turning ch unworked – 22 (24, 26, 28, 30, 32) repeats.

Rows 4–12 Beginning and ending with Pat Row 3, work even in Pat St

Rows 13–36 Repeat last 12 rows twice – 18 (20, 22, 24, 26, 28) repeats.

Beginning and ending with Pat Row 3, work even in Pat St until piece measures 32 (32, 32, 33, 34, 34)"/81.5 (81.5, 81.5, 84, 86.5, 86.5)cm from beginning. Fasten off.

shape armholes

note Motifs are now made and joined to each other and joined to the last row of the back. Hold back with wrong side facing you; hold motif with right side facing you. As you work and join motifs, hold the wrong sides of back and motif together. The first and last 2 (2, 2, 3, 3, 4) repeats of the back are left unworked.

first motif

Ch 8; join with sl st in first ch to form a ring

Round 1 (right side - joining round) Ch 4 (counts as tr here and throughout), work 7 more tr in ring; ch 3, drop lp from hook, insert hook in 3rd (3rd, 3rd, 4th, 4th, 5th) dc of back (this skips the first 2 (2, 2, 3, 3, 4) repeats), pick up dropped lp and draw it through the dc, ch 2, sl st in top of tr just made (joining-picot made); 4 tr in ring, sk next 2 ch-2 sp of back, drop lp from hook, insert hook in next dc of back, pick up dropped lp and draw it through the dc (joining-st made); 4 tr in ring, sk next 2 ch-2 sp of back, work joining picot in next dc of back, *8 tr in ring, picot; repeat from * once more; join with sl st in top of beginning ch. Fasten off.

next motif

Ch 8; join with sl st in first ch to form a ring.

Round 1 (right side – joining round) Ch 4 (counts as tr here and throughout), work 7 more tr in ring; work joining-picot in top right picot of previous motif; 4 tr in ring, work joining-st in corresponding tr of previous motif; 4 tr in ring, work joining-picot in next joining-picot of previous motif, 4 tr in ring, sk next 2 ch-2 sp of back, work joining-st in next dc of back; 4 tr in ring, sk next 2 ch-2 sp of back, work joining-picot in next dc of back; 8 tr in ring, picot, join with sl st in top of beginning ch. Fasten off.

Continue to make and join motifs until there is a strip of 7 (8, 9, 9, 10, 10) joined motifs across the top of the back.

Work 3 (3, 4, 4, 4, 4) more rows of joined motifs in the same manner, joining the motifs to each other and the previous row of motifs.

LEFT FRONT
Sizes S (L, 2X) only: first motif

Make first motif as for back.

Sizes M (1X, 3X) only: half motif

Ch 4; join with sl st in first ch to form a ring.

Round 1 Ch 9, sl st in 4th ch from hook (counts as tr, picot), *8 tr in ring, picot; repeat from * once. Fasten off.

Make and join 9 (10, 10, 11, 11, 12) full motifs to the starting motif to form a strip of 10 (10½, 11, 11½, 12, 12½) motifs as for back. Keep half motif, if any, at one end of strip.

With right side facing and holding motif strip so that half motif (if any) is last motif of strip, join yarn in right top picot of first motif.

Row 1 (right side) Ch 1, sc in same picot, *ch 5, sk next 3 tr, sc in next tr**, ch 5, sk next 4 tr, sc in joining-picot; repeat from * across working last sc in left top picot of last motif; **note** If last motif is half-motif, final repetition of Row 1 ends at **.

Row 2 Ch 5 (counts as dc, ch 2), turn, sc in center ch of next ch-5 sp, ch 2, dc in next sc, *ch 2, sc in center ch of next ch-5 sp, ch 2, dc in next sc; repeat from * across.

Row 3 Work Row 2 of Pat St – 20 (21, 22, 23, 24, 25) repeats.

Continue in Pat St until piece measures 11 (11, 11½, 11½, 12½)"/28 (28, 29, 29, 31.5, 31.5)cm from beginning; **note** Length of front is 2"/5cm longer than back before skirt shaping begins. End by working a wrong side row (Pat St Row 3).

shape skirt

Row 1 (decrease row—right side) Ch 3, turn, sk first ch-2 sp, dc in first sc, sk next ch-2 sp, sc in next dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across.

Row 2 (decrease row) Ch 5, turn, sc in next ch-3 sp, ch 2, sk next dc, dc in next sc, *ch 2, sk next dc, sc in next ch-3 sp, ch 2, sk next dc, dc in next sc; repeat from * across to last dc, sk last dc, dc in top of turning ch.

Row 3 (decrease row) Ch 1, turn, sk first dc, sc

have a heart

in next dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across – 19 (20, 21, 22, 23, 24) repeats.

Rows 4–12 Beginning and ending with Pat Row 3, work even in Pat St.

Rows 13–24 Repeat last 12 rows once – 18 (19, 20, 21, 22, 23) repeats.

Beginning and ending with Pat Row 3, work even in Pat St until piece measures 23 (23, 23, 24, 24, 24)"/58.5 (58.5, 58.5, 61, 61, 61)cm from beginning. Fasten off.

Next 3 Rows Repeat Rows 1–3 (decrease rows) – 17 (18, 19, 20, 21, 22) repeats.

shape neck

Row 1 (decrease row - wrong side) Ch 3, turn, sc in next ch-3 sp, ch 2, sk next dc, dc in next sc, *ch 2, sk next dc, sc in next ch-3 sp, ch 2, sk next dc, dc in next sc; repeat from * across.

Row 2 (decrease row) Ch 1, turn, sc in first dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across to last ch-2 sp, sk last ch-2 sp, dc in last sc – 16 (17, 18, 19, 20, 21) repeats.

Repeat last 2 rows until 6 (7, 8, 9, 10, 11) repeats remain, then work even in Pat St until piece is the same length as back to armhole.

shape armhole

note Motifs are now made and joined to each other and joined to the last row of the left front, as for back. Hold left front with wrong side facing you; hold motif with right side facing you. The last 2 (2, 2, 3, 3, 4) repeats of the left front are left unworked.

Sizes S (L, 2X) only: first motif

Work as for first motif of back, beginning joining in first dc of left front.

Sizes M (1X, 3X) only: half motif

Ch 4; join with sl st in first ch to form a ring.

Round 1 Ch 4 (counts as first tr), work joining picot in first dc of left front; 4 tr in ring, sk next 2 ch-2 sp of left front, work joining-st in next dc of left front; 4 tr in ring; sk next 2 ch-2 sp of left front, work joining-picot in next dc of left front; 8 tr in ring, picot. Fasten off.

Make and join full motif(s) until there is a strip of 2 (2½, 3, 3, 3½, 3½) joined motifs across the top of the left front.

Work 2 (2, 3, 3, 3, 3) more rows of joined motifs in the same manner.

In the same manner, work 1 more row of joined motifs, joining top picots to the top picots of the 2 (2½, 3, 3, 3½, 3½) corresponding motifs of the back.

RIGHT FRONT

Make beginning motif strip as for left front.

With right side facing and holding motif strip so that half motif (if any) is first motif of strip, join yarn in right top picot of first motif.

Row 1 (right side) Ch 1, sc in same picot, *ch 5, sk next 3 tr, sc in next tr**, ch 5, sk next 4 tr, sc in joining-picot; repeat from * across working last sc in left top picot of last motif; **note** If first motif is half-motif, first repetition of Row 1 begins at **.

Rows 2 and 3 Work as for Rows 2 and 3 of left front – 20 (21, 22, 23, 24, 25) repeats.

Continue in Pat St until piece measures 11 (11, 11½, 11½, 12, 12)"/28 (28, 29, 29, 30.5, 30.5)cm from beginning. End by working a wrong side row (Pat St Row 3).

shape skirt

Row 1 (decrease row - right side) Ch 1, turn, sc in first dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across to last 2 ch-2 sp, sk next ch-2 sp, dc in last sc, sk next ch-2 sp, dc in last dc.

Row 2 (decrease row) Ch 3, turn, sk first 2 dc, dc in next sc, *ch 2, sk next dc, sc in next ch-3 sp, ch 2, sk next dc, dc in next sc; repeat from * across.

Row 3 (decrease row) Ch 1, turn, sc in first dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across to turning ch; leave turning ch unworked – 19 (20, 21, 22, 23, 24) repeats.

Complete skirt shaping as for left front, working decreases on side edge (as in Rows 1–3 above) – 17 (18, 19, 20, 21, 22) repeats.

shape neck

Row 1 (decrease row - wrong side) Ch 5 (counts as dc, ch 2), turn, *sc in next ch-3 sp, ch 2, sk next dc, dc in next sc, ch 2, sk next dc; repeat from * across to last ch-3 sp, sc in last ch-3 sp, sk last dc, dc in last sc.

Row 2 (decrease row) Ch 3, turn, sk next sc, sk next ch-2 sp, sc in next dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across – 16 (17, 18, 19, 20, 21) repeats.

Repeat last 2 rows until 6 (7, 8, 9, 10, 11) repeats remain, then work even in Pat St until piece is the same length as back to armhole.

shape armhole

Make and join beginning motif strip as for left front, leaving 2 (2, 2, 3, 3, 4) repeats unworked at side edge (for armhole), and placing half motif (if any) at front edge.

Work 2 (2, 3, 3, 3, 3) more rows of joined motifs in the same manner.

In the same manner, work 1 more row of joined motifs, joining top picots to the top picots of the 2 (2½, 3, 3, 3½, 3½) corresponding motifs of the back.

SLEEVE (make 2)

Make and join a strip of 5 (5, 5, 6, 6, 7) motifs as for back.

note Row 1 is worked in the sts across one long edge of the motif strip.

With right side facing, join yarn in right top picot of first motif.

Row 1 (right side) Ch 1, sc in same picot, *ch 5, sk next 3 tr, sc in next tr, ch 5, sk next 4 tr, sc in joining-picot; repeat from * across working last sc in left top picot of last motif.

Row 2 Ch 5 (counts as dc, ch 2), turn, sc in center ch of next ch-5 sp, ch 2, dc in next sc, *ch 2, sc in center ch of next ch-5 sp, ch 2, dc in next sc; repeat from * across.

Row 3 Work Row 2 of Pat St – 10 (10, 10, 12, 12, 14) repeats.

Continue in Pat St until piece measures 5"/12.5cm from beginning. End by working a wrong side row (Pat St Row 3).

shape sleeve

Row 1 (increase row - right side) Ch 5, turn, sc in first dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across, ch 3, dc in same st as last sc made.

Row 2 (increase row) Ch 5 (counts as dc, ch 2), turn, sc in first ch-3 sp, ch 2, dc in next sc, *ch 2, sk next dc, sc in next ch-3 sp, ch 2, sk next dc, dc in next sc; repeat from * across to turning ch, ch 2, [sc, ch 2, dc] in 3rd ch of turning ch – 12 (12, 12, 14, 14, 16) repeats.

Continue in Pat St until piece measures 10 (10, 6, 6, 6, 6)"/25.5 (25.5, 15, 15, 15, 15)cm from beginning. End by working a wrong side row (Pat St Row 3).

Repeat Rows 1 and 2 (increase rows) – 14 (14, 14, 16, 16, 18) repeats.

Sizes L (1X, 2X, 3X) only:

Continue in Pat St until piece measures 10 (10, 10, 10)"/25.5 (25.5, 25.5, 25.5)cm from beginning. End by working a wrong side row (Pat St Row 3).

Repeat Rows 1 and 2 (increase rows) – 16 (18, 18, 20) repeats.

all sizes

Continue in Pat St until piece measures 18 (18, 18, 18, 18, 18)"/45.5 (45.5, 45.5, 45.5, 45.5, 45.5)cm from beginning. End by working a wrong side row (Pat St Row 3).

shape cap

Row 1 (right side) Ch 1, turn, sl st in each st across to 3rd dc, sc in 3rd dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across to last 2 repeats; leave last 2 repeats unworked – 10 (10, 12, 14, 14, 16) repeats.

Rows 2–6 Beginning and ending with Pat Row 3, work even in Pat St.

Row 7 Ch 1, turn, sl st in each st across to 2nd dc, sc in 2nd dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across to last repeat; leave last repeat unworked – 8 (8, 10, 12, 12, 14) repeats.

Rows 8–13 Beginning with Pat Row 3 and ending with Pat Row 2, work even in Pat St.

Row 14 (decrease row - wrong side) Ch 3, turn, sc in next ch-3 sp, ch 2, sk next dc, dc in next sc, ch 2, *sk next dc, sc in next ch-3 sp, ch 2, sk next dc, dc in next sc, ch 2; repeat from * across to last ch-3 sp, sc in last ch-3 sp, sk last dc, dc in last sc.

Row 15 (decrease row) Ch 3, turn, sk next sc, sk next ch-2 sp, sc in next dc, *sk next ch-2 sp, [dc, ch 3, dc] in next sc, sk next ch-2 sp, sc in next dc; repeat from * across to last ch-2 sp, sk last ch-2 sp, dc in last sc – 6 (6, 8, 10, 10, 12) repeats.

Repeat last 2 rows until there are only 6 (6, 6, 6, 6, 6) repeats.

Work even in Pat St until cap measures 5 (5, 6, 6½, 6½, 7)"/12.5 (12.5, 15, 16.5, 16.5, 18)cm. End by working a wrong side row.

BELT

short section

Ch 191.

Row 1 Sc in 2nd ch from hook and in each remaining ch across.

Rows 2–5 Ch 1, turn, sc in each st across. Fasten off. Piece should measure approx. 38"/96.5cm.

long section

Ch 261.

Row 1 Sc in 2nd ch from hook and in each remaining ch across.

Rows 2–6 Ch 1, turn, sc in each st across. Fasten off. Piece should measure approx. 52"/132cm.

finishing

Weave in all ends. Seam sides, leaving a 1"/2.5cm opening at waist of right front. Sew sleeve seams and sew in sleeves.

front neck band (make 2)

Ch 4; join with sl st in first ch to form a ring.

half motif Ch 9, sl st in 4th ch from hook (counts as tr, picot), *8 tr in ring, picot; repeat from * once. Fasten off.

Make and join 6 (6, 6, 7, 7, 7) more motifs to the half motif to make a strip of 6½ (6½, 6½, 7½, 7½, 7½) motifs. Sew strip of motifs to front neck edge, aligning center of half motif with first motif of first row of motifs joined to front.

edging

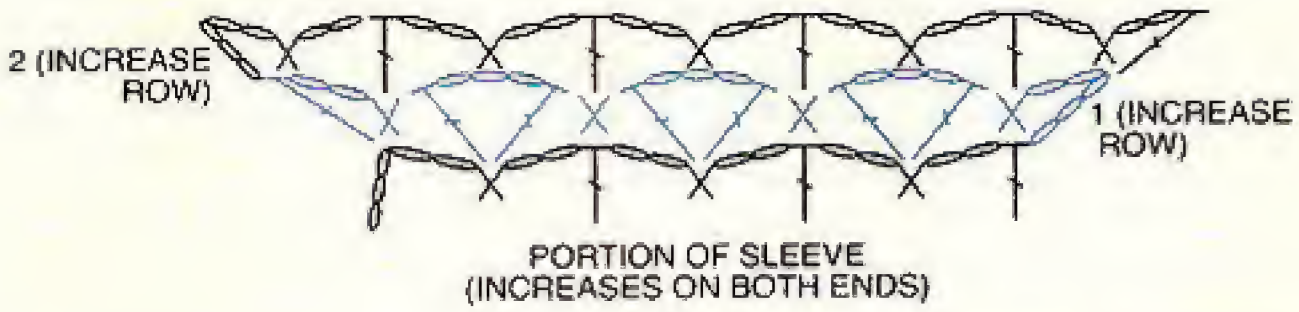
With right side facing, join yarn in lower right picot of motif at lower edge of right front.

Round 1 Ch 1, sc in same st, ch 4, sk next 3 tr, sc in next tr, sk next 4 tr, sc in next picot; work sc evenly spaced along right front edge to first picot of first motif of front neck band, sc in picot, *ch 4, sk next 3 tr, sc in next tr, sk next 4 tr, sc in next picot; repeat from * across all motifs to left front; work sc evenly spaced along left front edge to first picot of next motif, sc in picot, ch 4, sk next 3 tr, sc in next tr, sk next 4 tr, sc in next picot; leave skirt edge unworked.

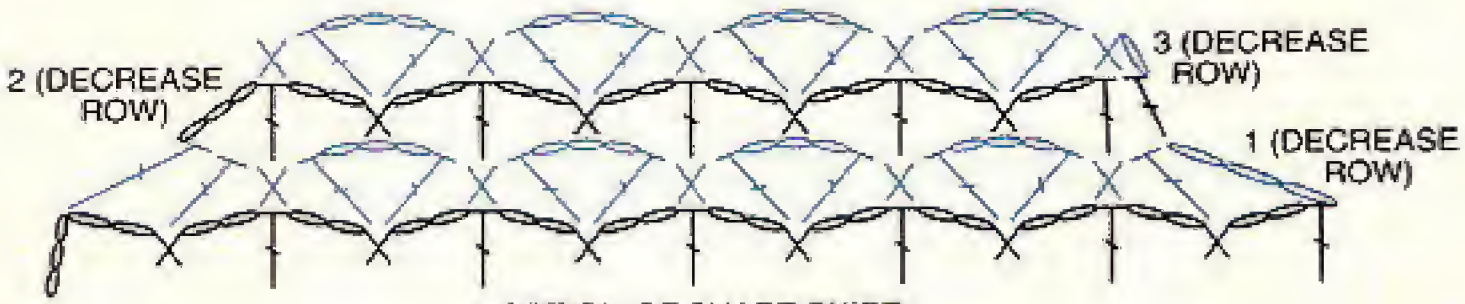
Round 2 Ch 1, turn, sc in each sc and work 4 sc in each ch-4 sp around to lower right front edge. Fasten off.

Sew one end of short section of belt to center of last motif at waist of left front. Sew one end of long section of belt to center of last motif at waist of right front. ■

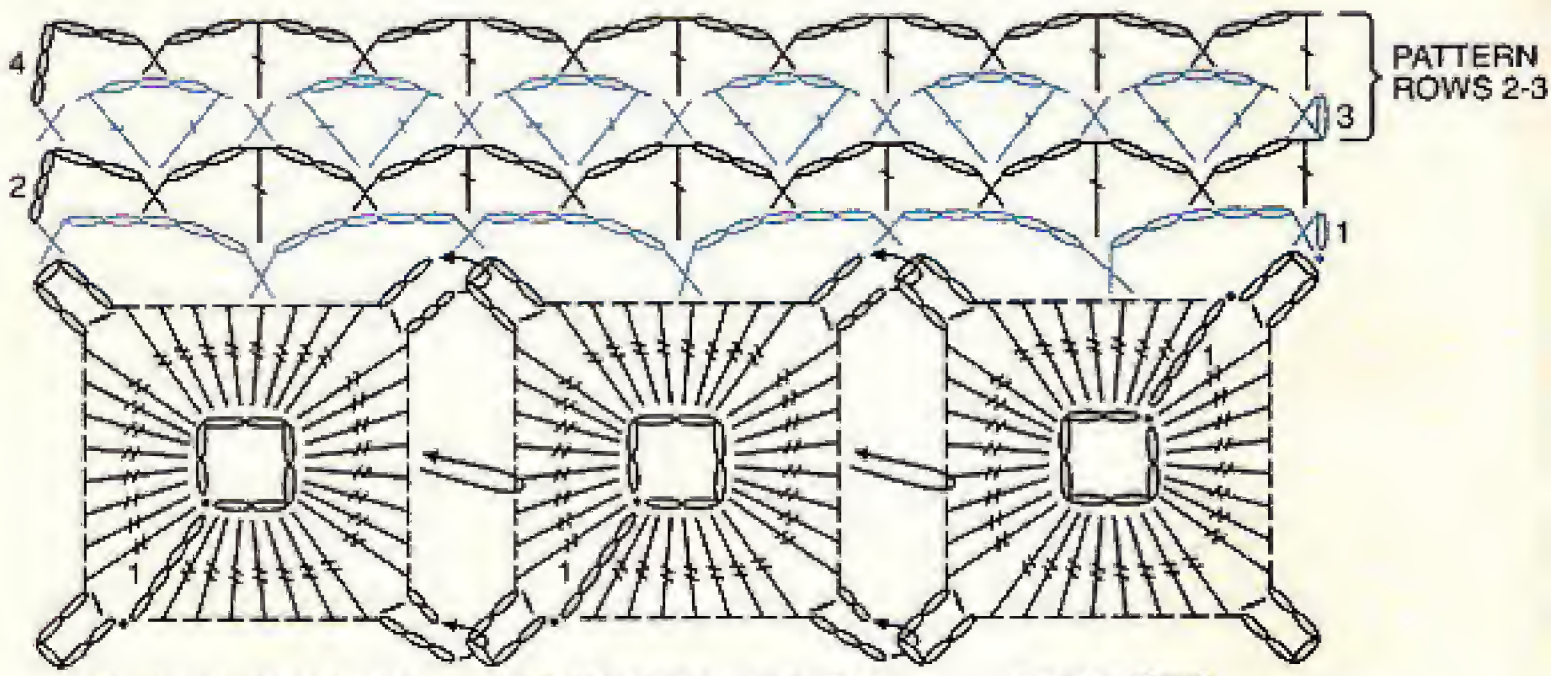
have a heart

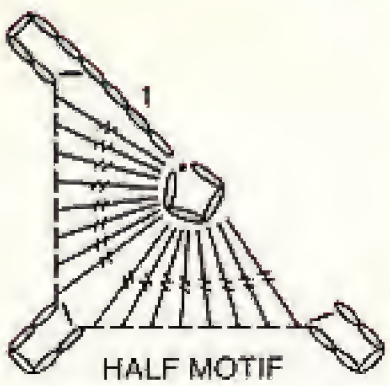


PORTION OF SLEEVE
(INCREASES ON BOTH ENDS)



PORTION OF SHAPE SKIRT
(DECREASES ON BOTH ENDS)

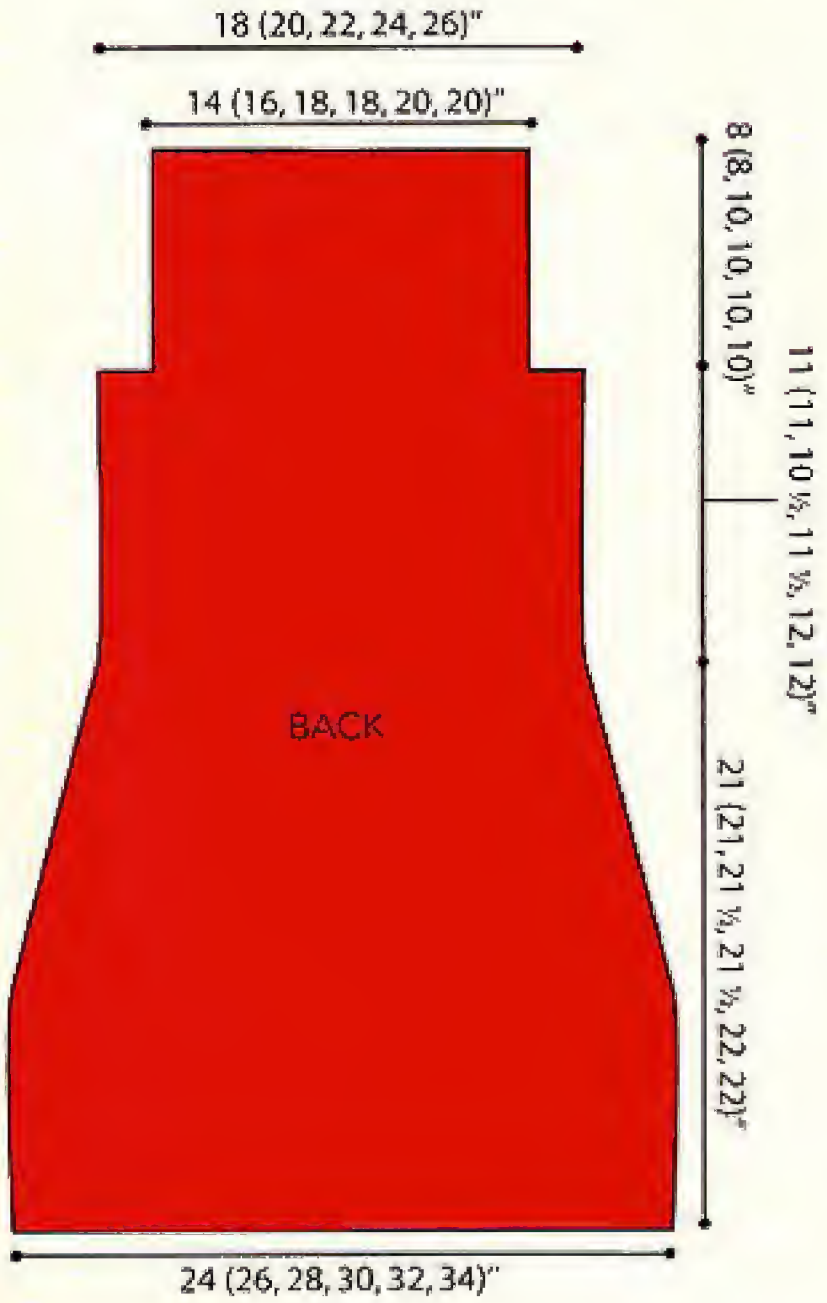


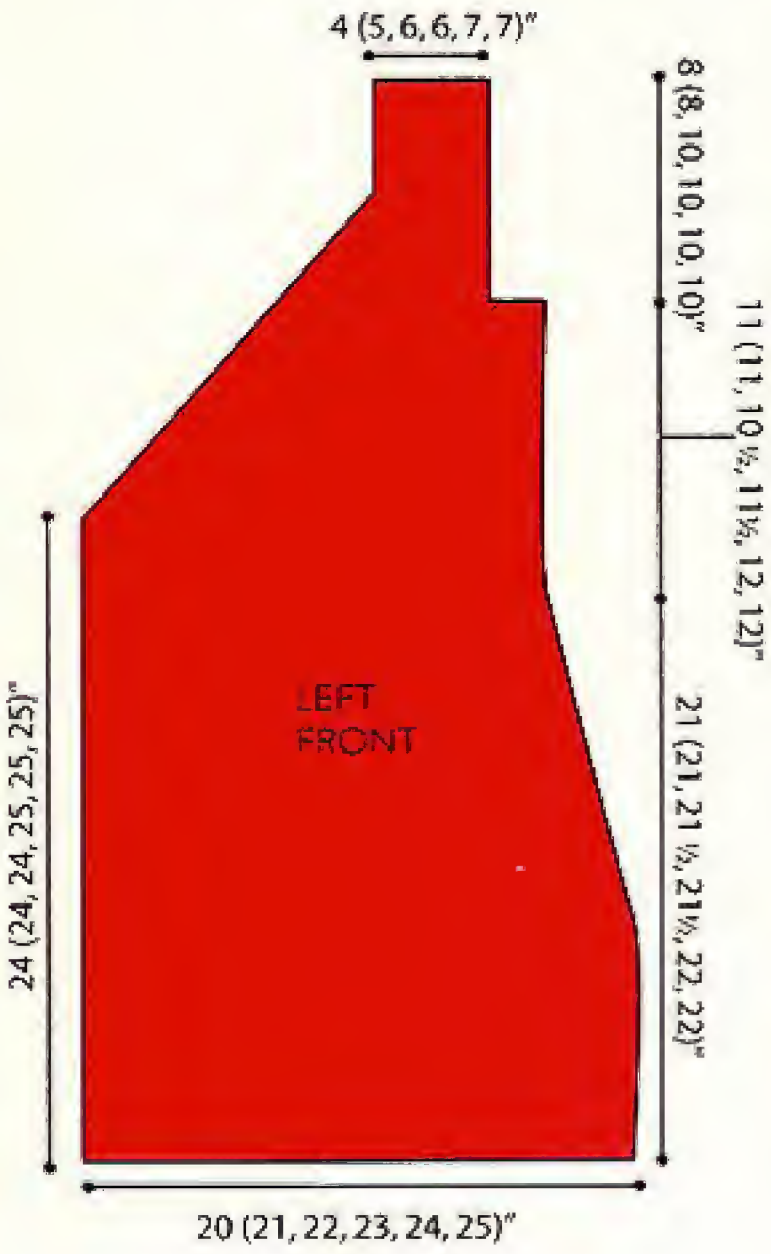


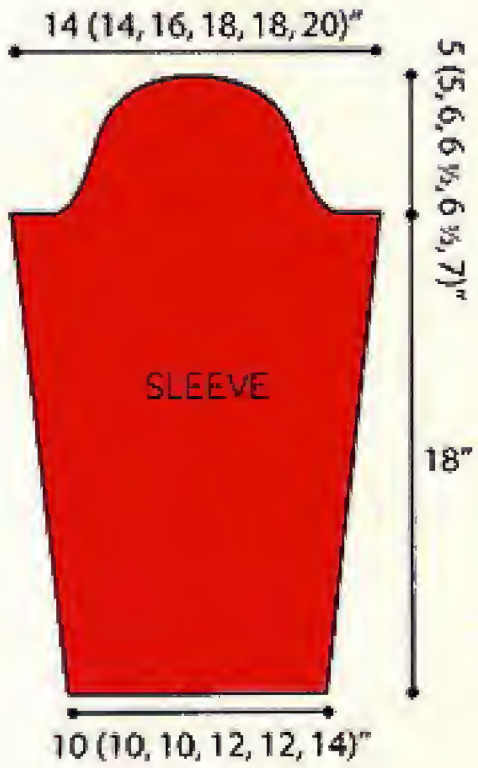
HALF MOTIF

JOINING THIRD MOTIF JOINING SECOND MOTIF FIRST MOTIF

REDUCED SAMPLE OF BACK







crochet today!

Fall in Love!

We've got a crush on everything in this issue! From sweet blankets and cuddly sweaters to sassy fashion and precious kids' wear—there's sure to be something for everyone!

PHOTOGRAPHS BY PAUL AMATO
FOR LVAREPRESENTS.COM;
HAIR & MAKEUP BY ELENALYAKIR.COM

snowflake scarf

This lacy number will add some instant pizzazz to your winter wardrobe. Bamboo-blend yarn in striking cobalt makes this muffler a must-have!

by Robyn Chachula

what you'll need

YARN
MODA DEA *Bamboo Wool*, 2.8oz/80g balls, each approx 145yd/133m (rayon from bamboo/wool)
- 3 skeins #3845 Blue Velvet

CROCHET HOOK
- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle
- Straight pins for blocking
- Spray bottle of water

the yarn

4 *Bamboo Wool* in Blue Velvet

SKILL LEVEL: intermediate

finished measurements
Approx 10½"/26.5cm wide x 60"/152.5cm long

gauge
Snowflake Motif = 6¼"/16cm diameter between ch-5 sps

Rounds 1 and 2 of snowflake motif = 3"/7.5cm diameter between picots

Remember to check gauge for best results!

how to make a gauge swatch
Ch 6, join with sl st to form a ring.

Rounds 1 and 2 Work same as Rounds 1 and 2 on Snowflake Motif. Swatch should measure approx 3"/7.5cm diameter between picots. *Adjust hook size if necessary to obtain correct gauge.*

SCARF

First Snowflake Motif
Ch 6, join with sl st to form a ring.

Round 1 (right side) Ch 3 (counts as dc now and throughout), dc in ring, ch 3, [2 dc in ring, ch 3] 5 times – 12 dc and 6 ch-3 sps. Join with sl st in 3rd ch of beginning ch-3.

Round 2 Ch 3, dc in same ch as joining, 2 dc in next dc, ch 1, picot, ch 1, sk next ch-3 sp, [2 dc in each of next 2 dc, ch 1, picot, ch 1, sk next ch-3 sp] 5 times – 24 dc and 6 picots. Join with sl st in 3rd ch of beginning ch-3.

Round 3 Work beginning X-st, ch 3, picot, ch 3, sk next picot, [work X-st over next 4 dc, ch 3, picot, ch 3, sk next picot] 5 times – 6 X-sts and 6 picots. Join with sl st in 3rd ch of ch-6 sp on beginning X-st.

Round 4 Work (beginning cl, ch 3, cl, ch 5, cl, ch 3, cl) in ch-3 sp of beginning X-st, ch 3, picot, ch 3, sk next picot, [(cl, ch 3, cl, ch 5, cl, ch 3, cl) in ch-3 sp of next X-st, ch 3, picot, ch 3, sk next picot] 5 times – 24 cl and 6 picots. Join with sl st in top of beginning cl. Fasten off.

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
tr treble crochet
yo yarn over
[ ] Repeat directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into stitch indicated.
***** Repeat directions following * as many times as indicated.

special abbreviations

picot Ch 3, sl st in 3rd ch from hook.

beginning X-st (beginning crossed stitch) Ch 3, sk next 2 dc, dc in next dc, ch 6, dc in top of last dc made.

X-st (crossed stitch) Yo 3 times, insert hook in first dc, yo and draw up a lp, [yo and draw through 2 lps on hook] twice (2 lps rem on hook); sk next 2 dc, dc in next dc, [yo and draw through 2 lps on hook] twice; ch 3, dc in top of dc just made.

beginning cl (beginning cluster) Ch 2, [yo, insert hook in specified st or sp, yo and draw up a lp, yo and draw through 2 lps on hook] 2 times; yo and draw through all 3 lps on hook.

cl (cluster) [Yo, insert hook in specified st or sp, yo and draw up a lp, yo and draw through 2 lps on hook] 3 times; yo and draw through all 4 lps on hook.

ch-3 join Ch 1, sl st in corresponding ch-3 sp on round/row 4 of adjacent motif, ch 1.

ch-5 join Ch 2, sl st in corresponding ch-5 sp on round/row 4 of adjacent motif, ch 2.

picot join Ch 1, sl st in ch-3 sp of picot on round/row 4 of adjacent motif, ch 1, sl st in first ch.

Second–Ninth Snowflake Motifs
Ch 6, join with sl st to form a ring.

Rounds 1–3 Work same as Rounds 1–3 on First Snowflake Motif.

Round 4 (joining round) Work (beginning cl, ch 3, cl, ch 5, cl, ch 3, cl) in ch-3 sp of beginning X-st, ch 3,

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Lush bamboo yarn is light yet oh-so-warm!

PHOTOGRAPHS BY PAUL AMATO
DIARYPRESENTS.COM;
& MAKEUP BY ELENALYAKIR.COM

snowflake scarf

tip

Snazz up this scarf by working the motifs in an array of colors!

picot, ch 3, sk next picot, [(cl, ch 3, cl, ch 5, cl, ch 3, cl) in ch-3 sp of next X-st, ch 3, picot, ch 3, sk next picot] 3 times; *(cl, ch 3, cl, ch-5 join, cl, ch-3 join, cl) in ch-3 sp of next X-st; ch 3, picot join, ch 3, sk next picot; (cl, ch-3 join, cl, ch-5 join, cl, ch 3, cl) in ch-3 sp of next X-st; ch 3, picot, ch 3, sk next picot* – 24 cl and 6 picots. Join with sl st in top of beginning cl. Fasten off.

notes

1 Join opposite edges of Snowflake Motifs into a long strip of 9 motifs.

2 Make sure all motifs are right side facing before joining.

End Snowflake Motif (make 2)

Ch 6, join with sl st to form a ring.

Row 1 (wrong side) Ch 6 (counts as dc and ch-3 sp), [2 dc in ring, ch 3] twice, dc in ring – 6 dc and 3 ch-3 sps. Turn.

Row 2 Ch 3 (counts as dc), dc in first dc, ch 1, picot, ch 1, sk next ch-3 sp, [2 dc in each of next 2 dc, ch 1, picot, ch 1, sk next ch-3 sp] 2 times; 2 dc in 3rd ch of beginning ch-3 – 12 dc and 3 picots. Turn.

Row 3 Ch 3, dc in next dc, ch 6, dc in top of last dc made (beginning X-st made), ch 3, picot, ch 3, [sk next picot, X-st over next 4 dc, ch 3, picot, ch 3] 2 times; sk next picot, X-st over last 2 dc – 4 X-sts and 3 picots. Turn.

Row 4 (joining round) Ch 6 (counts as beginning ch-5 sp), (cl, ch 3, cl) in ch-3 sp of first X-st, ch 3, picot, ch 3, sk next picot; repeat from [to] on round 4 of Second–Ninth Snowflake Motifs; (cl, ch 3, cl) in ch-6 sp of beginning X-st, ch 6 (counts as ending ch-5 sp) – 12 cl and 3 picots. Join with sl st in 3rd ch of same ch-6 sp on beginning X-st. Fasten off.

notes

1 Join End Snowflake Motifs to each end of Snowflake Motif strip.

2 Make sure all motifs are right side facing before joining.

Side Snowflake Motif (make 20)

Ch 6, join with sl st to form a ring.

Row 1 (wrong side) Ch 5 (counts as tr and ch-1 sp), [2 dc in ring, ch 3] twice, (2 dc, ch 1, tr) in ring – 2 tr, 6 dc, 2 ch-3 sps and 2 ch-1 sps. Turn.

Row 2 Ch 5, [2 dc in each of next 2 dc, ch 1, picot, ch 1, sk next ch-3 sp] twice; 2 dc in each of next 2 dc, ch 1, tr in 4th ch of beginning ch-5 – 2 tr, 12 dc, 2 picots and 2 ch-1 sps. Turn.

Row 3 Ch 7 (counts as tr and ch-3 sp), sk next ch-sp or picot, [X-st over next 4 dc, ch 3, picot, ch 3, sk next ch-sp] 2 times; X-st over next 4 dc, ch 3, tr in 4th ch of beginning ch-5 – 2 tr, 3 X-sts, 2 picots and 6 ch-3 sps. Turn.

Row 4 (joining round) Ch 3, picot or picot join, ch 3, sk next ch-sp, *(cl, ch 3 or ch-3 join, cl, ch-5 join, cl, ch 3 or ch-3 join, cl) in ch-3 sp of next X-st**; ch 3, picot join, ch 3, sk next picot; repeat from * once; repeat from * to ** once; ch 3, picot or picot join, ch 3 – 12 cl and 4 picots. Join with sl st in 4th ch of beginning ch-7. Fasten off.

notes

1 Side Snowflake Motifs are always joined to 2 unjoined edges of 2 Snowflake Motifs or 1 Snowflake Motif and 1 End Snowflake Motif. They are not always joined to an adjacent Side Snowflake Motif.

2 Whenever joining Side Snowflake Motif to an adjacent motif, work "picot join" or "ch-3 join" at beginning or end of row 4. When there is not an adjacent motif for joining, simply work "picot" or "ch 3".

3 When there are already 2 adjacent joined motifs, work sl st of "ch-5 join" in each adjacent joined ch-5 sp.

4 Make sure all motifs are right side facing before joining.

blocking

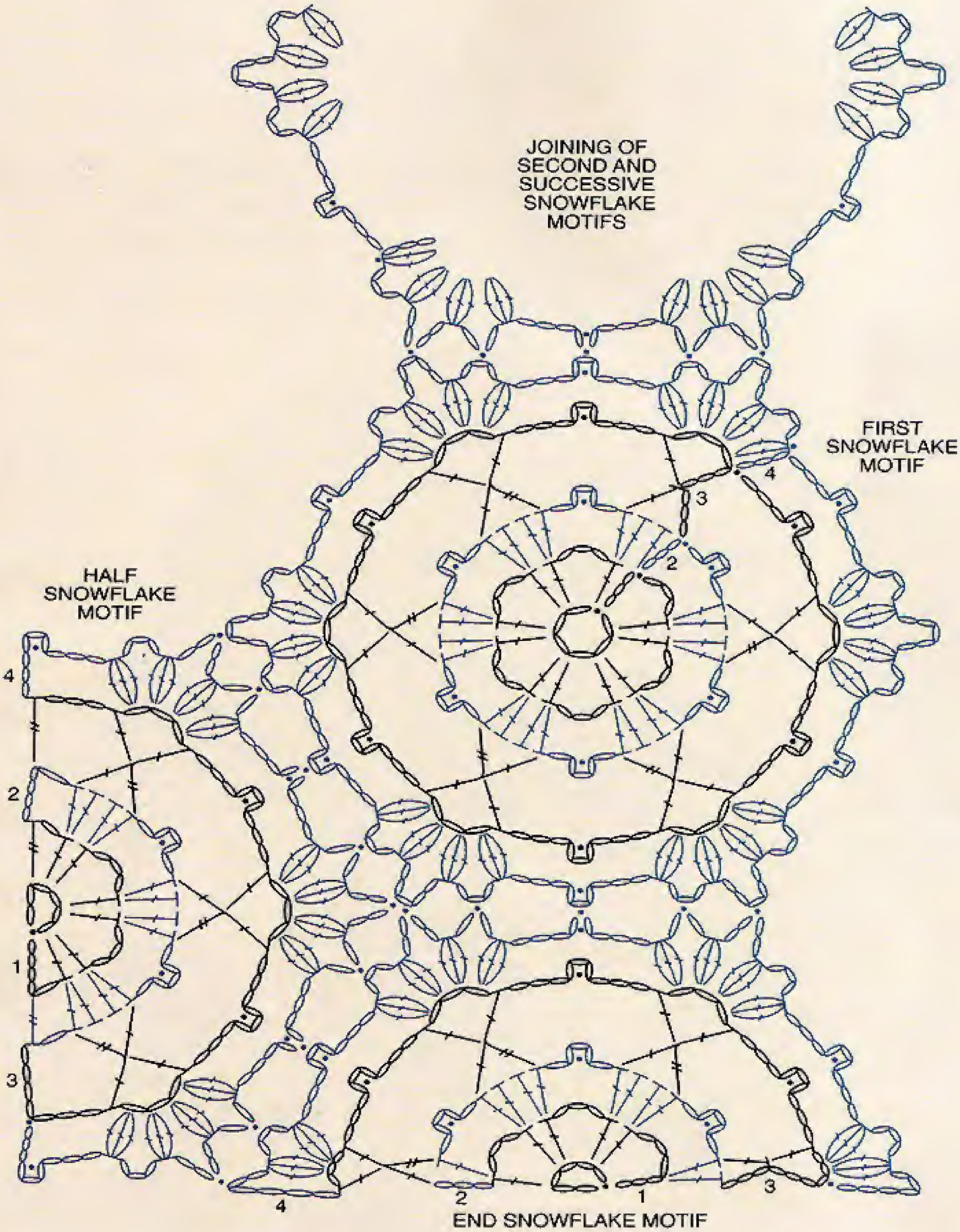
Lay joined motifs on a flat surface such as a blocking board or towels. Pin to schematic size, spritz with water and allow to dry before continuing.

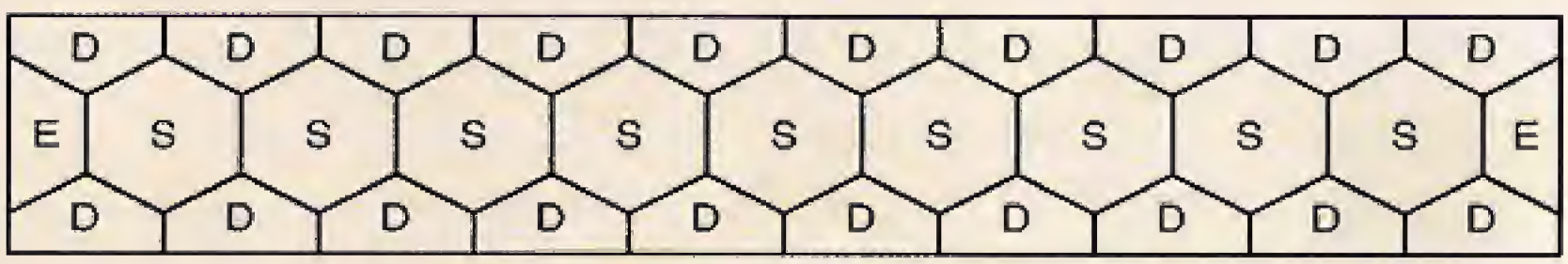
edging

With right side facing, join with sl st in any sp around edge, ch 1, sc in same sp as joining, sc evenly spaced along all edges around entire scarf. Join with sl st in first sc. Fasten off.

finishing

Weave in all ends. ■





construction diagram

CHART KEY
S = Snowflake
D = Side snowflake
E = End snowflake

swingy sweater

Nubby silk-blend yarn and an A-line shape join forces in this trendy top. Layer it over a turtleneck or pair it with jeans for the ultimate in winter comfort!

By Mari Lynn Patrick

what you'll need

YARN

MODA DEA *Silk 'n Wool Blend*, 2.8oz/80g balls, each approx 138yd/126m (wool/silk)

- 11 (12, 13, 15, 16, 17) balls #4260 Blueberry

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

4 *Silk 'n Wool Blend* in Blueberry

try this!

This sweater is stunning in these colors, too. (Use the yarn amounts listed above.)

MODA DEA *Silk 'n Wool Blend*, #4278 Plum

MODA DEA *Silk 'n Wool Blend*, #4245 Sangria

SKILL LEVEL: intermediate

sizes

S (M, L, 1X, 2X, 3X)

Pattern is written for smallest size. Changes for larger sizes are given in parentheses. When only one number is given, it applies to all sizes.

finished chest: 36 (40, 44, 48, 52, 56)"/91.5 (111.5, 112, 122, 132, 142)cm

finished length: 26½ (26½, 27, 27, 28, 28)"/67.5 (67.5, 68.5, 68.5, 71, 71)cm

note Chest measures 44 (48, 52, 56, 60, 62)"/111.5 (122, 132, 142, 152.5, 157.5)cm before pleats are formed.

gauge

16 sts and 12 rows = 4"/10cm over established pattern stitch using size H/8 (5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 18.

Row 1 (right side) Dc in 4th ch from hook (beginning ch counts as first dc) and in each rem ch across – 16 dc.

Row 2 (wrong side) Ch 1, turn, sl st in each st across.

Row 3 Ch 3 (counts as first dc here and throughout), turn, working in back lps only, dc in each st across.

Row 4 Ch 1, turn, sl st in each st across.

Rows 5–12 Repeat last 2 rows four times.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

BACK

Ch 138 (146, 154, 162, 170, 178).

Row 1 (right side) Dc in 4th ch from hook (beginning ch counts as first dc) and in each rem ch across – 136 (144, 152, 160, 168, 176) dc.

Row 2 (wrong side) Ch 1, turn, sl st in each st across.

Abbreviations used in this pattern

ch chain
dc double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sl st slip stitch
st (s) stitch(es)
yo yarn over
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

dc2tog (dc 2 sts together) [Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

dc3tog (dc 3 sts together) [Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] 3 times, yo and draw through all 4 lps on hook.

popcorn Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook (2 lps on hook), [yo, insert hook in same st, yo and draw up a lp, yo and draw through 2 lps on hook] 3 times, yo and draw through all 5 lps on hook.

Row 3 (decrease row) Ch 3, turn, working in back lps only, dc2tog, dc in each st to last 3 sts, dc2tog, dc in last st – 134 (142, 150, 158, 166, 174) sts.

Row 4 Ch 1, turn, sl st in each st across.

Rows 5–14 Repeat Rows 3 and 4 five more times – 124 (132, 140, 148, 156, 164) sts.

Row 15 Repeat Row 3 (decrease row) – 122 (130, 138, 146, 154, 162) sts.

Row 16 (popcorn row) Ch 1, turn, sl st in first 2 (4, 6, 2, 4, 6) sts, *popcorn in next st, sl st in next 5 sts; repeat from * across – 20 (21, 22, 24, 25, 26) popcorn.

Rows 17–50 Repeat Rows 3 and 4 seventeen more times – 88 (96, 104, 112, 120, 128) sts.

shape armhole

Row 1 (right side) Ch 1, turn, sl st in first 1 (3, 5, 7, 9, 11) sts, ch 3 (counts as dc here and throughout), working in back lps only, dc in each st across to last 1 (3, 5, 7, 9, 11) sts; leave last 1 (3, 5, 7, 9, 11) sts

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Pair this top with skinny pants and flats or boots for a stylish silhouette.

PHOTOGRAPHS BY PAUL AMATO
FOR DIAPERPRESENTS.COM

swingy sweater

unworked – 86 (90, 94, 98, 102, 106) sts.

Row 2 (wrong side) Ch 1, turn, sl st in each st across.

Row 3 (right side) Ch 1, turn, sl st in first 0 (1, 2, 3, 4, 5) sts, ch 3 (counts as dc here and throughout), working in back lps only, dc in each st across to last 0 (1, 2, 3, 4, 5) sts; leave last 0 (1, 2, 3, 4, 5) sts unworked – 86 (88, 90, 92, 94, 96) sts.

Row 4 Ch 1, turn, sl st in each st across.

Row 5 (decrease row) Ch 3, turn, working in back lps only, dc2tog, dc in each st to last 3 sts, dc2tog, dc in last st – 84 (86, 88, 90, 92, 94) sts.

Rows 6–29 Repeat Rows 4 and 5 twelve more times – 60 (62, 64, 66, 68, 70) sts.

Row 30 Ch 1, turn, sl st in each st across.

sizes L (1X, 2X, 3X) only

Row 31 Ch 3, turn, working in back lps only, dc in each st across.

Row 32 Ch 1, turn, sl st in each st across.

sizes 2X (3X) only

Rows 33 and 34 Repeat Rows 31 and 32.

Fasten off.

FRONT

Work as for back to armhole shaping – 88 (96, 104, 112, 120, 128) sts.

shape armhole

Row 1 (right side) Ch 1, turn, sl st in first 3 (6, 8, 10, 12, 14) sts, ch 3, working in back lps only, dc2tog, dc in each st across to last 6 (9, 11, 13, 15, 17) sts, dc2tog, dc in next dc; leave rem 3 (6, 8, 10, 12, 14) sts unworked – 80 (82, 86, 90, 94, 98) sts.

Row 2 (wrong side) Ch 1, turn, sl st in each st across.

Row 3 (right side) Ch 1, turn, sl st in first 1 (1, 2, 3, 4, 5) sts, ch 3 (counts as dc here and throughout), working in back lps only, dc2tog, dc in each st across to last 4 (4, 5, 6, 7, 8) sts, dc2tog, dc in next dc; leave last 1 (1, 2, 3, 4, 5) sts unworked – 76 (78, 80, 82, 84, 86) sts.

Row 4 (wrong side) Ch 1, turn, sl st in each st across.

Row 5 (double decrease row) Ch 3, working in back lps only, dc3tog, dc in each st to last 4 sts, dc3tog, dc in last st – 72 (74, 76, 78, 80, 82) sts.

Rows 6 and 7 Repeat Rows 4 and 5 once more – 68 (70, 72, 74, 76, 78) sts.

Row 8 Ch 1, turn, sl st in each st across.

Row 9 (decrease row) Ch 3, turn, working in back lps only, dc2tog, dc in each st to last 3 sts, dc2tog, dc in last st – 66 (68, 70, 72, 74, 76) sts.

Rows 10–25 Repeat Rows 8 and 9 eight more times – 50 (52, 54, 56, 58, 60) sts.

Row 26 Ch 1, turn, sl st in each st across.

sizes L (1X, 2X, 3X) only

Row 27 Ch 3, turn, working in back lps only, dc in each st across.

Row 28 Ch 1, turn, sl st in each st across.

sizes 2X (3X) only

Rows 29 and 30 Repeat Rows 27 and 28.

Fasten off.

LEFT SLEEVE

Ch 56 (62, 64, 66, 68, 72).

Row 1 (right side) Dc in 4th ch from hook (beginning ch counts as first dc) and in each rem ch across – 54 (60, 62, 64, 66, 70) dc.

Row 2 (wrong side) Ch 1, turn, sl st in each st across.

Row 3 Ch 3, turn, working in back lps only, 1 (1, 2, 2, 2, 2) dc in first st, dc in each st across to last st, 1 (1, 2, 2, 2, 2) dc in last st – 54 (60, 64, 66, 68, 72) dc.

Rows 4 and 5 Repeat Rows 2 and 3 once more – 54 (60, 66, 68, 70, 74) dc.

Row 6 (popcorn row) Ch 1, turn, *sl st in next 5 sts, popcorn in next st; repeat from * across to last 0 (0, 0, 2, 4, 2) sts, sl st in last 0 (0, 0, 2, 4, 2) sts – 9 (10, 11, 11, 11, 12) popcorn.

Row 7 Repeat Row 3 – 54 (60, 68, 70, 72, 76) dc.

Row 8 Ch 1, turn, sl st in each st across.

Row 9 Ch 3, turn, working in back lps only, dc in each st across, increase 0 (0, 0, 2, 5, 6) dc evenly spaced across row – 54 (60, 68, 72, 77, 82) dc.

Rows 10 and 11 Repeat Rows 8 and 9 – 54 (60, 68, 74, 82, 88) dc.

Row 12 (wrong side) Ch 1, turn, sl st in each st across.

Row 13 (right side) Ch 3, turn, working in back lps only, dc in each st across.

Repeat last 2 rows until piece measures 4½ (4½, 5, 5, 5½, 5½)"/11.5 (11.5, 12.5, 12.5, 14, 14) cm from beginning, end with wrong side row.

shape cap

Row 1 (right side) Ch 1, turn, sl st in first 1 (3, 5, 7, 9, 11) sts, ch 3, dc2tog, working in back lps only, dc in each st across to last 6 (9, 11, 13, 15, 17) sts, dc3tog; leave rem 3 (6, 8, 10, 12, 14) sts unworked – 47 (48, 52, 54, 58, 60) sts.

Row 2 Ch 1, turn, sl st in each st across.

Row 3 (right side) Ch 1, turn, sl st in first 0 (1, 2, 3, 4, 5) sts, ch 3, dc2tog, working in back lps only, dc in each st across to last 5 (5, 6, 7, 8, 9) sts, dc3tog; leave rem 2 (2, 3, 4, 5, 6) sts unworked – 42 (42, 44, 44, 46, 46) sts.

Row 4 Ch 1, turn, sl st in each st across.

Row 5 Ch 3, turn, working in back lps only, dc2tog, dc in each st across to last 4 sts, dc3tog, dc in last st – 39 (39, 41, 41, 43, 43) sts.

Rows 6 and 7 Repeat Rows 4 and 5 one more time – 36 (36, 38, 38, 40, 40) sts.

Row 8 Ch 1, turn, sl st in each st across.

Row 9 Ch 3, turn, working in back lps only, dc2tog, dc in each st across to last 3 sts, dc2tog, dc in last st – 34 (34, 36, 36, 38, 38) sts.

Rows 10–25 Repeat Rows 8 and 9 eight more times – 18 (18, 20, 20, 22, 22) sts.

Row 26 Ch 1, turn, sl st in each st across.

sizes L (1X, 2X, 3X) only

Row 27 Ch 3, turn, working in back lps only, dc in each st across.

Row 28 Ch 1, turn, sl st in each st across.

sizes 2X (3X) only

Rows 29 and 30 Repeat Rows 27 and 28.

all sizes

Row 27 (27, 29, 29, 31, 31) Ch 3, turn, dc3tog, dc in each st across to last 6 sts; leave last 6 sts unworked – 10 (10, 12, 12, 14, 14) sts.

Row 28 (28, 30, 30, 32, 32) Ch 1, turn, sl st in each st across.

Row 29 (29, 31, 31, 33, 33) Ch 3, turn, dc in each st across to last 3 sts, dc3tog – 8 (8, 10, 10, 12, 12) sts.

Row 30 (30, 32, 32, 34, 34): Ch 1, turn, sl st in each st across. Fasten off.

RIGHT SLEEVE

Work as for left sleeve to cap shaping – 54 (60, 68, 74, 82, 88) dc.

shape cap

Row 1 (right side) Ch 1, turn, sl st in first 3 (6, 8, 10, 12, 14) sts, ch 3, dc3tog, working in back lps only, dc in each st across to last 3 (5, 7, 9, 11, 13) sts, dc2tog; leave rem 1 (3, 5, 7, 9, 11) sts unworked – 47 (48, 52, 54, 58, 60) sts.

Row 2 Ch 1, turn, sl st in each st across.

Row 3 (right side) Ch 1, turn, sl st in first 2 (2, 3, 4, 5, 6) sts, ch 3, dc3tog, working in back lps only, dc in each st across to last 2 (3, 4, 5, 6, 7) sts, dc2tog; leave rem 0 (1, 2, 3, 4, 5) sts unworked – 42 (42, 44, 44, 46, 46) sts.

Row 4 Ch 1, turn, sl st in each st across.

Row 5 Ch 3, turn, working in back lps only, dc3tog, dc in each st across to last 3 sts, dc2tog, dc in last st – 39 (39, 41, 41, 43, 43) sts.

Rows 6 and 7 Repeat Rows 4 and 5 one more time – 36 (36, 38, 38, 40, 40) sts.

Row 8 Ch 1, turn, sl st in each st across.

Row 9 Ch 3, turn, working in back lps only, dc2tog, dc in each st across to last 3 sts, dc2tog, dc in last st – 34 (34, 36, 36, 38, 38) sts.

Rows 10–25 Repeat Rows 8 and 9 eight more times – 18 (18, 20, 20, 22, 22) sts.

Row 26 Ch 1, turn, sl st in each st across.

sizes L (1X, 2X, 3X) only

Row 27 Ch 3, turn, working in back lps only, dc in each st across.

Row 28 Ch 1, turn, sl st in each st across.

sizes 2X (3X) only

Rows 29 and 30 Repeat Rows 27 and 28.

all sizes

Row 27 (27, 29, 29, 31, 31) Ch 1, turn, sl st in first 6 sts, dc in each st across to last 3 sts, dc3tog – 10 (10, 12, 12, 14, 14) sts.

Row 28 (28, 30, 30, 32, 32) Ch 1, turn, sl st in each st across.

Row 29 (29, 31, 31, 33, 33) Ch 3, turn, dc3tog, dc in each st across – 8 (8, 10, 10, 12, 12) sts.

Row 30 (30, 32, 32, 34, 34) Ch 1, turn, sl st in each st across. Fasten off.

finishing

Weave in all ends.

front pleat For front neck, fold an inverted pleat using all sts of last row of front. On right side, fold crochet fabric in on both sides of center to meet center point, forming a pleat. Tack in place through all thicknesses. Sew top 2"/5cm of pleat edges together (from neck down).

back pleat For back neck, fold an inverted pleat as follows: using 50 (52, 54, 56, 58, 60) sts at the center of the back (leave first and last 5 sts unpleated), on right side, fold crochet fabric in on both sides of center to meet center point, forming a pleat. Tack in place through all thicknesses. Sew top 2"/5cm of pleat edges together (from neck down).

Sew edges of sleeve caps to edges of front and back armholes (raglan seams).

neckband

With right side facing, join yarn in neck at a raglan seam.

Round 1 (right side) Working through all pleated thicknesses, work 86 (88, 90, 92, 94, 96) sc evenly spaced around neck edge; join with sl st in first sc.

Round 2 (wrong side) Ch 1, turn, sl st in each st around; join with sl st in first st.

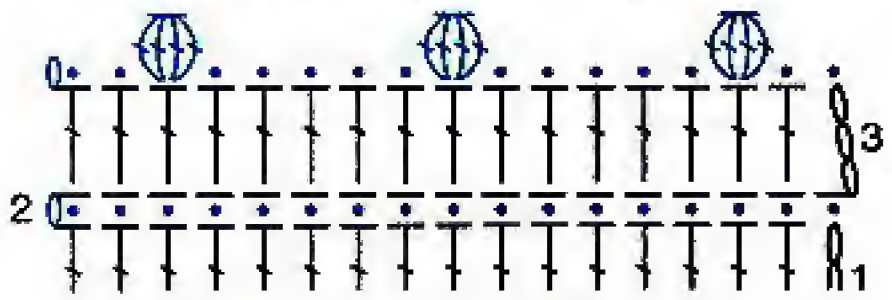
Round 3 Ch 3, turn, working in back lps only, dc in each st around; join with sl st in top of turning ch.

Rounds 4 and 5 Repeat Rounds 2 and 3.

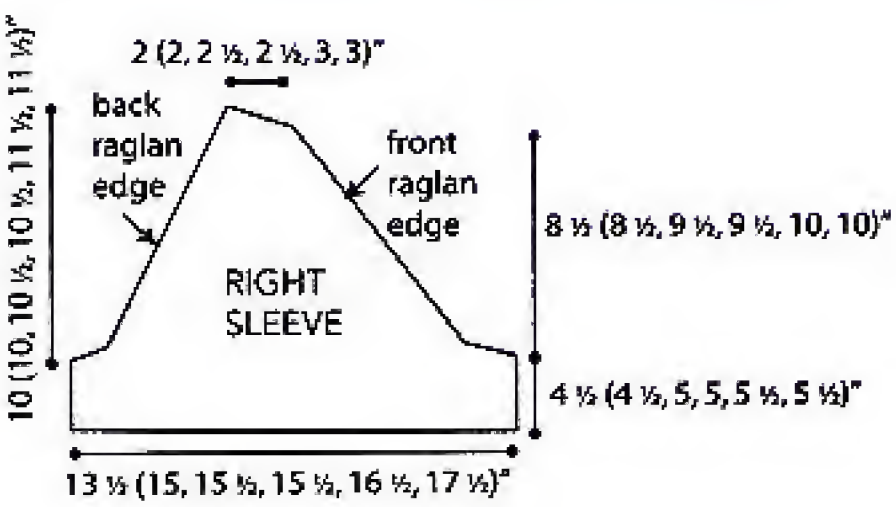
Fasten off. Fold the neckband in half (to wrong side) and tack in place.

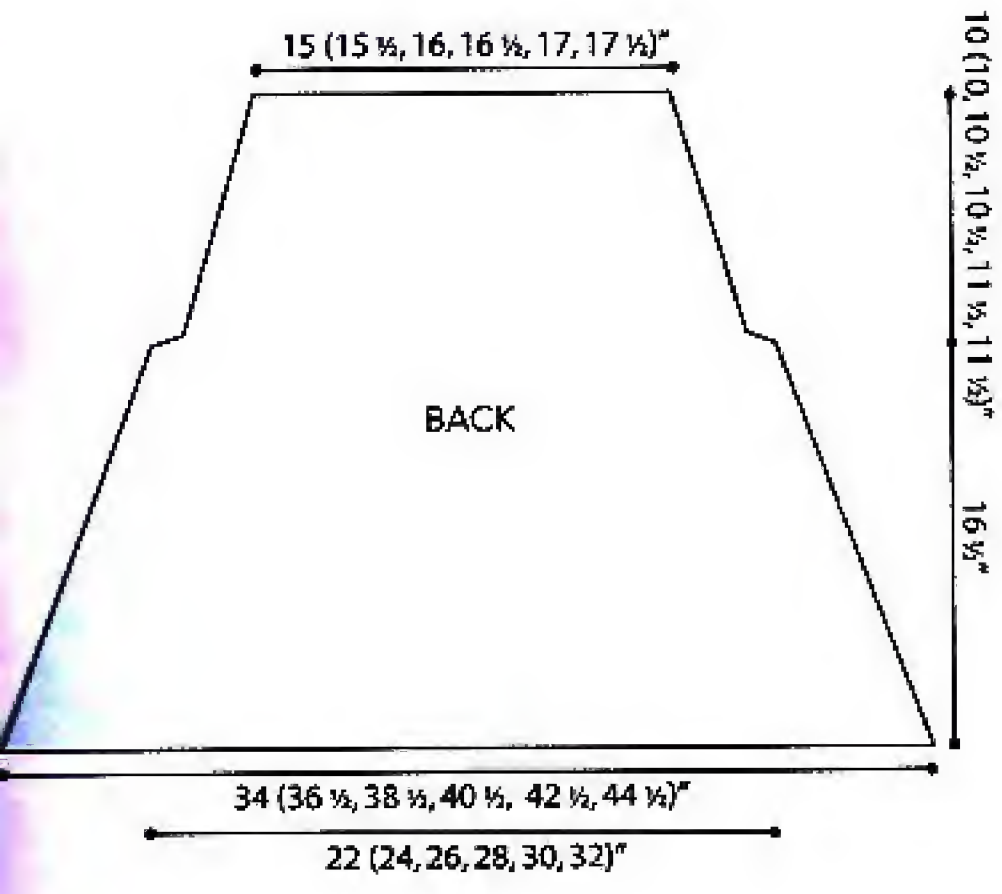
Sew side and sleeve seams. Weave in all ends. ■

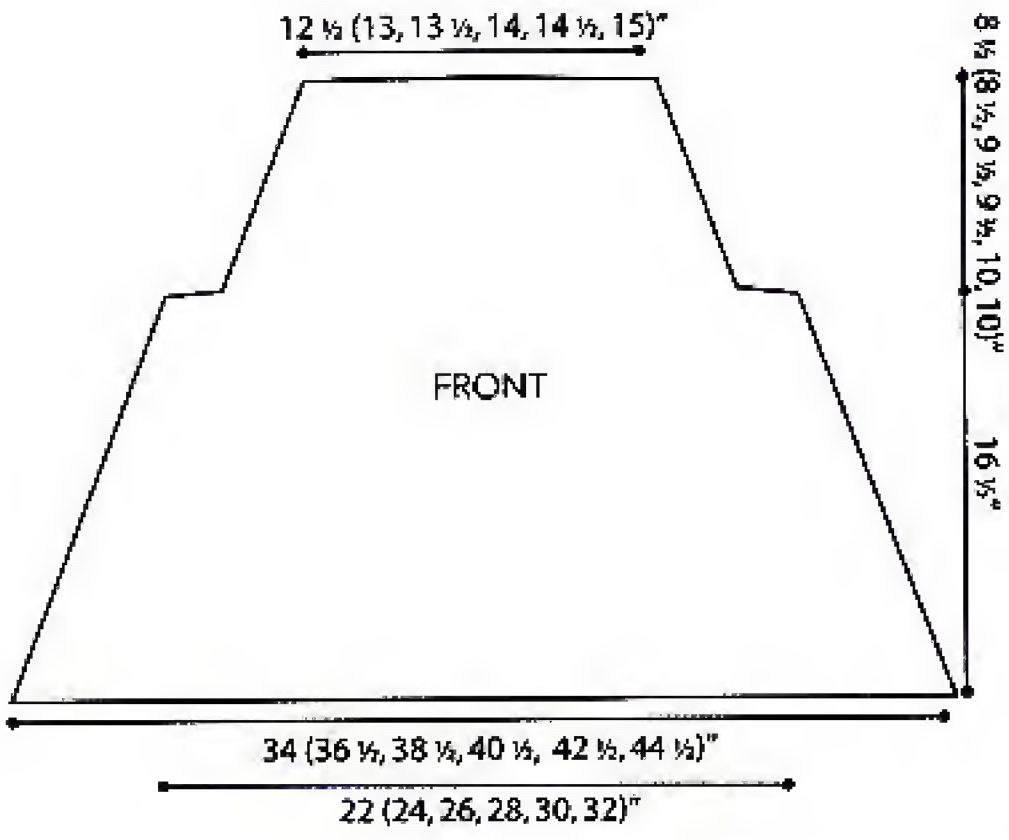
BASIC BOBBLE ROW



reduced sample of pattern







lacy pineapples

A flattering fit, versatile shape and gorgeous stitch pattern make this piece an instant classic. So go ahead, embrace the lace and stitch up this stunner!

By Kazekobo

what you'll need

YARN

AUNT LYDIA'S *Fashion Crochet Thread, Size 3,* each ball approx 150yd/137m (cotton)

- 4 (5, 6) balls #12 Black

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers
- Yarn needle

the yarn

Fashion Crochet, Size 3 in Black

try this!

We think this shell is beautiful in these colors, too. (Use the yarn amounts listed above.)

- AUNT LYDIA'S *Fashion Crochet Thread, Size 3* #0377 Tan
- AUNT LYDIA'S *Fashion Crochet Thread, Size 3* #0201 White

SKILL LEVEL: experienced

sizes

S/M (L/1X, 2X/3X)

finished chest: 42 (49, 56)"/106.5 (124.5, 142)cm

finished length: 23 (23½, 24)"/ 58.5 (59.5, 61)cm

gauge

One pattern repeat (at widest point) = 3½"/9cm; 16 rows = 8½"/21.5cm over Pattern Stitch using size D/3 (3.25mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 27.

Row 1 Tr in 7th ch from hook (beginning ch counts as dtr, ch 1), ch 3, sk next 3 ch, tr in next 3 ch, ch 7, sk next 7 ch, tr in next 3 ch, ch 3, sk next 3 ch, [tr, ch 1, dtr] in last ch – 1 repeat.

Rows 2–16 Work Pat St Rows 2–16.

Resulting gauge swatch should measure approx 3½" x 8½"/9 x 21.5cm. *Adjust hook size if necessary to obtain correct gauge.*

PATTERN STITCH

Row 1 Tr in 7th ch from hook (beginning ch counts as dtr, ch 1), ch 3, sk next 3 ch, tr in next 3 ch, ch 7, sk next 7 ch, tr in next 3 ch, ch 3, sk next 3 ch, *[tr, ch 3, tr] in next ch, ch 3, sk next 3 ch, tr in next 3 ch, ch 7, sk next 7 ch, tr in next 3 ch, ch 3, sk next 3 ch; repeat from * across to last ch, [tr, ch 1, dtr] in last ch.

Row 2 Ch 5 (counts as tr, ch 1 here and throughout), turn, tr in first ch-1 sp, [ch 1, tr in same ch-1 sp] twice, ch 1, sk next tr, sk next ch-3 sp, tr in next 3 tr, ch 5, sk next ch-7 sp, tr in next 3 tr, ch 1, sk next ch-3 sp, sk next tr, *tr in next ch-3 sp, [ch 1, tr in same ch-3 sp] 6 times, ch 1, sk next tr, sk next ch-3 sp, tr in next 3 tr, ch 5, sk next ch-7 sp, tr in next 3 tr, ch 1, sk next ch-3 sp, sk next tr; repeat from * across to last ch-1 sp (formed by turning ch), tr in last ch-1 sp, [ch 1, tr in same ch-1 sp] 3 times.

Row 3 Ch 7 (counts as tr, ch 3 here and throughout), turn, sc in first ch-1 sp, [ch 6, sk next tr, sc in next ch-1 sp] twice, ch 4, sk next tr, sk next ch-1 sp, tr in next 3 tr, ch 3, sk next ch-5 sp, tr in next 3 tr, ch 4, sk next ch-1 sp, sk next tr, sc in next ch-1 sp, *[ch 6, sk next tr, sc in next ch-1 sp] 5 times, ch 4, sk next tr, sk next ch-1 sp, tr in next 3 tr, ch 3, sk next ch-5 sp, tr in next 3 tr, ch 4, sk next ch-1 sp, sk next tr, sc in next ch-1sp; repeat from * across to last 2 ch-1 sp, [ch 6, sk next tr, sc in next ch-1 sp] 2 times, ch 3, tr in last tr (formed by turning ch).

Row 4 Ch 1, turn, sc in first tr, sk first ch-3 sp, [ch 6, sk next sc, sc in next ch-6 sp] twice, ch 4, sk next sc, sk next ch-4 sp, tr in next 3 tr, ch 1, sk next ch-3 sp, tr in next 3 tr, ch 4, sk next ch-4 sp, sk next sc, sc in next ch-6 sp, *[ch 6, sk next sc, sc in next ch-6 sp] 4 times, ch 4, sk next sc, sk next ch-4 sp, tr in next 3 tr, ch 1, sk next ch-3 sp, tr in next 3 tr, ch 4, sk next ch-4 sp, sk next sc, sc in next ch-6 sp; repeat from * across to last 2 ch-sp, ch 6, sk next sc, sc in next ch-6 sp, ch 6, sc in last tr (formed by turning ch).

Row 5 Ch 7, turn, sc in first ch-6 sp, ch 6, sk next sc, sc in next ch-6 sp, ch 5, sk next sc, sk next ch-4 sp, tr in next 2 tr, tr2tog (sk ch-1 sp between the next 2 tr when working the tr2tog), tr in next 2 tr, ch

Abbreviations used in this pattern

ch chain
dtr double treble crochet
pat pattern
rem remaining
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tr treble crochet
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets into stitch indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

tr2tog (tr 2 sts together) *Yarn over twice, insert hook in next st, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from * once more, yarn over and draw through all 3 loops on hook.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Luxe lace goes a little edgy in solid black.

PHOTOGRAPHS BY PAUL AMATO
FOR LVAREPRESENTS.COM;
HAIR & MAKEUP BY
ELENA LYAKIR.COM

lacy pineapples

tip

To make a pineapple scarf from this eye-catching stitch pattern, begin by chaining 27 (for a skinny scarf) or 47 (for a slightly wider scarf), then work in the pattern stitch until scarf is desired length.

5, sk next ch-4 sp, sk next sc, sc in next ch-6 sp, *[ch 6, sk next sc, sc in next ch-6 sp] 3 times, ch 5, sk next sc, sk next ch-4 sp, tr in next 2 tr, tr2tog (sk ch-1 sp between the next 2 tr when working the tr2tog), tr in next 2 tr, ch 5, sk next ch-4 sp, sk next sc, sc in next ch-6 sp; repeat from * to last ch-6 sp, ch 6, sk next sc, sc in last ch-6 sp, ch 3, tr in last sc.

Row 6 Ch 1, turn, sc in first tr, ch 6, sk first ch-3 sp, sk next sc, sc in next ch-6 sp, ch 6, sk next sc, sk next ch-5 sp, tr in next 5 tr, ch 6, sk next ch-5 sp, sk next sc, sc in next ch-6 sp, *[ch 6, sk next sc, sc in next ch-6 sp] twice, ch 6, sk next sc, sk next ch-5 sp, tr in next 5 tr, ch 6 sk next ch-5 sp, sk next sc, sc in next ch-6 sp; repeat from * across to last ch-sp, ch 6, sc in last tr (formed by turning ch).

Row 7 Ch 7, turn, sc in first ch-6 sp, ch 7, sk next sc, sk next ch-6 sp, tr in next 5 tr, ch 7, sk next ch-6 sp, sk next sc, sc in next ch-6 sp, *ch 6, sk next sc, sc in next ch-6 sp, ch 7, sk next sc, sk next ch-6 sp, tr in next 5 tr, ch 7, sk next ch-6 sp, sk next sc, sc in next ch-6 sp; repeat from * across to last sc, ch 3, tr in last sc.

Row 8 Ch 1, turn, sc in first tr, ch 8, sk first ch-3 sp, sk next sc, sk next ch-7 sp, tr in next 2 tr, [tr, ch 5, tr] in next tr, tr in next 2 tr, ch 8, sk next ch-7 sp, sk next sc, *sc in next ch-6 sp, ch 8, sk next sc, sk next ch-7 sp, tr in next 2 tr, [tr, ch 5, tr] in next tr, tr in next 2 tr, ch 8, sk next ch-7 sp, sk next sc; repeat from * to last tr, sc in last tr (formed by turning ch).

Row 9 Ch 11, turn, sk first sc, sk next ch-8 sp, tr in next 3 tr, ch 3, [tr, ch 3, tr] in next ch-5 sp, ch 3, tr in next 3 tr, *ch 7, sk next 2 ch-8 sps, tr in next 3 tr, ch 3, [tr, ch 3, tr] in next ch-5 sp, ch 3, tr in next 3 tr; repeat from * to last ch-8 sp, ch 3, yarn over 6 times, insert hook in last sc, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 7 times.

Row 10 Ch 6, turn, sk first ch-3 sp, tr in next 3 tr, ch 1, sk next ch-3 sp, sk next tr, tr in next ch-3 sp, [ch 1, tr in same ch-3 sp] 6 times, ch 1, sk next tr, sk next ch-3 sp, tr in next 3 tr, *ch 5, sk next ch-7 sp, tr in next 3 tr, ch 1, sk next ch-3 sp, sk next tr, tr in next ch-3 sp, [ch 1, tr in same ch-3 sp] 6 times, ch 1, sk next tr, sk next ch-3 sp, tr in next 3 tr; repeat from * across to turning ch, ch 2, sk 3 ch of turning ch, tr in next ch.

Row 11 Ch 5, turn, sk first ch-2 sp, tr in next 3 tr, ch 4, sk next ch-1 sp, sk next tr, sc in next ch-1 sp, [ch 6, sk next tr, sc in next ch-1 sp] 5 times, ch 4, sk next tr, sk next ch-1 sp, tr in next 3 tr, *ch 3, sk next ch-5 sp, tr in next 3 tr, ch 4, sk next ch-1 sp, sk next tr, sc in next ch-1sp, [ch 6, sk next tr, sc in next ch-1 sp] 5 times, ch 4, sk next tr, sk next ch-1 sp, tr in next 3 tr; repeat from * across to last ch-2 sp, ch 1, sk last ch-2 sp, tr in last tr (formed by turning ch).

Row 12 Ch 4 (counts as tr here and throughout), sk first ch-1 sp, tr in next 3 tr, ch 4, sk next ch-4 sp, sk next sc, sc in next ch-6 sp, [ch 6, sk next sc, sc in next ch-6 sp] 4 times, ch 4, sk next sc, sk next ch-4 sp, tr in next 3 tr, *ch 1, sk next ch-3 sp, tr in next 3 tr, ch 4, sk next ch-4 sp, sk next sc, sc in next ch-6 sp, [ch 6, sk next sc, sc in next ch-6 sp] 4 times, ch 4, sk next sc, sk next ch-4 sp, tr in next 3 tr; repeat from * across to last ch-1 sp, sk last ch-1 sp, tr in last tr (formed by turning ch).

Row 13 Ch 4, turn, sk next tr, tr in next 2 tr, ch 5, sk next ch-4 sp, sk next sc, sc in next ch-6 sp, [ch 6, sk next sc, sc in next ch-6 sp] 3 times, ch 5, sk next sc, sk next ch-4 sp, tr in next 2 tr, *tr2tog (sk ch-1 sp between the next 2 tr when working the tr2tog), tr in next 2 tr, ch 5, sk next ch-4 sp, sk next sc, sc in next ch-6 sp, [ch 6, sk next sc, sc in next ch-6 sp] 3 times, ch 5, sk next sc, sk next ch-4 sp, tr in next 2 tr; repeat from * to last 2 tr, tr2tog (working in next tr and top of turning ch).

Row 14 Ch 4, turn, tr in next 2 tr, ch 6, sk next ch-5 sp, sk next sc, sc in next ch-6 sp, [ch 6, sk next sc, sc in next ch-6 sp] twice, ch 6, sk next sc, sk next ch-5 sp, *tr in next 5 tr, ch 6, sk next ch-5 sp, sk next sc, sc in next ch-6 sp, [ch 6, sk next sc, sc in next ch-6 sp] twice, ch 6, sk next sc, sk next ch-5 sp; repeat from * across to last 3 tr, tr in last 3 tr (last tr is turning ch).

Row 15 Ch 4, turn, tr in next 2 tr, ch 7, sk next ch-6 sp, sk next sc, sc in next ch-6 sp, ch 6, sk next sc, sc in next ch-6 sp, ch 7, sk next sc, sk next ch-6 sp, *tr in next 5 tr, ch 7, sk next ch-6 sp, sk next sc, sc in next ch-6 sp, ch 6, sk next sc, sc in next ch-6 sp, ch 7, sk next sc, sk next ch-6 sp; repeat from * across to last 3 tr, tr in last 3 tr (last tr in turning ch).

Row 16 Ch 7, turn, tr in first 3 tr, ch 8, sk next ch-7 sp, sk next sc, sc in next ch-6 sp, ch 8, sk next sc, sk next ch-7 sp, tr in next 2 tr, *[tr, ch 5, tr] in next tr, tr in next 2 tr, ch 8, sk next ch-7 sp, sk next sc, sc in next ch-6 sp, ch 8, sk next sc, sk next ch-7 sp, tr in next 2 tr; repeat from * across to last tr (turning ch), [tr, ch 3, tr] in last tr.

Row 17 Ch 6 (counts as dtr, ch 1), tr in first ch-3 sp, ch 3, tr in next 3 tr, ch 7, sk next 2 ch-8 sps, tr in next 3 tr, *ch 3, [tr, ch 3, tr] in next ch-5 sp, ch 3, tr in next 3 tr, ch 7, sk next 2 ch-8 sps ch, tr in next 3 tr; repeat from * across to turning ch, ch 3, sk next 3 ch of turning ch, [tr, ch 1, dtr] in next ch.

Repeat Rows 2–17 for Pattern.

Ch 127 (147, 167).

Row 1 Work Pat St Row 1–6 (7, 8) pattern repeats.

Rows 2–17 Work Pat St Rows 2–17.

Rows 18–28 Work Pat St Rows 2–12.

shape armhole

Row 1 Ch 1, turn, sk first tr, sl st in next 2 tr, sc in next tr, ch 3, sk next ch-4 sp, sk next sc, sc in next ch-6 sp, [ch 6, sk next sc, sc in next ch-6 sp] 3 times, *ch 5, sk next sc, sk next ch-4 sp, tr in next 2 tr, tr2tog (sk ch-1 sp between the next 2 tr when working the tr2tog), tr in next 2 tr, ch 5, sk next ch-4 sp, sk next sc, sc in next ch-6 sp, [ch 6, sk next sc, sc in next ch-6 sp] 3 times; repeat from * to last ch-4 sp, ch 3, sk last ch-4 sp, sc in next tr, sl st in next tr; leave rem sts unworked.

Row 2 Turn, sl st to center ch of first ch-6 sp, [ch 6, sk next sc, sc in next ch-6 sp] twice, ch 6, sk next sc, sk next ch-5 sp, tr in next 5 tr, ch 6, sk next ch-5 sp, sk next sc, sc in next ch-6 sp, [ch 6, sk next sc, sc in next ch-6 sp] twice, *ch 6, sk next sc, sk next ch-5 sp, tr in next 5 tr, ch 6, sk next ch-5 sp, sk next sc, sc in next ch-6 sp, [ch 6, sk next sc, sc in next ch-6 sp] twice; repeat from * across to last ch-3 sp; leave rem sts unworked.

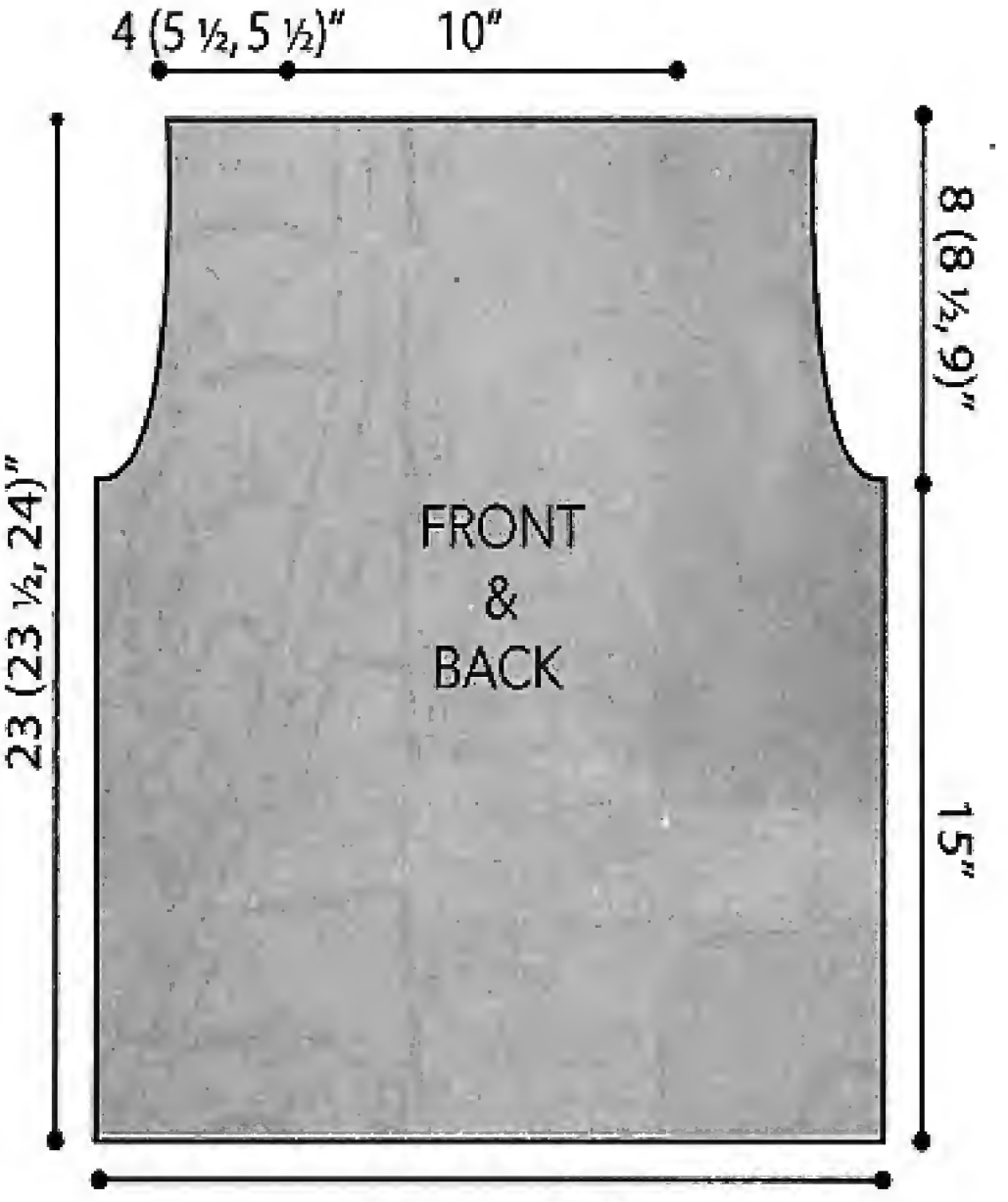
Row 3 Turn, sl st to center ch of first ch-6 sp, ch 7, sk next sc, sc in next ch-6 sp, ch 7, sk next sc, sk next ch-6 sp, tr in next 5 tr, ch 7, sk next ch-6 sp, sk next sc, sc in next ch-6 sp, *ch 6, sk next sc, sc in next ch-6 sp, ch 7, sk next sc, sk next ch-6 sp, tr in next 5 tr, ch 7, sk next ch-6 sp, sk next sc, sc in next ch-6 sp; repeat from * across to last ch-6 sp, ch 3, tr in last ch-6 sp – 5 (6, 7) repeats.

Size 2X/3X only:

Row 4 Turn, sl st to center ch of first ch-7 sp, ch 4, tr in next 2 tr, [tr, ch 5, tr] in next tr, tr in next 2 tr, *ch 8, sk next ch-7 sp, sk next sc, sc in next ch-6 sp, ch 8, sk next sc, sk next ch-7 sp, tr in next 2 tr, [tr, ch 5, tr] in next tr, tr in next 2 tr; repeat from * to last ch-7 sp, tr in center ch of last ch-7 sp; leave rem sts unworked.

Row 5 Turn, sl st in next 3 tr, ch 6 (counts as dtr, ch 1), tr in next ch-5 sp, ch 3, tr in next 3 tr, *ch 7, sk next 2 ch-8 sps, tr in next 3 tr, ch 3, *[tr, ch 3, tr] in next ch-5 sp, ch 3, tr in next 3 tr, ch 7, sk next 2 ch-8 sps, tr in next 3 tr, ch 3; repeat from * to last ch-5 sp, [tr, ch 1, dtr] in last ch-5 sp; leave rem sts unworked – 6 repeats.

Beginning with Row 8 (8, 2) of Pat St, work even in Pat St until piece measures 23 (23½, 24)"/ 58.5 (59.5, 61)cm from beginning. Fasten off.



finishing

Mark center 10"/25.5cm of top edge of front and back. Working from wrong side, sew shoulder seams leaving center 10"/25.5cm open for neck. Working from wrong side, sew side seams, leaving 5"/12.5cm open at each lower edge (for side slit).

lower edging

With right side facing, join yarn with sl st in side seam of lower edge (at slit).

Round 1 Ch 1, working in ends of rows and free loops on opposite side of foundation ch, sc evenly spaced around lower edge, work 3 sc in each corner, and work sc2tog at the top of each side slit; join with sl st in first sc.

Round 2 Ch 1, sc in each sc around, work 3 sc in each corner, and work sc2tog at the top of each side slit; join with sl st in first sc. Fasten off.

neck edging

With right side facing, join yarn with sl st in shoulder seam.

Round 1 Ch 1, work sc evenly spaced around neck edge; join with sl st in first sc.

Round 2 Ch 1, sc in each sc around; join with sl st in first sc. Fasten off.

armhole edging

With right side facing, join yarn with sl st in side seam at armhole.

Round 1 Ch 1, work sc evenly spaced around armhole edge; join with sl st in first sc.

Round 2 Ch 1, sc in each sc around; join with sl st in first sc. Fasten off.

Repeat on other armhole.

Weave in all ends. ■

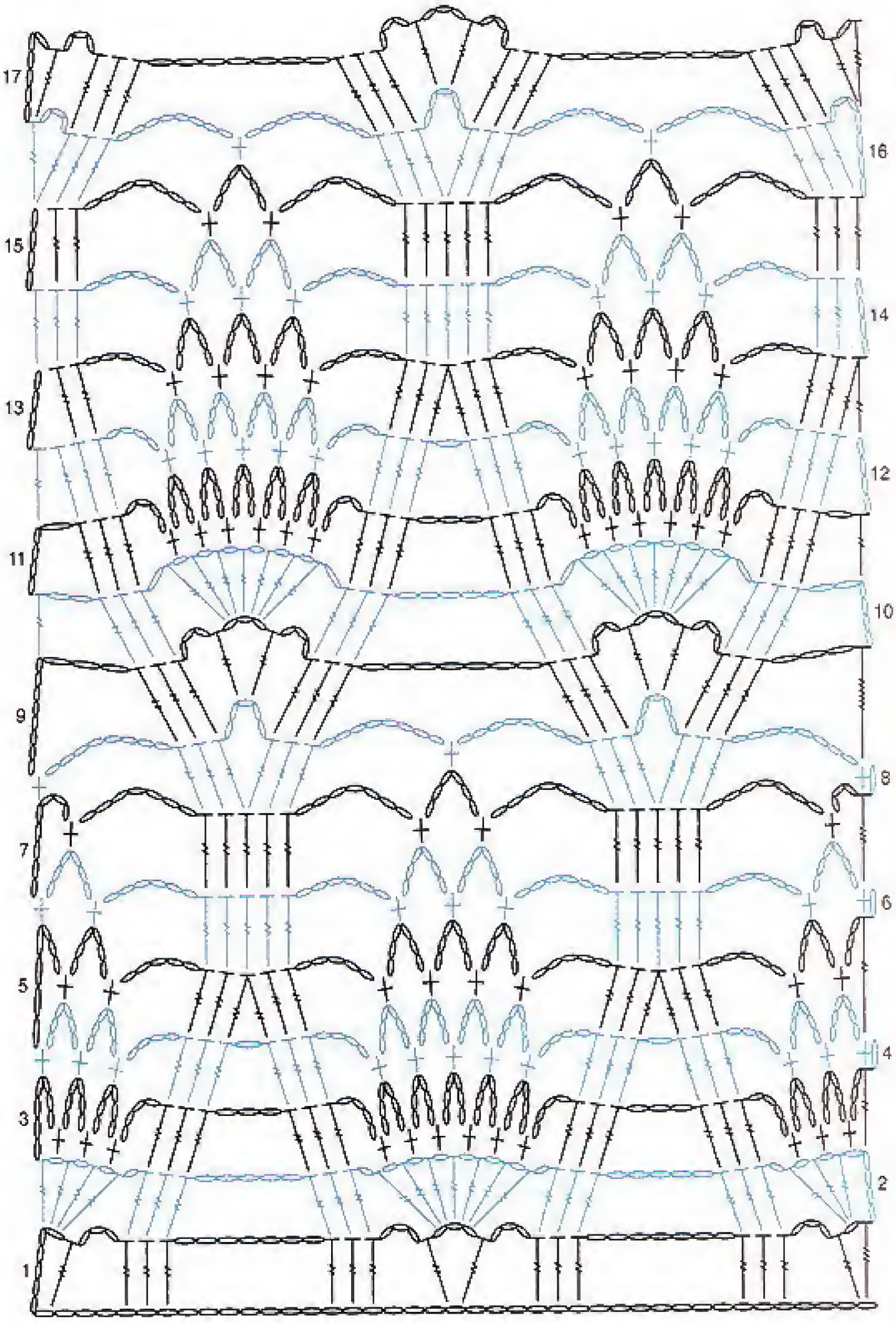
tip

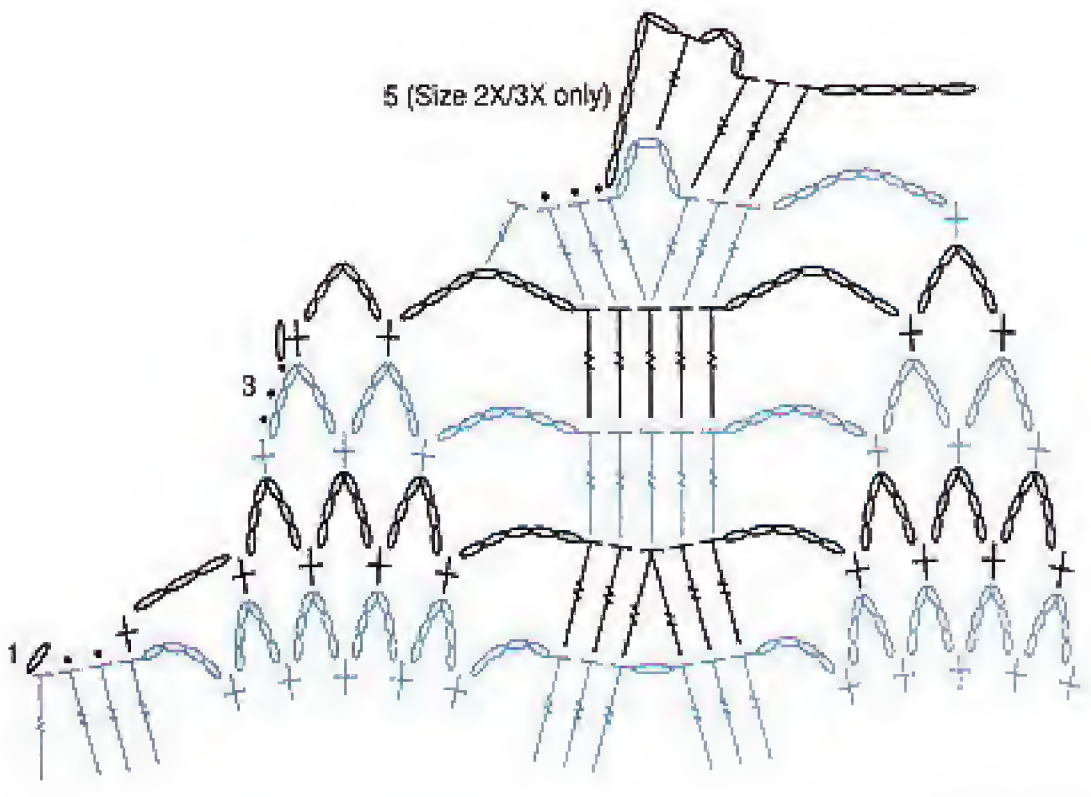
Stitch markers can help you keep track of your work. Place one stitch marker at the center of each pineapple and move the markers up as you complete each row.

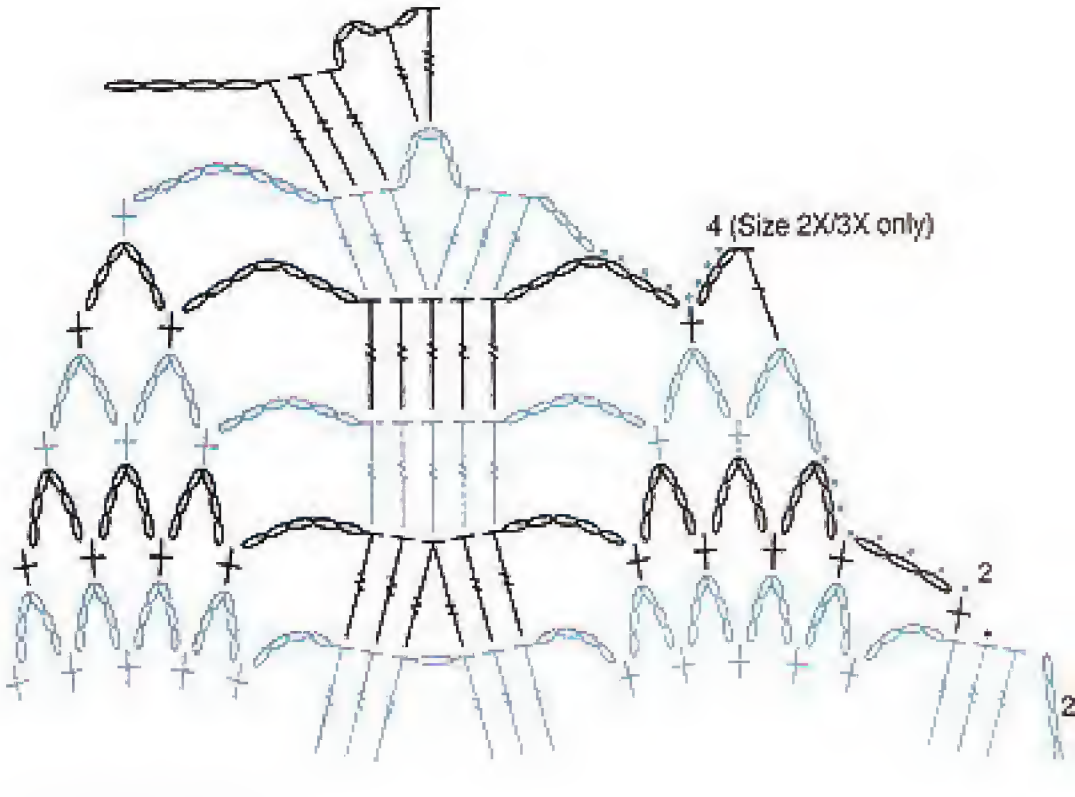
lacy pineapples

tip

Compare the stitch diagram and the written instructions for the lacy pineapples. You may find the stitch diagram easier to follow.







entrelac wrap

Entrelac crochet creates a basketweave effect that's cleverly cute and deceptively simple to stitch.

By Mari Lynn Patrick

what you'll need

YARN

RED HEART *Soft Yarn*, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 2 (3, 5) balls #2541 Blue Sky

CROCHET HOOK

- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

4 *Soft Yarn* in Blue Sky

SKILL LEVEL: easy

sizes

S (M, L)

finished measurements

Approx 33 (44, 55)"/84 (112.5, 139.5)cm wide x 18½ (24, 29½)"/47 (61, 75) cm long, excluding ties

gauge

14 sc and 14 rows = 4"/10cm; 1 triangle (measured along one short side) = 5½"/14cm using size J/10 (6mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Make first triangle. Resulting gauge swatch should measure approx 5½"/14cm measured along one short side of triangle. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 The shawl is worked in entrelac, a method which creates a basketweave effect by interconnecting sections that are worked in different directions. Work begins with a corner triangle. The first row of stitches for the next square or triangle is worked along an edge of the previous square or triangle.

2 When working the first row of each piece, always hold the work with the right side facing.

3 Refer to the assembly diagram for the construction steps. The numbers in the assembly diagram indicate the order in which the triangles and squares should be worked. The arrows indicate the direction in which each square or triangle should be worked.

4 After squares and triangles have been worked, sew the remaining seams.

Abbreviations used in this pattern

ch chain
dc double crochet
hdc half double crochet
lp(s) loop(s)
rem remain(ing)
rev sc reverse single crochet
sc single crochet
sl st slip stitch
st(s) stitch(es)
tr treble crochet
yo yarn over
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

FIRST TRIANGLE

Ch 20.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 19 sc.

Row 2 Ch 1, turn, working in front lps only, sc in each st across to last 3 sts, sc2tog, sc in last st – 18 sts.

Row 3 Ch 1, turn, working in back lps only, sc in first st, sc2tog, sc in each st across – 17 sts.

Rows 4–17 Repeat Rows 2 and 3 seven more times – 3 sts.

Row 18 Ch 1, turn, working in front lps only, sc in first st, sc2tog – 2 sts.

Row 19 Ch 1, turn, working in back lps only, sc2tog – 1 st.

Do not fasten off.

FIRST SQUARE

Row 1 (right side) Pivot to work along short side of first triangle; ch 1, do not turn (keep right side facing), work 19 sc evenly spaced in along side of triangle.

Row 2 (wrong side) Ch 1, turn, working in front lps only, sc in each st across.

Row 3 Ch 1, turn, working in back lps only, sc in each st across.

Rows 4–19 Repeat Rows 2 and 3 eight more times.

NEXT TRIANGLE

With right side facing, and following assembly diagram, join yarn in corner of previous square.

Row 1 (right side) Ch 1, work 19 sc evenly spaced across side of square.

Rows 2–19 Repeat Rows 2–19 of first triangle.

tip

Take care to work the first row of each square and triangle with the right side of the shawl facing you.

entrelac wrap

tip

To stay organized, and avoid confusion, sew remaining seams as you go.

NEXT SQUARE

With right side facing, and following assembly diagram, join yarn in corner of previous triangle.

Row 1 (right side) Ch 1, work 19 sc evenly spaced across side of square.

Rows 2–19 Repeat Rows 2–19 of first square.

REMAINING TRIANGLES AND SQUARES

Continue working triangles and squares as established.

notes

1 Refer to diagram. For size S, work pieces 5–16, for size M, work pieces 3–22, and for size L, work pieces 1–30.

2 Location of the next piece determines whether you will need to fasten off between pieces. To reduce the number of yarn tails, whenever possible do not fasten off, instead pivot to work along the edge of the appropriate piece.

finishing

Sew rem seams (as indicated in diagram). Weave in all ends.

ties

Ch 28 (for first tie).

Round 1 (right side) Tr in 4th ch from hook and in next 4 ch, dc in next 5 ch, hdc in next 5 ch, sc in each rem ch; hold shawl with right side facing and work sc evenly spaced across top edge (long edge); ch 26 (for second tie), sc in 2nd ch from hook and in next 9 ch, hdc in next 5 ch, dc in next 5 ch, tr in next 5 ch; pivot to work in free lps along opposite side of ch (for second tie), 2 tr in first ch, tr in next 4 ch, dc in next 5 ch, hdc in next 5 ch, sc in next 10 ch; work sc evenly spaced along short edge of shawl to point, 3 sc in point of shawl, work sc evenly spaced along other short edge of shawl; working in free lps on opposite side of ch (for first tie), sc in next 10 ch, hdc in next 5 ch, dc in next 5 ch, tr in next 4 ch, 2 tr in last ch; join with sl st in top of beginning ch.

Round 2 (right side) Ch 2, working in back lps only, hdc in each st around, working 3 hdc in point of shawl; join with sl st in top of beginning ch.

Round 3 (wrong side) Ch 2, turn, working in front lps only, hdc in each st around, working 3 hdc in point of shawl; join with sl st in top of beginning ch.

Round 4 (right side) Ch 2, turn, with right side facing and working in opposite direction (left to right for right-handers, right to left for left-handers), *rev sc in next st, ch 2, sl st in next st; repeat from * around; join with sl st in top of beginning ch.

Fasten off. ■

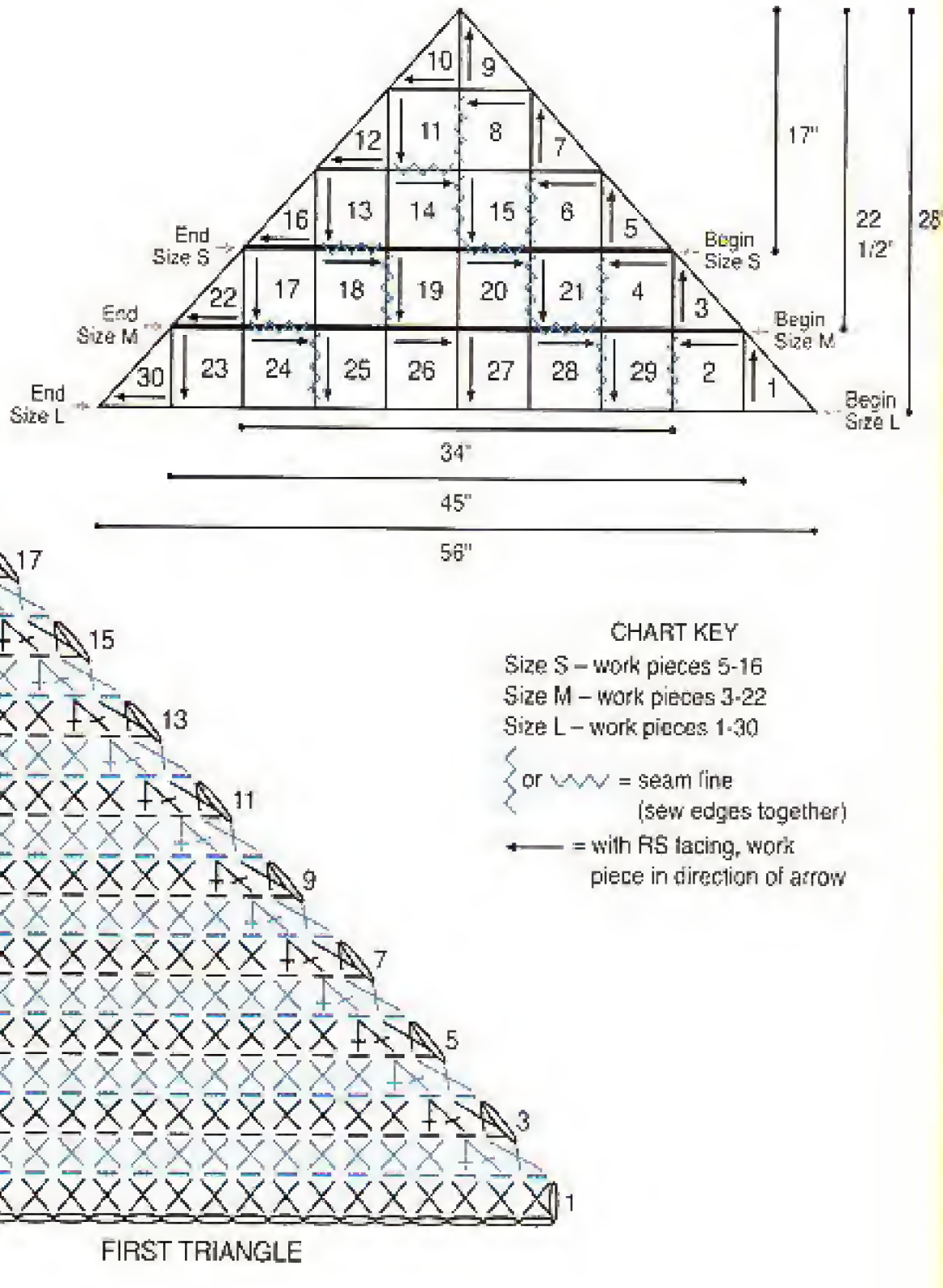


CHART KEY
Size S – work pieces 5-16
Size M – work pieces 3-22
Size L – work pieces 1-30
or = seam line (sew edges together)
= with RS facing, work piece in direction of arrow

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM;
HAIR & MAKEUP BY ELENALYAKIR.COM

chunky cap

Whip up this quick and easy cap in no time. Bulky yarn means fast stitches and wonderful warmth!

By Kathy North

what you'll need

YARN

RED HEART *Baby Clouds*, 6oz/170g skeins, each approx 140yd/128m (acrylic)

- **1 skein #9311 Cloud (for white hat)**

RED HEART *Light & Lofty*, 6oz/170g skeins, each approx 140yd/128m (acrylic)

- **1 skein #9531 Plum (for plum hat)**

CROCHET HOOK

- **Size N/15 (10mm) crochet hook *or any size to obtain correct gauge***

NOTIONS

- **Yarn needle**

the yarn

6 *Baby Clouds* in Cloud

6 *Light & Lofty* in Plum

SKILL LEVEL: easy

finished measurements

Approx 23"/58cm circumference

gauge

Rounds 1–3 = 6 ½"/17cm diameter

BERET

Starting at center of crown with desired yarn, chain 4, join with slip stitch to form a ring (or use adjustable ring method).

note To make an adjustable ring, wrap yarn around index finger, forming a ring. Remove ring from finger and hold working yarn behind ring. Insert hook into ring, yarn over and draw a loop through the ring. Work round 1 in ring, then pull tail to cinch ring closed.

To make a front post double crochet, yarn over, insert hook from front to back to front around post of specified stitch, yarn over and draw up a loop [yarn over and draw through 2 loops on hook] twice.

Round 1 Chain 3 (counts as double crochet now and throughout), work 11 double crochets in ring—12 double crochet. Join with slip stitch in 3rd chain of beginning chain-3.

Round 2 Chain 3; *Front post double crochet around next double crochet**; 2 double crochet in next double crochet; repeat from * around, ending last repeat at **; double crochet in same chain as joining—6 front post double crochets and 12 double crochets. Join.

Round 3 Chain 3; *front post double crochet around next front post double crochet**; 2 double crochets in each of next 2 double crochets; repeat from * around, ending last repeat at **; 2 double crochets in next double crochet, double crochet in same chain as joining—6 front post double crochets and 24 double crochets. Join.

Round 4 Chain 3; *front post double crochet around next front post double crochet, 2 double crochets in next double crochet, double crochet in each of next 2 double crochets**; 2 double crochets in next double crochet; repeat from * around, ending last repeat at **; double crochet in same chain as joining—6 front post double crochets and 36 double crochets. Join.

Round 5 Working in back loops only, chain 1, single crochet in same chain as joining, single crochet in each front post double crochet and double crochet around—42 single crochet. Join with slip stitch in first single crochet.

Round 6 Chain 3, double crochet in next single crochet and in each single crochet around—42 double crochets. Join with slip stitch in 3rd chain of beginning chain-3.

Round 7 Chain 1, single crochet in same chain as joining, single crochet in each double crochet around—42 single crochet. Join with slip stitch in first single crochet.

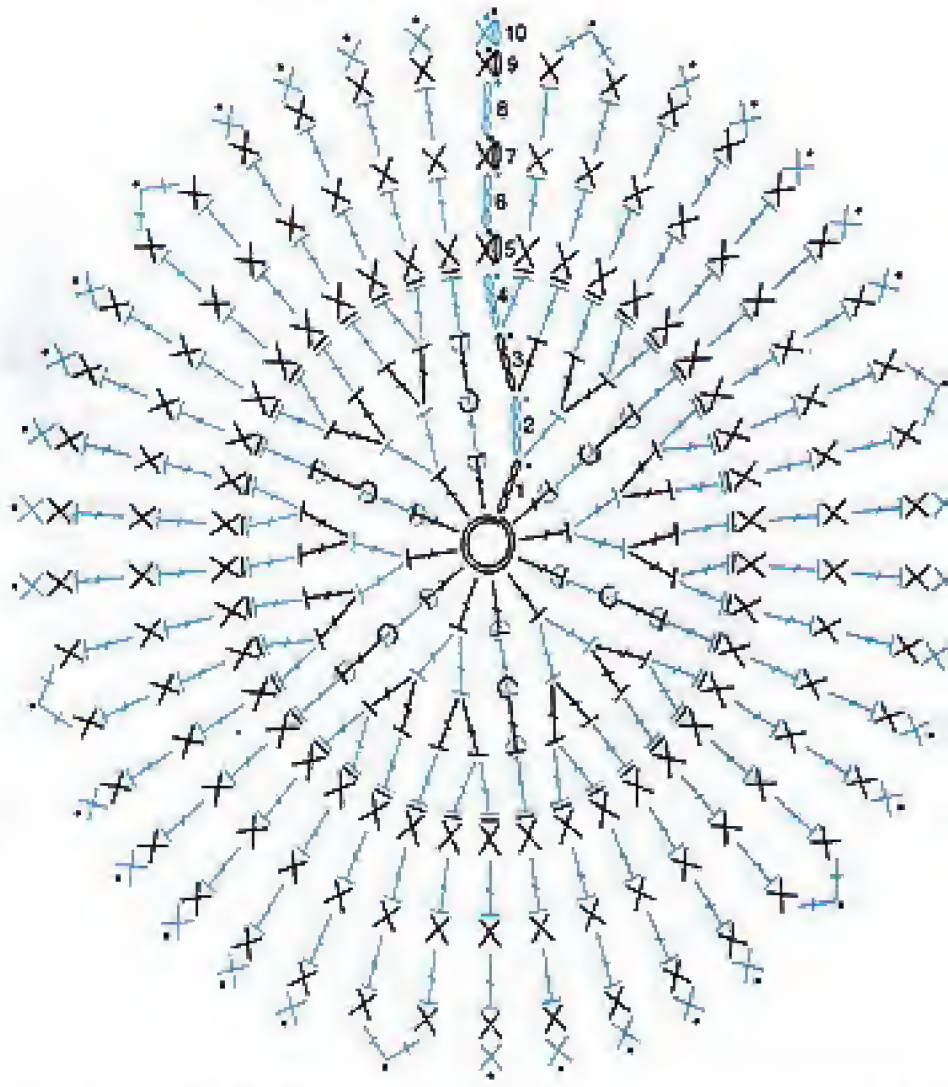
Rounds 8 and 9 Repeat Rounds 6 and 7.

Round 10 Ch 1, single crochet in first 5 single crochets, single crochet 2 together; *single crochet in next 5 single crochets, single crochet 2 together; repeat from * around—36 single crochets. Join with slip stitch in first single crochet.

Round 11 Slip stitch loosely in next single crochet and in each single crochet around. Join with slip stitch in joining slip stitch. Fasten off.

finishing

Weave in ends. ■



tip

To make a smaller hat, use a smaller hook and medium or bulky weight yarn.

PHOTOGRAPHS BY PAUL AMATO
FOR LVAREPRESENTS.COM;
HAIR & MAKEUP BY ELENALYAKIR.COM

This easy, non-abbreviated pattern is made for beginners!

boho bag

Toss all your daily necessities into this fabulously cute and chunky tote. Post stitches and shaded yarn add lots of interest in little time.

By Drew Emborsky

what you'll need

YARN

MODA DEA *Tweedle Dee*, 3.52oz/100g balls, each approx 155yd/142m (acrylic/wool/rayon)

- 3 balls #8913 Grape Jam

CROCHET HOOK

- Size K/10½ (6.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Lightweight cotton fabric, 28" x 16"/71cm x 40.5cm (optional, for lining)
- Sewing needle and coordinating thread (optional, for lining)
- Yarn needle

the yarn

Tweedle Dee in Grape Jam

tip

Always remember to skip the stitches behind the post stitches.

SKILL LEVEL: intermediate

finished measurements

Approx 12"/30.5cm wide x 12"/30.5cm high x 3½"/9cm deep

gauge

11 sc and 11 rows = 4"/10cm using size K/10½ (6.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 12.

Row 1 Sc in 2nd ch from hook and each rem ch across – 11 sc.

Rows 2–11 Ch 1, turn, sc in each sc across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

BASE

Ch 33.

Row 1 Sc in 2nd ch from hook and in each rem ch across—32 sc.

Rows 2–10 Ch 1, turn, sc in each st across.

LONG SIDES

Turn piece to work in sts of previous row.

Row 1 (right side) Ch 3 (counts as first dc here and throughout), dc in each st across – 32 dc.

Row 2 Ch 1, turn, sc in each st across.

Row 3 Ch 3, turn, *FPtr around next st 2 rows below, dc in next st; repeat from * across to last st, dc in last st.

Row 4 Ch 1, turn, sc in each st across.

Row 5 Ch 3, turn, *dc in next st, FPtr around next st 2 rows below; repeat from * across to last st, dc in last st.

Rows 6–25 Repeat Rows 2–5 five more times.

Row 26 Ch 1, turn, sc in each st across.

Fasten off.

Abbreviations used in this pattern

ch chain
dc double crochet
lp(s) loop(s)
rem remaining
sc single crochet
sk skip
sl st slip stitch
yo yarn over
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

FPtr (Front Post treble crochet) Yo twice, insert hook from front to back to front around post of indicated st; yo and draw up a lp, [yo and draw through 2 lps on hook] 3 times. Sk st behind FPtr.

With right side facing, join yarn with sl st in first free loop along opposite side of foundation ch of base; working in free lps along opposite side of foundation ch, ch 3, dc in each ch across—32 dc. Repeat Rows 2–26 to make other long side.

SHORT SIDES

With right side facing, join yarn with sl st in corner of one short edge of base.

Row 1 (right side) Working in ends of rows across short edge of base, ch 3 (counts as first dc here and throughout), dc in end of each row across – 10 dc.

Row 2 Ch 1, turn, sc in each st across.

Row 3 Ch 3, turn, *FPtr around next st 2 rows below, dc in next st; repeat from * across to last st, dc in last st.

Row 4 Ch 1, turn, sc in each st across.

Row 5 Ch 3, turn, *dc in next st, FPtr around next st 2 rows below; repeat from * across to last st, dc in last st.

Rows 6–25 Repeat Rows 2–5 five more times.

Row 26 Ch 1, turn, sc in each st across.

Fasten off.

With right side facing, join yarn with sl st in corner of opposite short edge of base. Repeat Rows 1–26 to make other Short Side.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

finishing

seam corners

With right side facing, join yarn with sc in the end of Row 1 of a long side.

Row 1 (seaming row) Ch 2, sc in the end of Row 1 of adjacent short side, *ch 2, sk next row of long side, sc in end of next row of long side, ch 2, sk next row of short side, sc in end of next row of short side; repeat from * to top of bag. Fasten off. Repeat this process to seam other three corners.

handles

With right side facing, join yarn with sc in the first st at the top of one short side.

Row 1 Sc in next 4 sts – 5 sc.

Rows 2–26 Ch 1, turn, sc in each st across.

Fasten off. Whipstitch end of handle to corresponding sts on the opposite short side. Fold handle lengthwise. Leaving about 2"/5cm open at each end, sew long side edges of handle together. Repeat handle instructions beginning on opposite short side.

Weave in all ends.

drawstring

Ch 2, sc in first ch, *ch 2, turn, sc in front loop of last sc made; repeat from * until drawstring measures 42"/106.5cm. Fasten off. Weave drawstring through sts of Row 23.

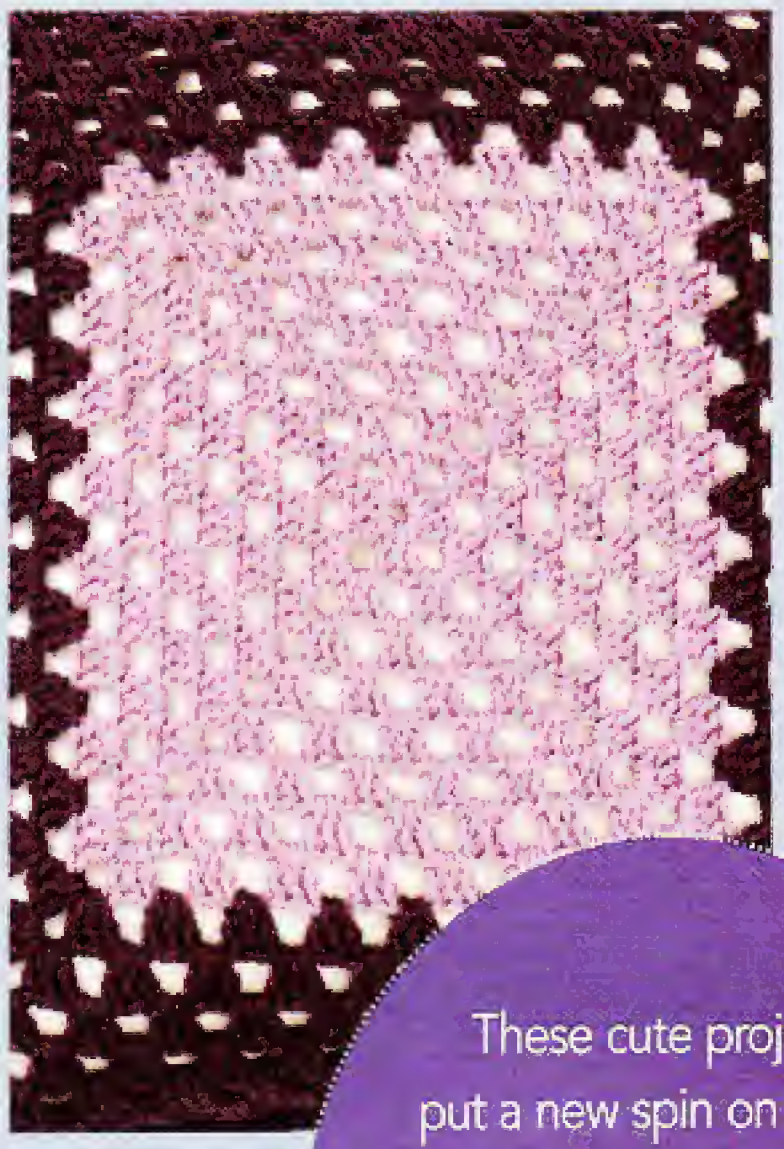
Weave in all ends.

line bag

Press and sew a ½"/1.5cm hem along both short ends of lining fabric. Fold lining fabric in half, bringing hemmed edges together at top. Sew side seams. Place liner inside bag and tack top edge inside top edge of bag just below drawstring. ■

PHOT[illegible]HIES BY PAUL AMATO
FOR [illegible]PRESENTS.COM;
HAI[illegible]KEUP BY ELENALYAKIR.COM

Granny's no square!



These cute projects put a new spin on an old favorite—the Granny Square! Big or small, in patchwork or rainbow rounds, this motif is timelessly chic and a cinch to stitch!

PHOTOGRAPHS BY ROSE CALLAHAN
HAIR AND MAKEUP STYLED BY INGEBORG KAIJZER FOR BENEFIT COSMETICS

stylish grannies

Simple squares go chic in this sophisticated sweater.

By Brett Bara

SKILL LEVEL: easy

what you'll need

YARN

MODA DEA *Washable Wool*, 3.52 oz/100g balls, each approx 166yd/152m (100% wool)

- 5 (5, 6, 6, 7, 7) balls #4431 Plum (A)
- 2 (2, 3, 3, 3, 3) balls #4413 Ivory (B)
- 3 (3, 3, 3, 4, 4) balls #4441 Lake Blue (C)

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

Washable Wool in Lake Blue

sizes

XS (S, M, L, 1X, 2X)

finished chest: 32 (36, 40, 44, 48, 52)"/81.5 (91.5, 101.5, 111.5, 122, 132)cm

finished length: (before edging) 26 (29¼, 27½, 30¼, 27, 29¼)"/66 (74.5, 70, 77, 68.5, 74.5)cm

note Length of coat can be customized when working edging.

gauge

Rounds 1–4 of basic granny square = 4" x 4"/10cm x10cm using size G/6 (4mm) crochet hook.

note Complete granny square for each size should measure approximately 4 (4½, 5, 5½, 6, 6½)"/10 (11.5, 12.5, 14, 15, 16.5)cm.

Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.

notes

1 Varying coat sizes are achieved by working additional rounds on each granny square for each size. Since larger squares cause the coat to increase in length as well as width, sizes M, L, 1X and 2X require FEWER squares in the length of body and sleeves. See assembly diagram.

2 Additional rounds on sizes S, M, L, 1X and 2X are worked in color A, to keep final effect similar to model (shown in XS). If you prefer, you can work the additional rounds in colors B and/or C. This will affect the total number of balls you will need for each color.

GRANNY SQUARE (make 82) (82, 68, 68, 54, 54)

Work Rounds 1–4 (4, 5, 5, 6, 6) of Basic Granny Square using the following color sequence:

Work foundation ring and Round 1 with A, Round 2 with B, Round 3 with C, and remaining rounds with A. Fasten off.

Sizes S (L, 2X) only:

Last Round Join A with sl st in any corner ch-2 sp, ch 1, [3 sc, ch 2, 3 sc] in same ch-2 sp, *[ch 1, 3 sc in next ch-1 sp] across to next ch-2 sp, ch 1, [3 sc, ch 2, 3 sc] in next ch-2 sp; repeat from * 2 more times, [ch 1, 3 sc in next ch-1 sp] across to first sc, ch 1; join with sl st in first sc. Fasten off.

finishing

Weave in all ends on all granny squares. Arrange granny squares according to assembly diagram (for desired size). Join pieces as follows:

Working from wrong side and in front loops of stitches of both pieces, join A with sl st in 2nd ch of a corner ch-2 sp, sl st in each st across edges of pieces, ending with sl st in first ch of next corner ch-2 sp.

body edging

With right side facing, join A with sl st in lower left front corner ch-2 sp.

Round 1 Working in back loops only, ch 1, sc in same st as join, sc in each st and sp around entire perimeter of coat, working 2 sc in ch-2 corner sps at lower front edges; join with sl st in first sc.

note At back of neck, sweater will naturally stretch somewhat in the space between the two granny squares that form the shoulders. In this space, work approximately 6 sc to form neck shaping.

note To customize length of coat, sc in each st across to 2nd corner sc at lower right front; *ch 1, turn, sc in each st across to opposite corner; repeat from * until coat is of desired length. Then work Round 2, working sc in each st and end of each row around entire perimeter of coat, working 2 sc in each lower front corner.

Round 2 Working in back loops only, ch 1, sc in each sc around, working 2 sc in each of 2 sc at corners of lower fronts; join with sl st in first sc. Fasten off.

sleeve edging

With right side facing, join A with sl st in any st at cuff edge.

Round 1 Working in back loops only, ch 1, sc in same st as join and in each st and sp around cuff; join with sl st in first sc.

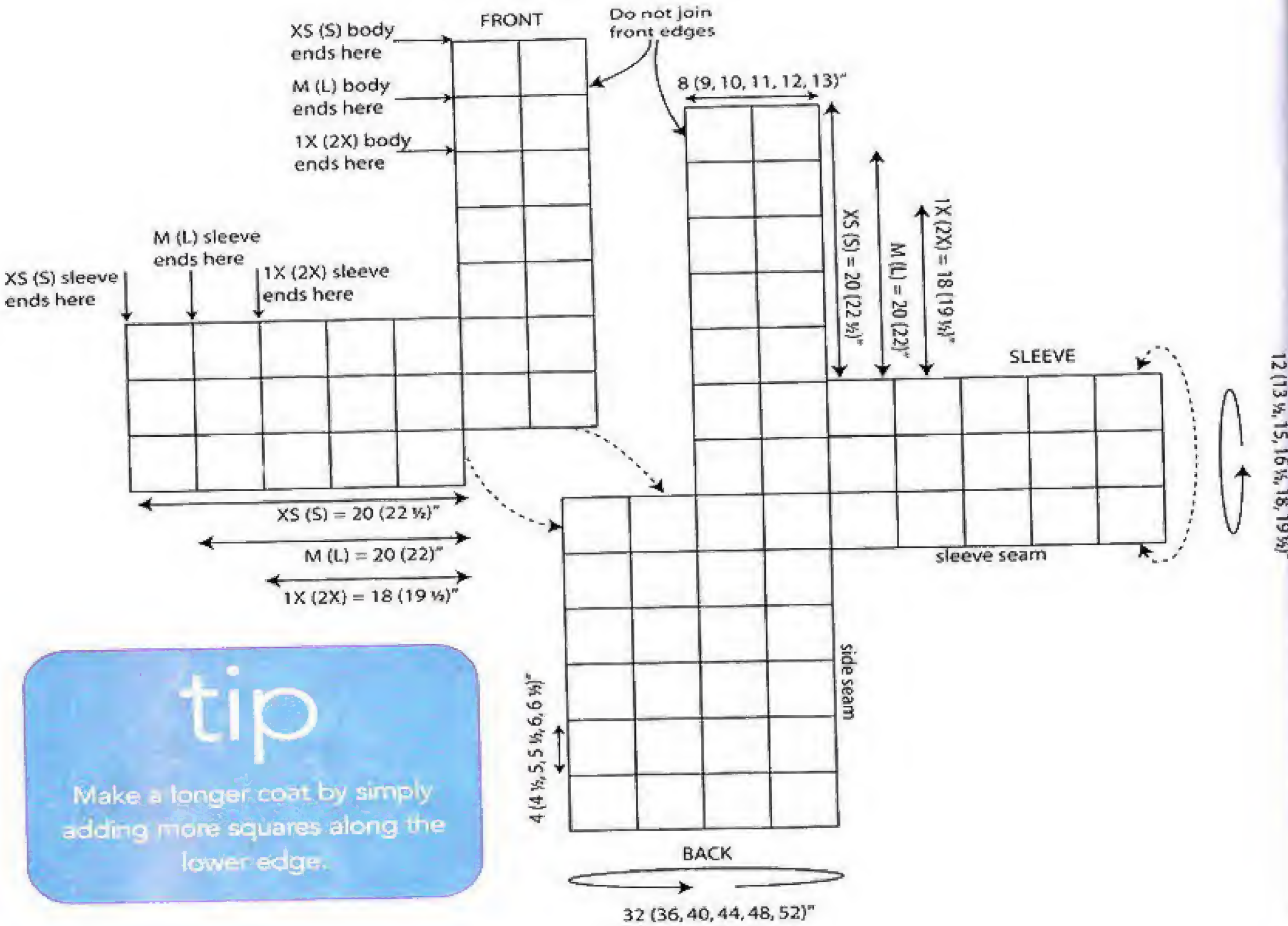
Round 2 Working in back loops only, ch 1, sc in each sc around; join with sl st in first sc.

If desired, repeat Round 2 to customize length of sleeve. Repeat sleeve edging around other cuff.

Weave in all ends. Block by lightly steaming. ■

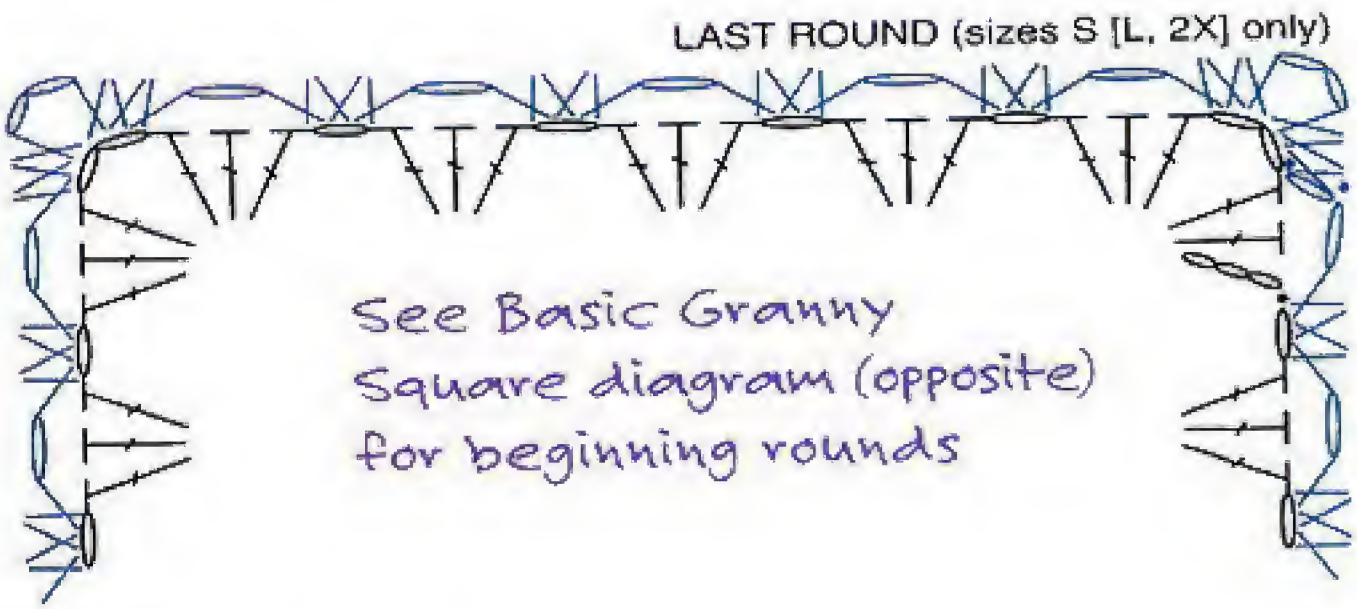
Abbreviations used in this pattern

ch chain
sc single crochet
sl st slip stitch
sp(s) space(s)
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets into stitch indicated.
( ) Work directions in brackets number of times indicated.



tip

Make a longer coat by simply adding more squares along the lower edge.



tip

Join the yarn in a different ch-2 sp in each round. This will help keep the motif square.

basic granny square

Here it is: the perfect granny square pattern. Use it to create the projects in this section or any granny creation you can imagine!

note Yarn, hook size and gauge depend on project. Refer to instructions for specific project.

notes

1 Each round of a granny square may begin with a new color. To change color between rounds, fasten off the old color at the end of a round and join the new color in any corner ch-sp to begin the next round.

2 If no color change is made, sl st across sts to reach the first ch-2 sp to begin the next round.

3 When joining a new color, hold the right side of the granny square facing you.

Ch 4; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 3 (counts as dc here and throughout), 2 dc in ring, [ch 2, 3 dc in ring] 3 times, ch 2; join with sl st in top of beginning ch — 12 dc, 4 ch-2 sp. If a color change is to be made, fasten off.

Round 2 Sl st in each st into first ch-2 sp or join new color with sl st in any ch-2 sp; ch 3, [2 dc, ch 2, 3 dc] in same ch-2 sp (corner made), *ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp (corner made); repeat from * 2 more times, ch 1; join with sl st in top of beginning ch — 4 corners, 4 ch-1 sp. If a color change is to be made, fasten off.

Round 3 Sl st in each st into first ch-2 sp or join new color with sl st in any ch-2 sp; ch 3, [2 dc, ch 2, 3 dc] in same ch-2 sp, *ch 1, 3 dc in next ch-1 sp, ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp; repeat from * 2 more times, ch 1, 3 dc in next ch-1 sp, ch 1; join with sl st in top of beginning ch — 4 corners, 8 ch-1 sp, 3 dc along each side.

If a color change is to be made, fasten off.

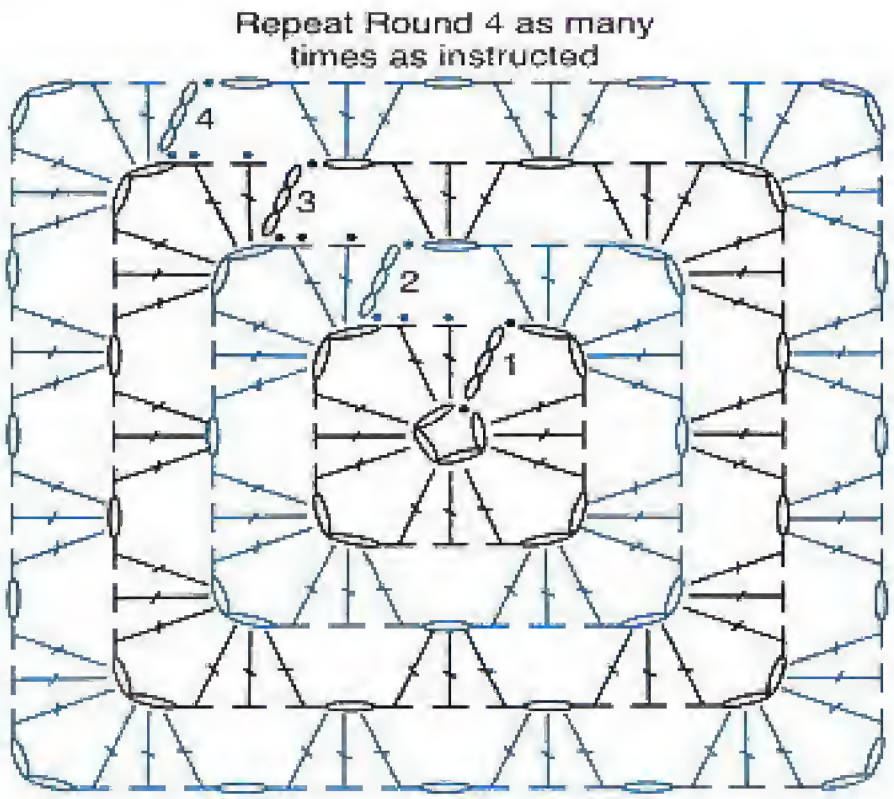
Round 4 Sl st in each st into first ch-2 sp or join new color with sl st in any ch-2 sp; ch 3, [2 dc, ch 2, 3 dc] in same ch-2 sp, *[ch 1, 3 dc in next ch-1 sp] across to next ch-2 sp, ch 1, [3 dc, ch 2, 3 dc] in next ch-2 sp; repeat from * 2 more times, [ch 1, 3 dc in next ch-1 sp] across to next ch-2 sp, ch 1; join with sl st in top of beginning ch — 4 corners, 12 ch-1 sp, 6 dc along each side.

If a color change is to be made, fasten off.

Rounds 5–15 Repeat Round 4 as many times as instructed.

Abbreviations used in this pattern

ch chain
dc double crochet
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets into stitch indicated.
( ) Work directions in brackets number of times indicated.



granny square pattern

lacy grannies

Make a bookmark or a bracelet with this thread motif!

By Susan Lowman

SKILL LEVEL: intermediate

what you'll need

YARN

AUNT LYDIA'S *Classic Crochet Thread, Size 10*, each ball approx 350yd/320m (cotton)

for blue pallete:

- 1 ball #480 Delft (A)
- 1 ball #119 Violet (B)
- 1 ball #423 Maize (C)
- 1 ball #12 Black (D)

for orange pallete:

- 1 ball #12 Black (D)
- 1 ball # 422 Golden Yellow (E)
- 1 ball #494 Victory Red (F)
- 1 ball #431 Pumpkin (G)

CROCHET HOOK

- Size 7 (1.65mm) steel crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle
- 8–10mm button (if making bracelet)
- Sewing needle and thread (if making bracelet)

the yarn

Crochet Thread, Size 10 in Maize

Abbreviations used in this pattern

ch chain
dc double crochet
sc single crochet
sl st slip stitch
sp(s) space(s)

* Repeat directions following * as many times as indicated.

( ) Work directions in parentheses into stitch indicated.

[ ] Work directions in brackets number of times indicated.

special abbreviations

picot Ch 3, sl st in top of last sc made.

finished measurements

Approx 1¾"/4.5cm wide x 8"/20.5cm high

gauge

Rounds 1–4 of Square 1 = 1⅞ x 1½"/4cm x 4cm using size 7 (1.65mm) steel crochet hook.

Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.

square 1

With A (E), ch 4; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 1, work 8 sc in ring; join with sl st in first sc – 8 sc. Fasten off.

Round 2 With right side facing, join B (F) with sl st in any sc, ch 3 (counts as first dc here and throughout), (dc, ch 2, 2 dc) in same sc as join, *ch 1, skip next sc, (2 dc, ch 2, 2 dc) in next sc; repeat from * 2 more times, ch 1, skip next sc; join with sl st in top of beginning ch – 16 dc, 4 ch-2 sp, and 4 ch-1 sp. Fasten off.

Round 3 With right side facing, join C (G) with sl st in any ch-2 sp, ch 3, 2 dc in same sp as join, *ch 3, (sc, picot) in next ch-1 sp, ch 3, 3 dc in next ch-2 sp; repeat from * 2 more times, ch 3, (sc, picot) in next ch-1 sp, ch 3; join with sl st in top of beginning ch – 12 dc, 4 picot, and 8 ch-3 sp. Fasten off.

Round 4 With right side facing, join D (D) with sl st in any picot, ch 3, (dc, ch 3, 2 dc) in same picot as join, *[ch 3, sc in next ch-3 sp] 2 times, ch 3, (2 dc, ch 3, 2 dc) in next picot; repeat from * 2 more times, [ch 3, sc in next ch-3 sp] 2 times, ch 3; join with sl st in top of beginning ch – 16 dc, 8 sc, and 16 ch-3 sp. Fasten off.

SQUARES 2–5

Work as for Square 1 through Round 3, using the following color sequences:

Square 2 Work Round 1 with B (G), Round 2 with C (F), and Round 3 with A (E).

Square 3 Work Round 1 with C (E), Round 2 with A (G), and Round 3 with B (F).

Square 4 Work Round 1 with B (F), Round 2 with A (E), and Round 3 with C (G).

Square 5 Work Round 1 with C (F), Round 2 with B (G), and Round 3 with A (E).

note Join squares together in order, with Square 1 at top of bookmark and Square 5 at bottom.

Round 4 (joining round) With right side facing, join D (D) with sl st in any picot, ch 3, (dc, ch 3, 2 dc) in same picot as join (corner made), [ch 3, sc in next ch-3 sp] 2 times, ch 3, (2 dc, ch 3, 2 dc) in next picot (corner made), [ch 3, sc in next ch-3 sp] 2 times, ch 3; 2 dc in next picot; with wrong sides of current square and previous square together, ch 1, sl st in corner ch-3 sp on previous square, ch 1 (joined ch-3

corner ch-3 sp on previous square, ch 1 (joined ch-3 sp made), 2 dc in same picot on current square (corner made); [ch 1, sl st in next ch-3 sp on previous square, ch 1 (joined ch-3 sp made); sc in next ch-3 sp on current square] 2 times; ch 1, sl st in next ch-3 sp on previous square, ch 1 (joined ch-3 sp made); 2 dc in next picot on current square; ch 1, sl st in corner ch-3 sp on previous square, ch 1 (joined ch-3 sp made), 2 dc in same picot on current square (corner made); [ch 3, sc in next ch-3 sp] 2 times, ch 3; join with sl st in top of beginning ch – 16 dc, 8 sc, and 16 ch-3 sp (including joined ch-3 sps). Fasten off Squares 2–4; do not fasten off Square 5.

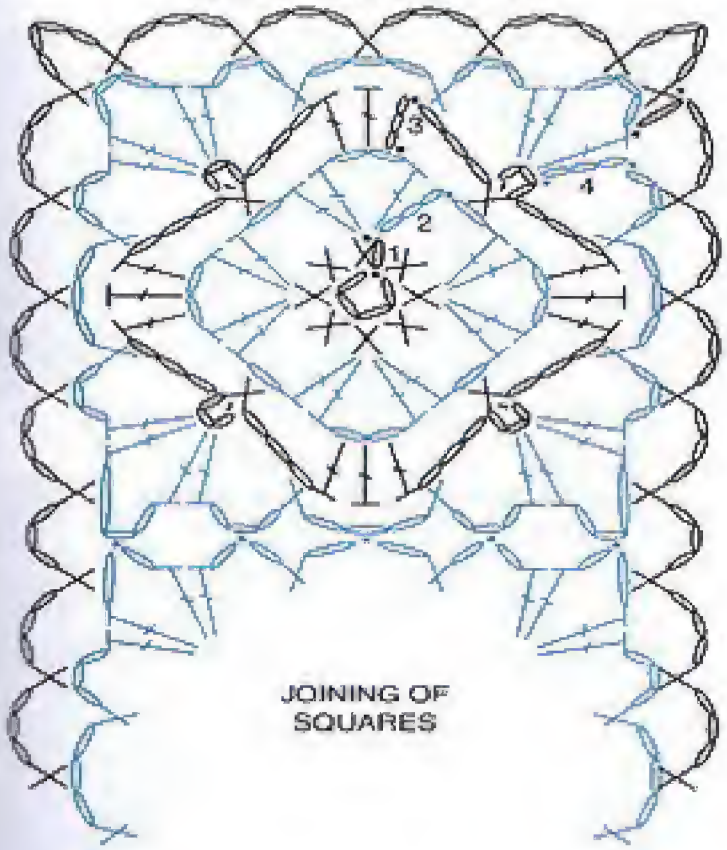
finishing

Edging Round Sl st in next dc, ch 1, (sc, ch 4, sc) in next corner ch-3 sp, [ch 3, sc in each ch-3 sp (or joined ch-3 sp)] across to next ch-3 corner sp of bookmark, ch 3, *(sc, ch 4, sc) in corner sp, [ch 3, sc in each ch-3 sp (or joined ch-3 sp)] across to next ch-3 corner sp of bookmark, ch 3; repeat from * 2 more times; join with sl st in first sc – 56 ch-3 sp, and 4 corner ch-4 sp. Fasten off.

If making bracelet, sew button to one end of strip and fasten in ch-3 space on Round 4.

Weave in all ends. ■

EDGING ROUND
(BEGIN AFTER SQUARE 5)



JOINING OF SQUARES

cozy grannies

Mix it up in many ways with our anything-goes pillows.

By Cal Patch

SKILL LEVEL: easy

what you'll need

YARN

TLC *Essentials*, 6oz/170g skeins, each approx 312yd/285m (acrylic)

- **1 skein #2533 Dark Plum (A)**
- **1 skein #2531 Light Plum (B)**
- **1 skein #2254 Persimmon (C)**
- **1 skein #2220 Butter (D)**
- **1 skein #2112 Black (E)**

CROCHET HOOK

- **Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge***

NOTIONS

- **Two 18" x 18"/45.5cm x 45.5cm covered pillow forms**
- **Yarn needle**

the yarn

4 *Essentials* in Dark Plum

finished measurements

Approx 18" x 18"/46cm x 46cm square

gauge

Rounds 1–5 of basic granny square = 6" x 6"/15cm x 15cm square using I/9 (5.5mm) crochet hook.

Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.

SINGLE-SQUARE PILLOW

Front

Work Rounds 1–15 of basic granny square using the following color sequence:

Work foundation ring and Round 1 with C, Round 2 with A, Round 3 with B, Round 4 with A, Rounds 5 and 6 with C, Rounds 7–9 with A, Round 10 with B, Round 11 with E, Round 12 with B, and Rounds 13–15 with E.

Fasten off.

Back

Work Rounds 1–15 of basic granny square using E for all rounds.

Fasten off.

finishing

With wrong sides of Back and Front together and Back facing, join E with sl st in back loop of either ch of a corner ch-sp of Round 15, working in back loops only, ch 1, sc in same ch as join, sc in each st around 3 edges of Back and Front. Insert pillow form. Sc in back loop of each st along last edge of Back and Front; join with sl st in first sc. Fasten off. Weave in all ends.

NINE-PATCH PILLOW

Front: Granny Square (make 9 – 1 with A, 4 with B, 2 with C, and 2 with D)

Work Rounds 1–5 of basic granny square, using the same color for all rounds.

Fasten off.

Weave in all ends on all granny squares. Arrange granny squares into 3 rows of 3 squares each. Refer to photo for color placement. Join pieces as follows:

Hold wrong sides of 2 squares together. Working in back loops of stitches of both pieces, join desired color with sl st in 2nd ch of a corner ch-2 sp of front square, sl st in each st across edges of pieces, ending with sl st in first ch of next corner ch-2 sp of front square.

note Use the same color yarn as one of the pieces being joined.

Back

Work Rounds 1–15 of basic granny square using the following color sequence:

Work foundation ring and Rounds 1–8 with B, Rounds 9–15 with A.

Fasten off.

finishing

With A, join Front and Back in same manner as for Single-Square Pillow. ■

Abbreviations used in this pattern

ch chain
sc single crochet
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)

tip

To make pillow covers removable, sc around 3 sides only, leaving the 4th side open. Fasten off. Add one or more ties to each open side by joining with sl st in desired st of Round 15, ch 18. Fasten off. Use ties to hold pillow form inside crocheted cover.

graphic grannies

Solid squares are fabulously fun in this sweet throw.

what you'll need

YARN

RED HEART *Carefree Cotton*, 3.5oz/80g balls, each approx 178yd/163m (cotton/acrylic)

- 2 balls #6590 Lavender (A)
- 2 balls #6533 Periwinkle (B)
- 2 balls #6100 Cream (C)
- 2 balls #6002 Black (D)
- 1 ball #6752 Hot Pink (E)

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

4 *Carefee Cotton* in Hot Pink

Make throw any size by working more or fewer squares in different colors.

Abbreviations used in this pattern

ch chain
sc single crochet
sl st slip stitch
sp(s) space(s)

granny's house

Check out these outrageous granny square "houses" from the collection, "My Town in My Home." The artwork, which is a collaboration between Japanese textile artist Mafuyu and fashion designer Yoshikazu Yamagata, was exhibited at the National Art Center Tokyo, in October 2007. They certainly give new meaning to the term housecoat!

SKILL LEVEL: easy

finished measurements

Approx 32½"/82.5cm x 39"/99cm

gauge

Rounds 1–3 of basic granny square = 3¼ x 3½"/9 x 9cm square using H/8 (5mm) crochet hook.

Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.

GRANNY SQUARE

Make 30 – 6 with A, 8 with B, 7 with C, 5 with D, and 4 with E)

Work Rounds 1–6 of basic granny square, using the same color for all rounds.

Fasten off.

finishing

Weave in all ends on all granny squares. Join pieces as follows:

Hold wrong sides of 2 squares together. Working in back loops of stitches of both pieces, join desired color with sc in 2nd ch of a corner ch-2 sp of front square, sc in each st across edge of pieces, ending with sc in first ch of next corner ch-2 sp of front square.

Refer to photo for color placement. Starting at center of throw, join one D and one E square together with D. Join two A squares together with A, then join both sets of joined squares together with A. Continue to join squares together in same manner, working from center of throw outward, piecing same-color squares into long strips and joining whole strips to center in one seam using same color yarn as strip joining. Add strips in this order: 2 squares of C, 3 squares of B, 3 squares of E, 4 squares of D, 4 squares of A, 5 squares of C and 5 squares of B. Weave in all ends. ■

graphic 'ghan

Textural stitches in an earthy palette add up to a strikingly modern throw that would make a stunning accent in any room.

By Joyce Nordstrom

SKILL LEVEL: intermediate

what you'll need

YARN

RED HEART *Fiesta*, 6oz/170g skeins, each approx 316yd/289m (acrylic/nylon)

- 2 skeins #6012 Black (A)

RED HEART *Super Saver*, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 3 skeins #330 Linen (B)
- 2 skeins #313 Aran (C)

CROCHET HOOK

- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

4 *Super Saver* in Aran

4 *Fiesta* in Black

finished measurements

Approx 49"/124.5cm x 59"/150cm

gauge

measured horizontally across 5 rows, 5 V-sts = 4½"/11.5cm

measured diagonally across one row, 5 V-sts = 6"/15cm

Remember to check gauge for best results!

how to make a gauge swatch

With A, ch 6.

Rows 1-5 Work same as Rows 1–5 on afghan. Swatch should measure approx 4½"/11.5cm horizontally across Rows 1–5 and 6"/15cm diagonally across Row 5 (see note). *Adjust hook size if necessary to obtain correct gauge.*

note

Afghan is worked in diagonal rows from bottom right-hand corner to top left-hand corner.

AFGHAN

With A, ch 6.

Row 1 (right side) Work V-st in 5th ch from hook (skipped chs count as beginning ch-sp now and throughout), dc in last ch – 1 V-st. Ch 6, turn.

Row 2 V-st in 5th ch from hook, (sl st, ch 3, V-st) in beginning ch-sp – 2 V-sts. Ch 6, turn.

Row 3 V-st in 5th ch from hook, (sl st, ch 3, V-st) in next ch-3 sp, (sl st, ch 3, V-st) in beginning ch-sp – 3 V-sts. Ch 6, turn.

Row 4 V-st in 5th ch from hook; *(sl st, ch 3, V-st) in next ch-3 sp (or ch-4 sp); repeat from * across, working last repeat in beginning ch-sp – 4 V-sts. Ch 6, turn.

Rows 5 and 6 Repeat Row 4 two times more. At end of Row 6, change to B in last dc of last V-st – 6 V-sts. With B, ch 6, turn. Fasten off A.

Rows 7 and 8 With B, repeat Row 4 two times more. At end of Row 8 – 8 V-sts.

Row 9 V-st in 5th ch from hook; *(sl st, ch 4, PC) in next ch-3 sp, ch 1, (sl st, ch 3, I-st) in next ch-3 sp; repeat from * across, working last repeat in beginning ch-sp; dc in same ch-sp as last I-st – 1 V-st, 4 PC and 4 I-sts. Ch 6, turn.

Rows 10 and 11 Repeat Row 4 two times more. At end of Row 11, change to A in last dc of last V-st. With A, ch 6, turn. Fasten off B.

Rows 12–16 With A, repeat Row 4 five times more. At end of Row 16, change to B in last dc of last V-st. With B, ch 6, turn. Fasten off A.

Rows 17–21 With B, repeat Rows 7–11. At end of Row 21, change to A in last dc of last V-st. With A, ch 6, turn. Fasten off B.

Rows 22–51 Repeat Rows 12–21 three times more.

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
hdc half double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
yo yarn over
( ) Work directions inside parentheses into stitch indicated.
[ ] Work directions inside brackets as many times as indicated.
***** Repeat directions following * as many times as indicated.

special abbreviations

V-st (V-stitch) Work (dc, ch 1, dc) in same st or sp.

I-st (I-stitch) Work (ch 1, dc, ch 1) in same st or sp.

PC (popcorn) Work 4 dc in same st or sp, drop lp from hook, insert hook from front to back in first dc, pick up dropped lp and pull through (popcorn formed on front side).

rev PC (reverse popcorn) Work 4 dc in same st or sp, drop lp from hook, insert hook from back to front in first dc, pick up dropped lp and pull through (popcorn formed on back side).

To change colors Work st until 2 lps rem on hook, drop old color, pick up new color, yo and draw through rem 2 lps on hook.

Be creative your way! • See Resources on page 98 for helpful info and instructions

Build your skills with the stitches in this throw!

PHOTOGRAPH BY ROSE CALLAHAN

graphic 'ghan

At end of Row 51, do not change colors. With B, ch 6, turn.

Row 52 With B, repeat Row 4 – 52 V-sts.

Row 53 V-st in 5th ch from hook; *(sl st, ch 3, V-st) in next ch-3 sp (or ch-4 sp); repeat from * across to beginning ch-sp; sl st in beginning ch-sp. Ch 1, turn.

Row 54 Sl st in (dc, ch and dc) of first V-st, (sl st, ch 3, V-st) in next ch-3 sp (ch-3 counts as beginning ch-sp); *(sl st, ch 3, V-st) in next ch-3 sp; repeat from * across, working last repeat in beginning ch-sp. Ch 6, turn.

Row 55 Repeat Row 53.

Row 56 With B, sl st in (dc, ch and dc) of first V-st, sl st in next ch-3 sp, changing to C; with C, (ch 3, V-st) in same ch-sp as last sl st (ch-3 counts as beginning ch-sp); *(sl st, ch 3, V-st) in next ch-3 sp; repeat from * across, working last repeat in beginning ch-sp and changing to A in last dc of last V-st. With A, ch 6, turn. Fasten off B and C.

Row 57 With A, repeat Row 53.

Row 58 With A, sl st in (dc, ch and dc) of first V-st, sl st in next ch-3 sp, changing to C; with C, (ch 3, V-st) in same ch-sp as last sl st; *(sl st, ch 3, V-st) in next ch-3 sp; repeat from * across, working last repeat in beginning ch-sp. Ch 6, turn. Fasten off A.

Rows 59–61 With C, repeat Rows 53 and 54 once, then repeat Row 53 once more.

Row 62 Sl st in (dc, ch and dc) of first V-st; *(sl st, ch 3, V-st) in next ch-3 sp; repeat from * across to beginning ch-sp; sl st in beginning ch-sp – 51 V-sts. Ch 1, turn.

Row 63 Repeat Row 62 – 50 V-sts.

Row 64 Sl st in (dc, ch and dc) of first V-st, (sl st, ch 3, V-st) in next ch-3 sp; *(sl st, ch 4, rev PC) in next ch-3 sp, ch 1, (sl st, ch 3, I-st) in next ch-3 sp; repeat from * across to beginning ch-sp; sl st in beginning ch-sp – 25 I-sts and 24 rev PC. Ch 1, turn.

Row 65 Sl st in (ch, dc and ch) of first I-st; *(sl st, ch 3, V-st) in next ch-3 sp (or ch-4 sp); repeat from * across to beginning ch-sp; sl st in beginning ch-sp – 48 V-sts. Ch 1, turn.

Row 66 Repeat Row 62 – 47 V-sts.

Row 67 Sl st in (dc, ch and dc) of first V-st, sl st in next ch-3 sp, changing to B; with B, (ch 3, V-st) in same ch-sp as last sl st; *(sl st, ch 3, V-st) in next ch- 3 sp; repeat from * across to beginning ch-sp; sl st in beginning ch-sp – 46 V-sts. Ch 1, turn. Fasten off C.

Rows 68–71 With B, repeat Row 62 four times. At end of Row 71 – 42 V-sts.

Row 72 With B, sl st in (dc, ch and dc) of first V-st, sl st in next ch-3 sp, changing to C; with C, (ch 3, V-st) in same ch-sp as last sl st; *(sl st, ch 3, V-st) in next ch-3 sp; repeat from * across to beginning ch-sp; sl st in beginning ch-sp – 41 V-sts. Ch 1, turn. Fasten off B.

Rows 73–76 With C, repeat Rows 63–66. At end of Row 76 – 37 V-sts.

Rows 77–106 Repeat Rows 67–76 three times more. At end of Row 106 – 7 V-sts.

Rows 107–110 Repeat Rows 67–70. At end of Row 110 – 3 V-sts.

Row 111 Sl st in (dc, ch and dc) of first V-st; [(sl st, ch 3, V-st) in next ch-3 sp] 2 times; sl st in beginning ch-sp – 2 V-sts. Ch 1, turn.

Row 112 Sl st in (dc, ch and dc) of first V-st, (sl st, ch 3, V-st) in next ch-3 sp, sl st in beginning ch-sp – 1 V-st. Ch 1, turn.

BORDER

Round 1 (right side) Sl st in (dc, ch and dc) of V-st, sl st in beginning ch-sp (corner); working along left-hand edge, ch 3 (counts as hdc and ch 1); *[hdc, ch 1] 90 times across to next corner; [hdc, ch 1] 4 times in next corner, working along bottom edge, [hdc, ch 1] 78 times across to next corner**; [hdc, ch 1] 4 times in next corner; repeat from * to ** across right-hand edge and top edge; [hdc, ch 1] 3 times in same beginning ch-sp as last sl st. Join with sl st in 2nd ch of beginning ch-3. Ch 1, do not turn.

Round 2 (Sl st, ch 3, 2 dc) in next ch-1 sp, sk next ch-1 sp; *(sl st, ch 3, 2 dc) in next ch-1 sp, sk next ch-1 sp; repeat from * around. Join with sl st in first sl st. Ch 1, turn.

Round 3 Sl st in next 2 dc; *(sl st, ch 3, V-st) in next ch-3 sp; repeat from * around. Join. Fasten off.

finishing

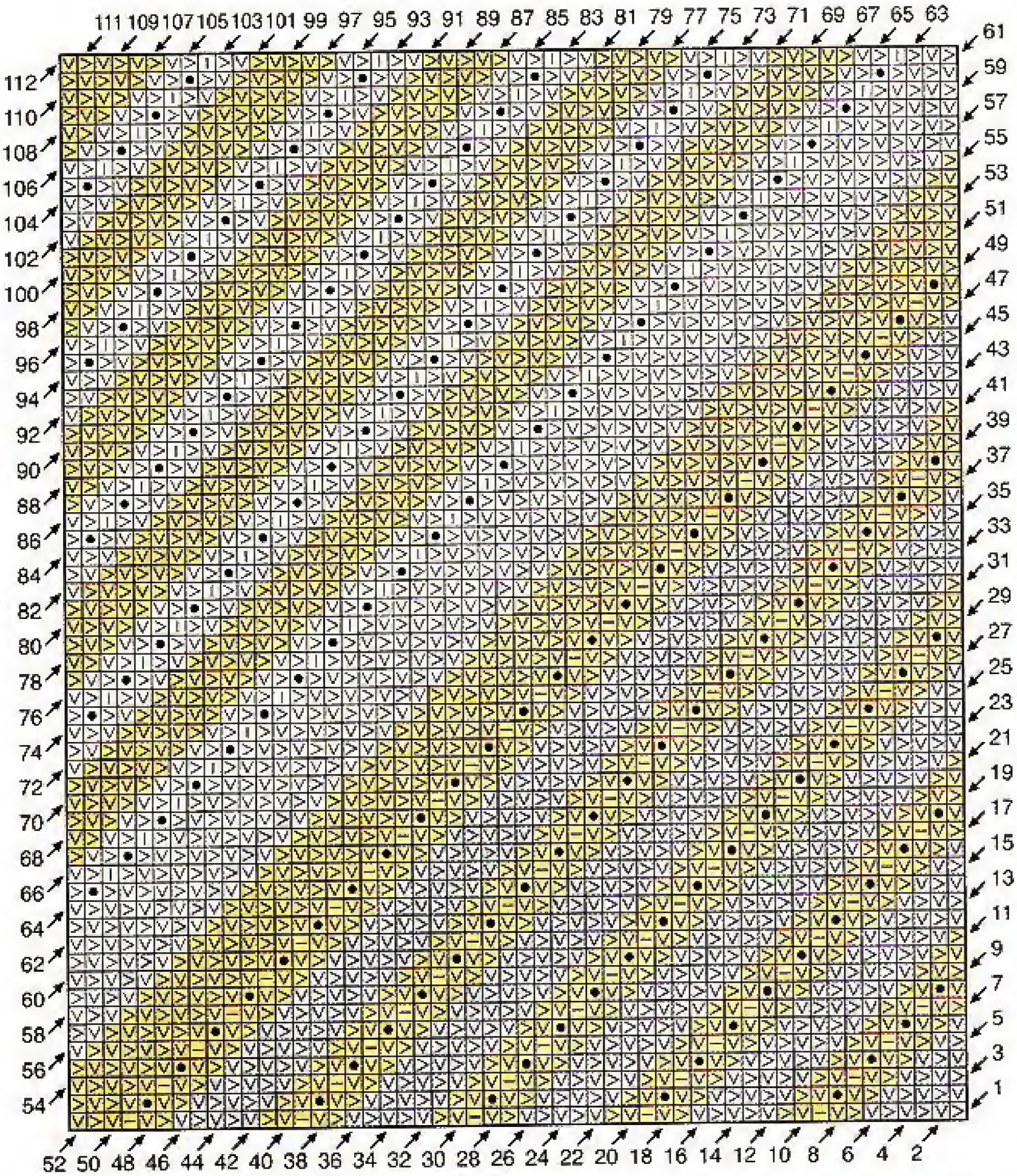
Weave in all ends.■

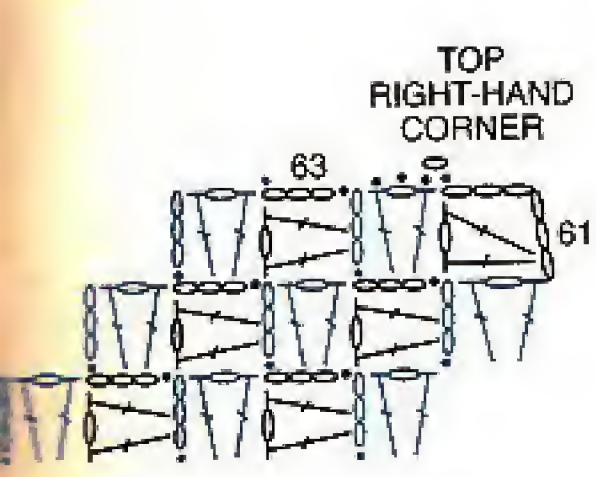
tip

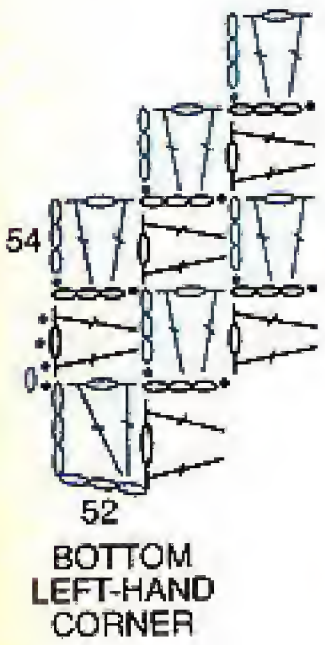
Place a stitch marker in the beginning chain-space of each row to help determine where the last stitch on the next row should be worked.

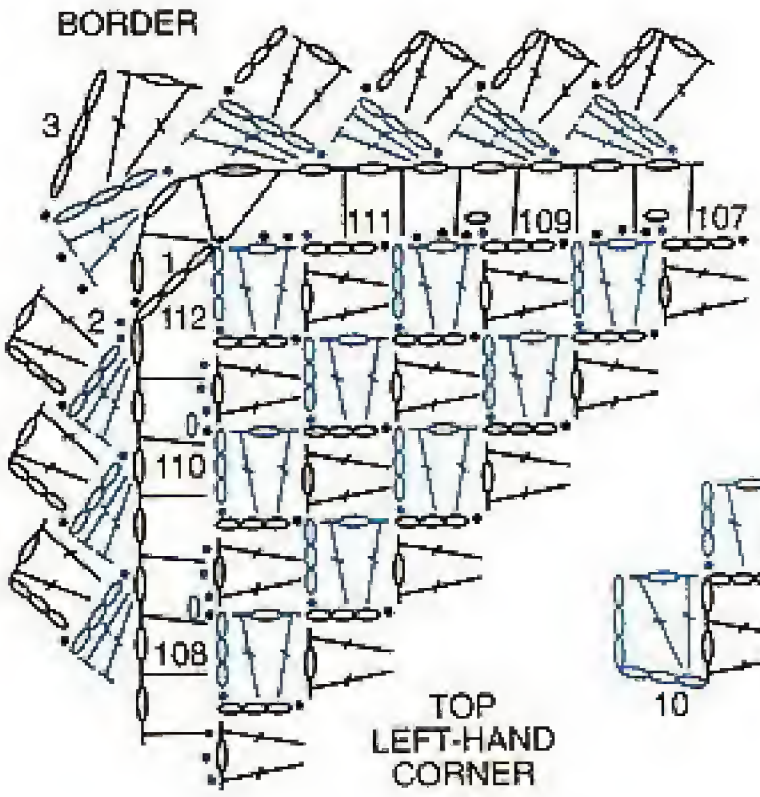
CHART KEY

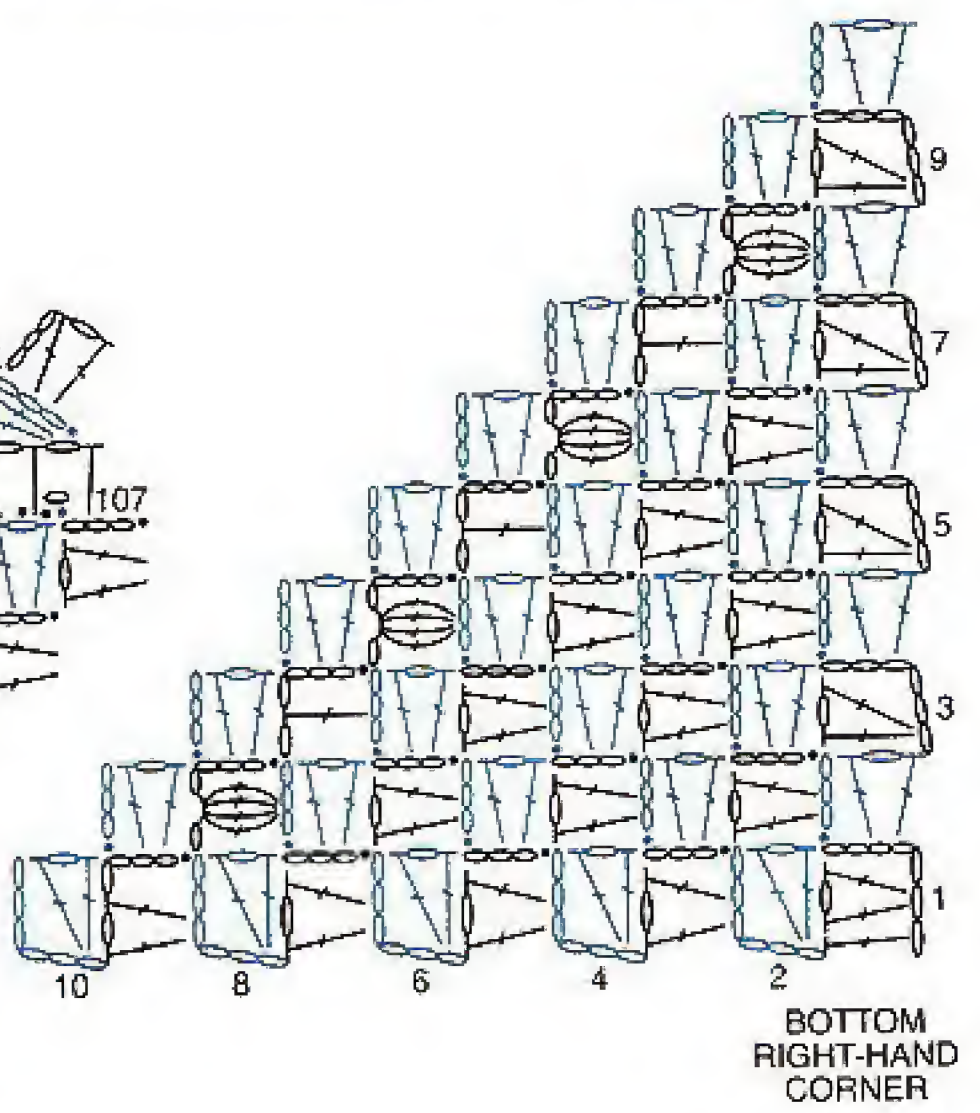
- = V-st on right side rows
- = V-st on wrong side rows
- = I-st on right side rows
- = I-st on wrong side rows
- = PC (popcorn)
- = color A
- = color B
- = color C











lacy table topper

Customize your tabletop with these quick and easy accents. Choose from three arrangements to suit your setting, or create your own.

By Doris J. Chan

what you'll need

AUNT LYDIA'S *Quick Crochet*, each ball approx 400yd/366m (cotton/acrylic)

4 balls #1006 Blackberry

note 1 ball makes approx 5 motifs.

CROCHET HOOK

Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

Yarn needle

the yarn

Quick Crochet in Blackberry

SKILL LEVEL: intermediate

finished measurements

Motif measures approx 11¼"/29cm at widest point;

Long Runner measures approx 21"/53.5cm wide x 46"/117cm long;

Round Centerpiece measures approx 34½"/87.5cm diameter at widest point;

Diamond Centerpiece (not shown) measures approx 20"/51cm wide x 30"/76cm long.

gauge

Basic Motif = 11½"/29cm at widest point using size H/8 (5mm) crochet hook.

Rounds 1–3 of Basic Motif = 4½"/11.5cm at widest point using size H/8 (5mm) crochet hook.

Remember to check gauge for best results!

note

All pieces consist of basic motifs worked in the round. Join eight or more motifs for a long table runner, four motifs for a diamond-shaped centerpiece, seven motifs for a round centerpiece. See schematics for alternate constructions.

BASIC MOTIF

note To join at the end of cluster Rounds 1–5, sk the beginning ch-3 of the round, join in top loops of the beginning cluster.

Ch 6; join with sl st in first ch to form a ring.

Round 1 Ch 3, 2dc-Cl in ring (beginning cluster made), [ch 3, 3dc-Cl in ring] 5 times; join with ch 1, hdc in top of beginning cluster (ch 1, hdc counts as ch-3 sp) – 6 clusters.

Round 2 Ch 3, 2dc-Cl in same sp (created by join), *ch 3, [3dc-Cl, ch 3, 3dc-Cl] in next ch-3 sp (corner made); repeat from * 4 more times, ch 3, 3dc-Cl in beginning ch-sp; join with ch 1, hdc in top of beginning cluster (corner completed) – 12 clusters (6 corners).

Round 3 Ch 3, 2dc-Cl in same sp (created by join), *ch 3, 3dc-Cl in next ch-3 sp, ch 3, [3dc-Cl, ch 3, 3dc-Cl] in next ch-3 sp; repeat from * 4 more times, ch 3, 3dc-Cl in next ch-3 sp; repeat from * 4 more times, ch 3, 3dc-Cl in beginning ch-sp; join with ch 1, hdc in top of beginning cluster – 18 clusters.

Round 4 Ch 3, 2dc-Cl in same sp, *[ch 3, 3dc-Cl in next ch-3 sp] twice, ch 3, [3dc-Cl, ch 3, 3dc-Cl] in next ch-3 sp; repeat from * 4 more times, [ch 3, 3dc-Cl in next ch-3 sp] twice, ch 3, 3dc-Cl in beginning ch-sp; join with ch 1, hdc in top of beginning cluster – 24 clusters.

Round 5 Ch 3, 2dc-Cl in same sp, *[ch 3, 3dc-Cl in next ch-3 sp] 3 times, ch 3, [3dc-Cl, ch 3, 3dc-Cl] in next ch-3 sp; repeat from * 4 more times, [ch 3, 3dc-Cl in next ch-3 sp] 3 times, ch 3, 3dc-Cl in beginning

Abbreviations used in this pattern

ch chain
dc double crochet
hdc half double crochet
lp(s) loop(s)
sc single crochet
sk skip
sl st slip stitch
sp space
st(s) stitch(es)
tr treble crochet
yo yarn over
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets into stitch or space indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

2dc-Cl (2dc-Cluster – beginning cluster) Yo, insert hook in indicated sp and draw up a lp, yo and draw through 2 lps on hook (2 lps on hook); yo, insert hook in same sp and draw up a lp, yo and draw through 2 lps on hook (3 lps on hook), yo and draw through all 3 lps on hook.

3dc-Cl (3dc-Cluster) Yo, insert hook in indicated sp and draw up a lp, yo and draw through 2 lps on hook (2 lps on hook); [yo, insert hook in same sp and draw up a lp, yo and draw through 2 lps on hook] twice (4 lps on hook), yo and draw through all 4 lps on hook.

3-picot join [Sc in next ch-1 sp, ch 1, sl st in corresponding picot of previous motif, ch 1] 3 times.

Be creative your way! • See Resources on page 98 for helpful info and instructions

For a more formal table, stitch this runner in white.

PHOTOGRAPH BY ROSE CALLAHAN

lacy table topper

ch-sp; join with ch 1, hdc in top of beginning cluster – 30 clusters.

Round 6 Ch 3, 3 dc in same sp, *3 dc in next 3 ch-3 sp, ch 8; moving backwards, sk back 6 dc, sl st in next sp between 3-dc groups, 12 sc in ch-8 sp made, 3 dc in next ch-3 sp, 7 dc in next corner ch-3 sp; repeat from * 4 more times, 3 dc in next 3 ch-3 sp, ch 8; moving backwards, sk back 6 dc, sl st in next sp between 3-dc groups, 12 sc in ch-8 sp made, 3 dc in next ch-3 sp, 3 dc in beginning ch-sp; join with sl st in top of beginning ch – 6 large lps.

note The top of the first sc in each large loop can be difficult to see, take care that you don't skip over it when making the tr in the next round.

Round 7 Ch 1, sc in same st as join, *ch 5, sk next 6 dc, tr in next sc, [ch 1, tr in next sc] 11 times, ch 5, sk next 6 dc, sc in next dc (center of 7-dc group); repeat from * 4 more times, ch 5, tr in next sc, [ch 1, tr in next sc] 11 times, ch 5, sk next 6 dc; join with sl st in first sc.

Round 8 Ch 1, sc in same sc as join, *4 sc in next ch-5 sp, [sc in next ch-1 sp, ch 3] 10 times, sc in next ch-1 sp (scalloped corner made), 4 sc in next ch-5 sp, sc in next sc; repeat from * 4 more times, 4 sc in next ch-5 sp, [sc in next ch-1 sp, ch 3] 10 times, sc in next ch-1 sp (scalloped corner made), 4 sc in next ch-5 sp; join with sl st in first sc – 6 scalloped corners.

Fasten off.

note The motif has big scallops at 6 corners; each scallop has 10 ch-3 sps (picots). Motifs are connected to each other at the first three and/or last three picots of corresponding scallops.

LONG RUNNER (8 motifs)

note Refer to assembly diagram for layout of motifs.

motif 1

Make Basic Motif.

motif 2

Ch 6; join with sl st in first ch to form a ring.

Rounds 1–7 Work Rounds 1 through 7 of Basic Motif instructions.

Round 8 (joining round) Ch 1, sc in same sc as join, *4 sc in next ch-5 sp, [sc in next ch-1 sp, ch 3] 10 times, sc in next ch-1 sp, 4 sc in next ch-5 sp, sc in next sc; repeat from * 3 more times, 4 sc in next ch-5 sp, [sc in next ch-1 sp, ch 3] 7 times, [sc in next ch-1 sp, ch 1, sl st in corresponding picot of previous motif, ch 1] 3 times (3-picot join made), sc in next ch-1 sp, 4 sc in next ch-5 sp, sc in next sc, 4 sc in next ch-5 sp, 3-picot join, [sc in next ch-1 sp, ch 3] 7 times, sc in next ch-1 sp, 4 sc in next ch-5 sp; join with sl st in first sc – motif # 1 and motif #2 are joined along one side with two 3-picot joins. Fasten off.

motifs 3–8

Ch 6; join with sl st in first ch to form a ring.

Rounds 1–7 Work Rounds 1 through 7 of Basic Motif instructions.

Round 8 (joining round) Ch 1, sc in same sc as join, *4 sc in next ch-5 sp, [sc in next ch-1 sp, ch 3] 10 times, sc in next ch-1 sp, 4 sc in next ch-5 sp, sc in next sc; repeat from * 2 more times, 4 sc in next ch-5 sp, [sc in next ch-1 sp, ch 3] 7 times, 3-picot join, sc in next ch-1 sp, 4 sc in next ch-5 sp, sc in next sc, 4 sc in next ch-5 sp, 3-picot join, [sc in next ch-1 sp, ch 3] 4 times, 3-picot join, sc in next ch-1 sp, 4 sc in next ch-5 sp, 3-picot join, [sc in next ch-1 sp, ch 3] 7 times, 4 sc in next ch-5 sp; join with sl st in first sc – current motif is joined to previous motifs with four 3-picot joins. Fasten off.

DIAMOND CENTERPIECE (4 motifs)

Work as for Long Runner, making and joining the first four motifs only.

ROUND CENTERPIECE (7 motifs)

motifs 1–5

Work and join as for Long Runner motifs 1–5 (viewed vertically).

motif 6

Work motif 6 in same manner as motifs 3–8 of Long Runner. When working joining round, join motif 6 to center motif 3 and to previous motif 5 (see assembly diagram) with four 3-picot joins.

motif 7

Ch 6; join with sl st in first ch to form a ring.

Rounds 1–7 Work Rounds 1–7 of Basic Motif instructions.

Round 8 (joining round) Ch 1, sc in same sc as join, *4 sc in next ch-5 sp, [sc in next ch-1 sp, ch 3] 10 times, sc in next ch-1 sp, 4 sc in next ch-5 sp, sc in next sc; repeat from * 1 more time, 4 sc in next ch-5 sp, [sc in next ch-1 sp, ch 3] 7 times, 3-picot join, sc in next ch-1 sp, **4 sc in next ch-5 sp, sc in next sc, 4 sc in next ch-5 sp, 3-picot join, [sc in next ch-1 sp, ch 3] 4 times, 3-picot join, sc in next ch-1 sp; repeat from ** 1 more time, 4 sc in next ch-5 sp, sc in next sc, 4 sc in next ch-5 sp, 3-picot join, [sc in next ch-1 sp, ch 3] 7 times, 4 sc in next ch-5 sp; join with sl st in first sc – current motif is joined to previous motifs with six 3-picot joins. Fasten off.

finishing

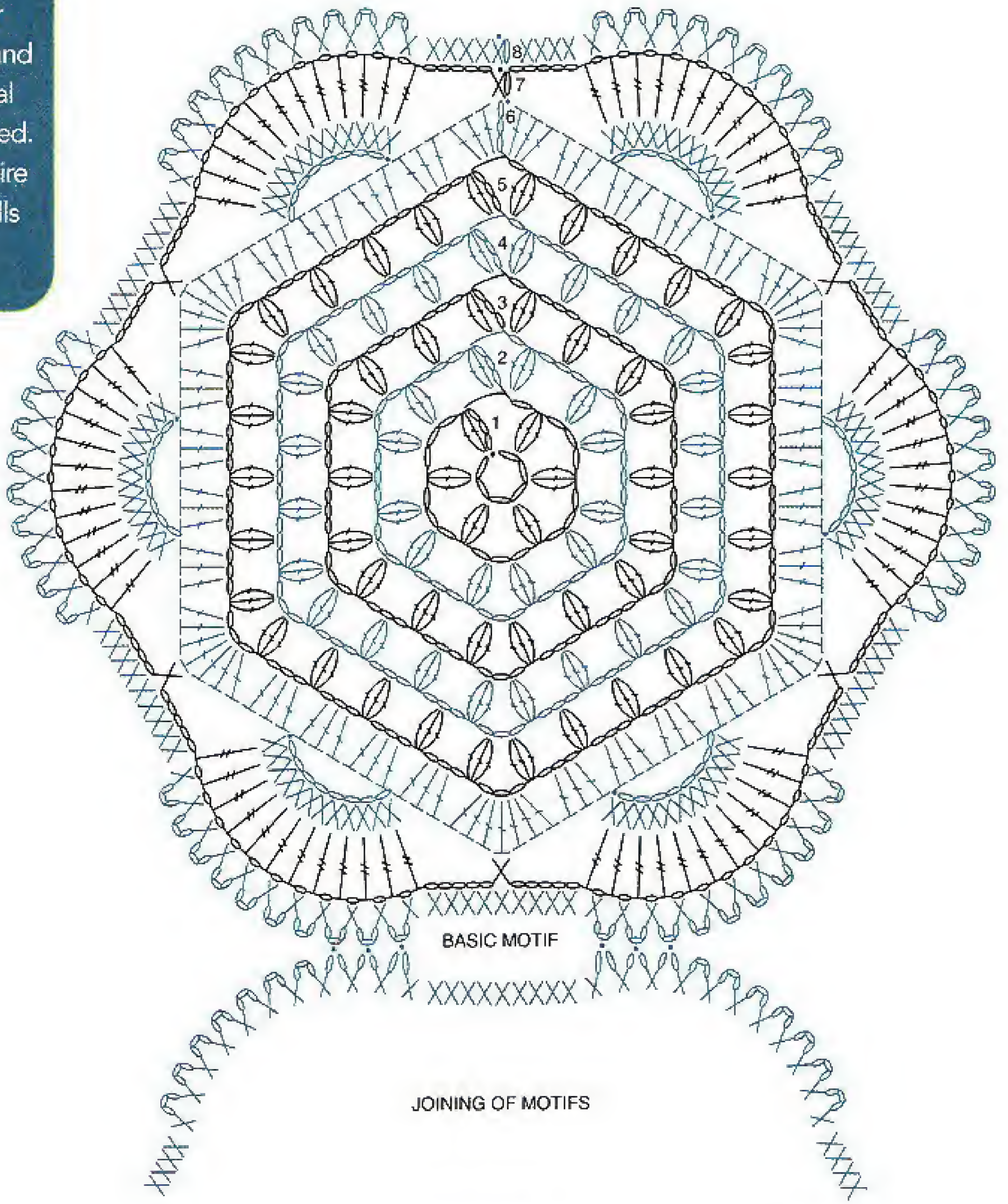
Weave in all ends. Block or steam press completed pieces. ■

tip

If you have difficulty working the joining round, you can simply make the number of motifs desired and sew them together with matching thread.

tip

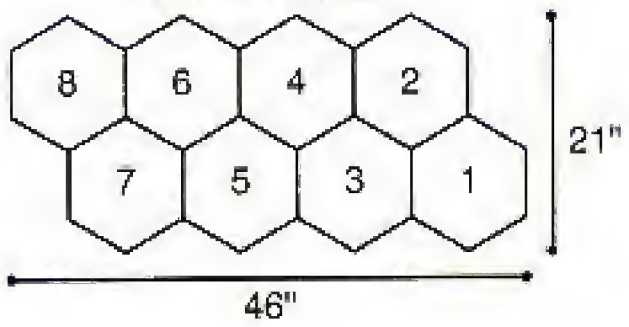
For a longer runner, make and join additional motifs as desired. This may require additional balls of thread.



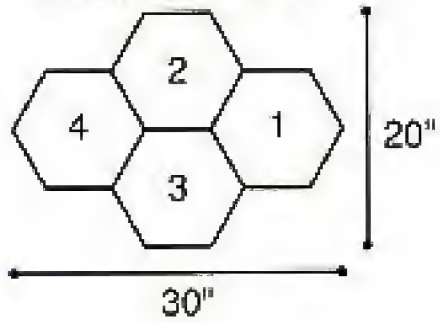
BASIC MOTIF

JOINING OF MOTIFS

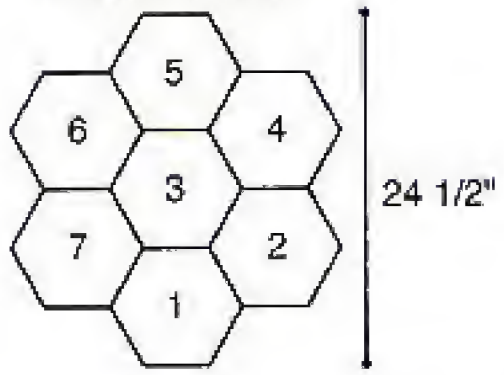
LONG RUNNER



DIAMOND CENTERPIECE



ROUND CENTERPIECE



ocean waves throw

Rippling layers of blues and greens make a soothing afghan that's perfect for relaxing any time of year.

By Marianne Forrestal

SKILL LEVEL: easy

what you'll need

YARN

RED HEART *Super Saver*, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- **2 skeins #387 Soft Navy (A)**
- **2 skeins #380 Windsor Blue (B)**
- **2 skeins #382 Country Blue (C)**
- **2 skeins #657 Dusty Teal (D)**
- **2 skeins #661 Frosty Green (E)**

CROCHET HOOK

- **Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge***

NOTIONS

- **Yarn needle**

the yarn

4 *Super Saver* in Dusty Teal

Abbreviations used in this pattern

ch chain
dc double crochet
lp(s) loop(s)
sl st slip stitch
st(s) stitch(es)
yo yarn over
* Repeat instructions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

dc2tog (dc 2 sts together) [Yo, insert hook in next st and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

finished measurements

Approx 42"/106.5cm wide x 67"/170cm long

gauge

note Measure one "wave" from top of one wave to top of next wave.

One "wave" = 4½"/11.5cm; 5 rows = 4"/10cm over pattern using size I/9 (5.5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 19.

Row 1 Beginning in 4th ch from hook, [dc2tog] 3 times, 3 dc in next 3 ch, [dc2tog] 3 times, dc in last ch – 1 "wave"

Rows 2–5 Ch 3 (counts as first dc), turn, [dc2tog] 3 times, 3 dc in next 3 sts, [dc2tog] 3 times, dc in top of turning ch-3.

Resulting gauge swatch should be approx 4½" x 4"/11.5cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

AFGHAN

Using A, ch 139.

Row 1 (right side) Beginning in 4th ch from hook, [dc2tog] 3 times, 3 dc in next 3 ch, *[dc2tog] 6 times, 3 dc in next 3 ch; repeat from * 7 more times, [dc2tog] 3 times, dc in last ch – 9 "waves."

Row 2 (wrong side) Ch 3 (counts as first dc here and throughout), turn, [dc2tog] 3 times, 3 dc in next 3 sts, *[dc2tog] 6 times, 3 dc in next 3 sts; repeat from * 7 more times, [dc2tog] 3 times, dc in top of turning ch-3. Fasten off.

Row 3 Turn, join B with sl st in first st, ch 3, working in back lps only, [dc2tog] 3 times, 3 dc in next 3 sts, *[dc2tog] 6 times, 3 dc in next 3 sts; repeat from * 7 more times, [dc2tog] 3 times; working in both lps, dc in top of turning ch-3.

Row 4 Using B, and working in both lps, repeat Row 2. Fasten off.

Row 5 Using C, repeat Row 3.

Row 6 Continuing with C, and working in both lps, repeat Row 2. Fasten off.

Row 7 Using D, repeat Row 3.

Row 8 Continuing with D, and working in both lps, repeat Row 2. Fasten off.

Row 9 Using E, repeat Row 3.

Row 10 Continuing with E, and working in both lps, repeat Row 2. Fasten off.

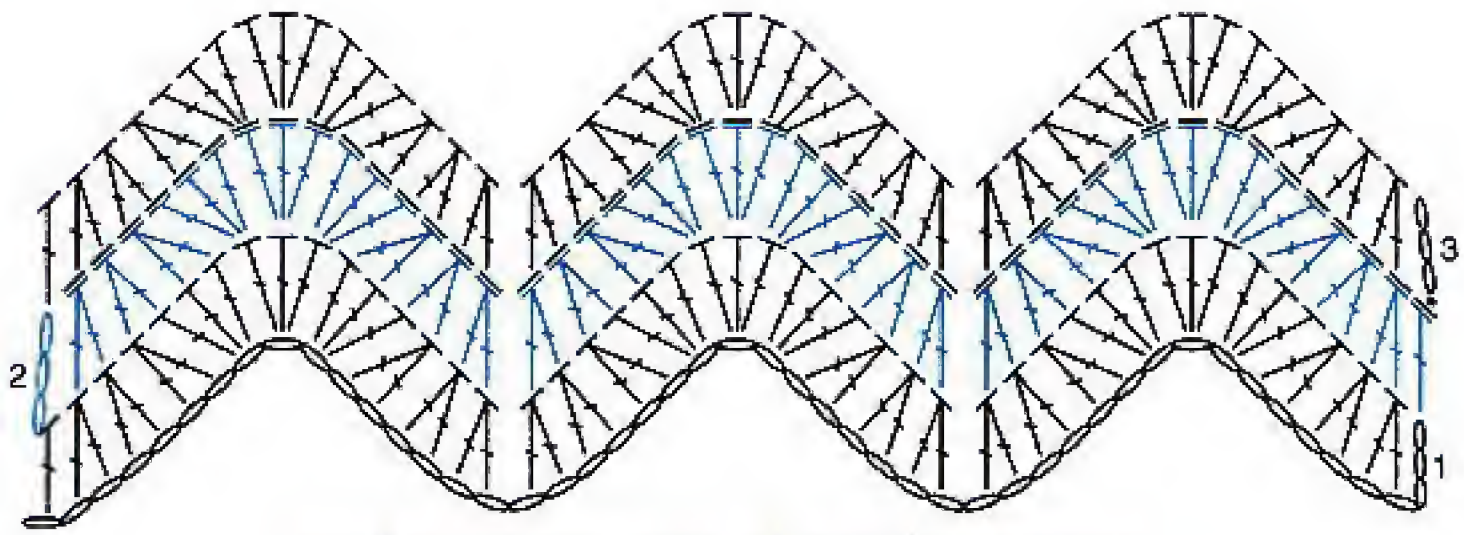
Row 11 Using A, repeat Row 3.

Row 12 Continuing with A, and working in both lps, repeat Row 2. Fasten off.

Rows 13–80 Repeat Rows 3–12 six times, then repeat Rows 3–10 once more.

finishing

Weave in all ends.■



reduced sample of stitch pattern

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Snazz up this throw by adding multicolored fringes to the peaks of the waves along the afghan edges.

PHOTOGRAPH BY ROSE CALLAHAN;
HAIR & MAKEUP BY INGEBORG
KAIJZER FOR BENEFIT COSMETICS

sunny spread

Post stitches worked in the round lend a unique look to this gorgeous throw. Soft wool and luscious texture make it a true keepsake.

By Ellen K. Gormley

what you'll need

YARN

MODA DEA *Washable Wool*, 3.52oz/100g balls, each approx 166yd/152m (superwash wool)

- 15 balls #4461 Maize

CROCHET HOOK

- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

4 *Washable Wool* in Maize

try this!

We think this throw looks fantastic in these colors, too. (Use the same yarn amounts listed above.)

- MODA DEA *Washable Wool*, #4473 Rose Pink
- MODA DEA *Washable Wool*, #4435 Taupe

SKILL LEVEL: intermediate

finished measurements

Approx 52"/132cm wide x 52"/132cm long

gauge

Rounds 1–4 = 4¼"/11cm diameter over pattern using size J/10 (6mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 4; join with sl st in first ch to form a ring.

Rounds 1–4 Work Rounds 1–4 of motif.

Resulting gauge swatch should measure approx 4¼"/11cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

MOTIF (make 64)

Ch 4; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 3 (counts as first dc here and throughout), work 11 more dc in ring; join with sl st in top of beginning ch-3 – 12 dc.

Round 2 Ch 3, FPdc around same dc as join (increase made), *dc in next dc, FPdc around same dc (increase made); repeat from * 10 more times; join with sl st in top of beginning ch-3 – 24 sts.

Round 3 Ch 3, dc in next st, FPdc around same FPdc, *dc in next 2 sts, FPdc around same FPdc; repeat from * 10 more times; join with sl st in top of beginning ch-3 – 36 sts.

Round 4 Ch 3, dc in next 2 sts, FPdc around same FPdc, *dc in next 3 sts, FPdc around same FPdc; repeat from * 10 more times; join with sl st in top of beginning ch-3 – 48 sts.

Round 5 Ch 3, dc in next 3 sts, FPdc around same FPdc, *dc in next 4 sts, FPdc around same FPdc; repeat from * 10 more times; join with sl st in top of beginning ch-3 – 60 sts.

Round 6 Ch 4 (counts as first tr), working in back lps only, *dc in next st, hdc in next st, sc in next 9 sts, hdc in next st, dc in next st, tr in next st, ch 3, tr in next st (corner made); repeat from * 2 more times, dc in next st, hdc in next st, sc in next 9 sts, hdc in next st, dc in next st, tr in next st, ch 3; join with sl st in top of beginning ch-4 – 60 sts and 4 ch-3 sps (corners).

Round 7 Ch 1, working in both lps, sc in same st as join, sc in next 14 sts, *5 sc in next ch-3 sp (corner made), sc in next 15 sts; repeat from * 2 more times, 5 sc in last ch-3 sp (corner made); join with sl st in first sc – 80 sc.

Fasten off.

finishing

Arrange motifs into a square of 8 motifs x 8 motifs. With right sides facing each other, whipstitch sides of motifs together through both lps. Do not sew center sc of 5-sc corners together (you will work into these sc when making the edging).

Abbreviations used in this pattern

ch chain
dc double crochet
hdc half double crochet
lp(s) loop(s)
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tr treble crochet
yo yarn over

* Repeat directions following * as many times as indicated.

( ) Work directions in parentheses into stitch or space indicated.

[ ] Work directions in brackets number of times indicated.

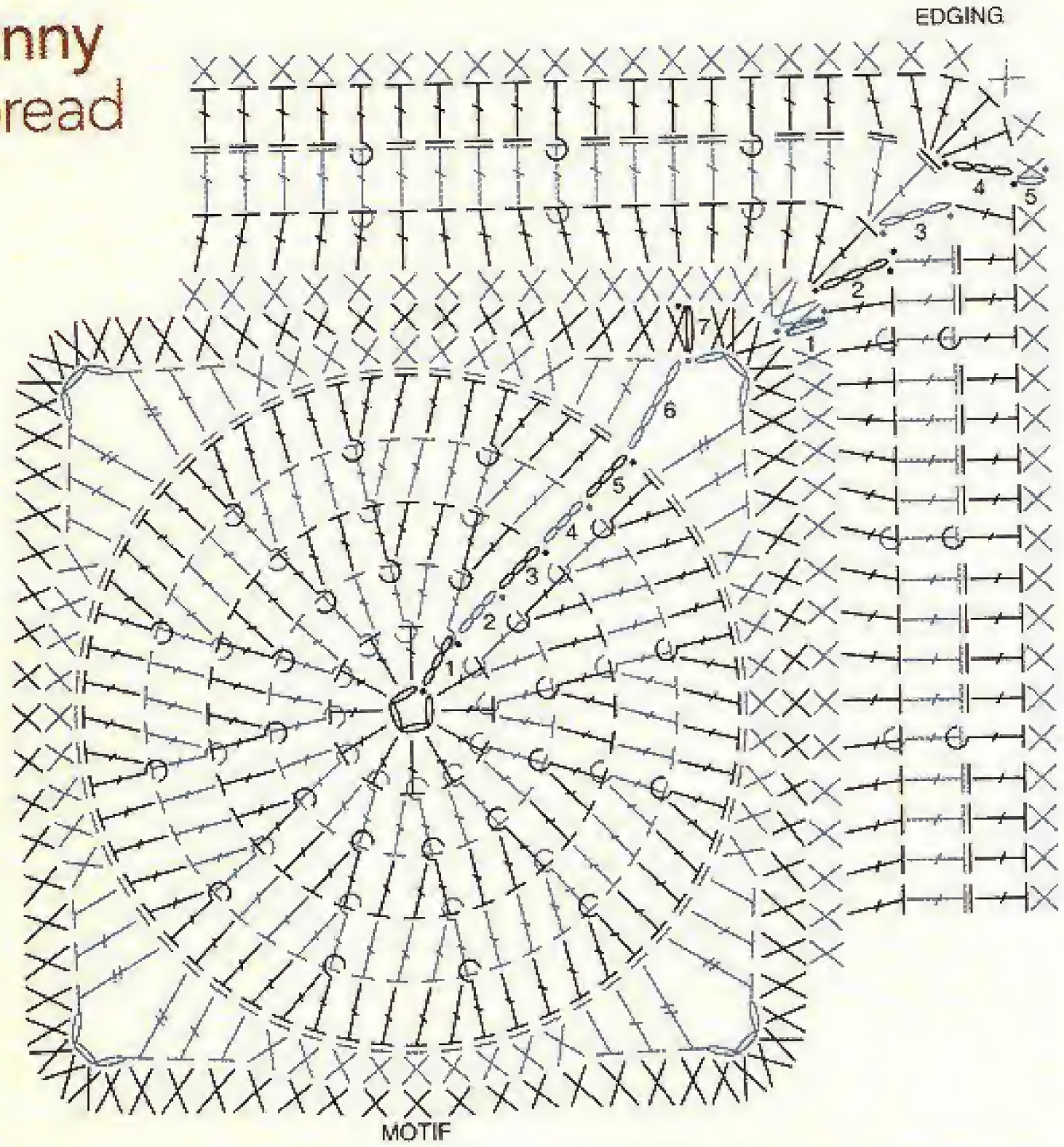
special abbreviations

FPdc (Front Post double crochet) Yo, insert hook from front to back to front around post of indicated st; yo and draw up lp, [yo and draw through 2 lps on hook] twice.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOTOGRAPH BY ROSE CALLAHAN

sunny spread



edging

note When working sc in sts across edge of afghan to next 5-sc corner, take care to work in each st along edge of each motif including the center sc of each 5-sc corner.

Round 1 Join yarn with sc in center sc of any 5-sc corner of afghan, work 2 more sc in same st, *sc in each st across to center sc of next 5-sc corner of afghan, 3 sc in center sc of 5-sc corner; repeat from * 2 more times, sc in each st to first sc; join with sl st in first sc – 676 sc (166 sc along each edge and 3 sc in each corner).

Round 2 Sl st in next sc (center sc of 3-sc corner of afghan), ch 3 (counts as first dc), work 2 more dc in same st, *dc in each st across to center sc of next 3-sc corner, 3 dc in center sc of 3-sc corner; repeat from * 2 more times, dc in each st to first dc; join with sl st in top of beginning ch-3 – 684 sts (168 dc along each edge and 3 dc in each corner).

Round 3 Sl st in next dc (center dc of 3-dc corner of afghan), ch 3 (counts as first dc), work 2 more dc in same st, *[dc in next 2 dc, FPdc around next st, sk dc behind the FPdc just made, dc in next 2 dc] 34 times, 3 dc in center dc of 3-dc corner; repeat from * 2 more times, [dc in next 2 dc, FPdc around next st, sk dc behind the FPdc just made, dc in next 2 dc] 34 times; join with sl st in top of beginning ch-3 – 692 sts (170 sts along each edge and 3 sc in each corner).

Round 4 Working all dc in back lps only, sl st in next dc (center dc of 3-dc corner of afghan), ch 3 (counts as first dc), work 4 more dc in same st, *dc in next dc, [dc in next 2 dc, FPdc around next FPdc, sk FPdc top behind the FPdc just made, dc in next 2 dc] 34 times, dc in next dc, 5 dc in center dc of 3-dc corner; repeat from * 2 more times, dc in next dc, [dc in next 2 dc, FPdc around next FPdc, sk FPdc top behind the FPdc just made, dc in next 2 dc] 34 times, dc in next dc; join with sl st in top of beginning ch-3 – 708 sts (172 sts along each edge and 5 sc in each corner).

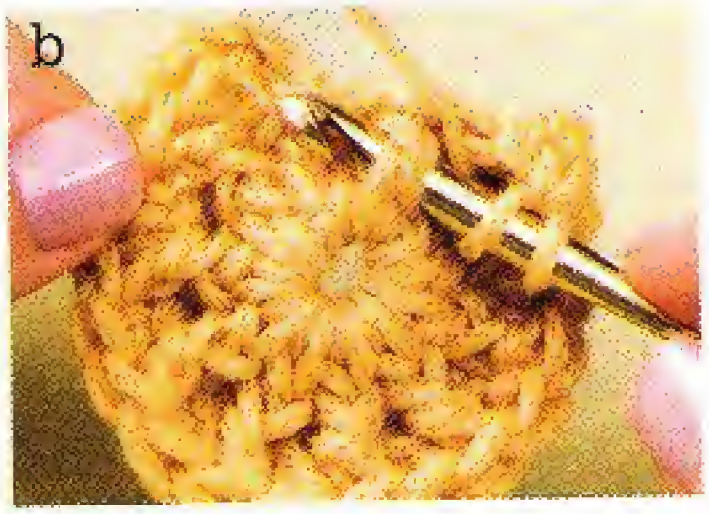
Round 5 Ch 1, sc in same st as join, sc in each st around; join with sl st in first sc.

Fasten off.

Weave in all ends. ■

WORKING POST STITCHES IN THE ROUND

a In Round 1, work 12 dc into the ring.
b In Round 2, insert the hook around the post of the dc below to create a FPdc.
c In Round 3, insert the hook around the post of the FPdc below to work another FPdc.
d In Round 4, insert the hook around the post of the FPdc below to work another FPdc.



tip

The beginning ch-3 in each round counts as the first double crochet. Depending on your crochet technique, you may find that a ch-2 leaves less of a gap at the beginning of the round.

Lush to the touch and in a Valentine pallette, this festive throw shows a whole lotta' love. Gift it to your sweetheart!

happy hearts afghan

what you'll need

YARN

TLC *Amoré*, 6oz/170g skeins, each approx 278yd/254m (acrylic/nylon)

- 2 skeins #3908 Raspberry (A)
- 2 skeins #3907 Red Velvet (B)
- 2 skeins #3782 Garnet (C)
- 2 skeins #3536 Grape (D)
- 2 skeins #3534 Plum (E)

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch marker (optional)
- Fabric glue or nail polish (optional)
- Yarn needle

the yarn

4 *Amoré* in Raspberry

Abbreviations used in this pattern

ch chain
dc double crochet
lp(s) loop(s)
sc single crochet
sl st slip stitch
st(s) stitch(es)
yo yarn over

( ) Work directions in parentheses into stitch indicated.

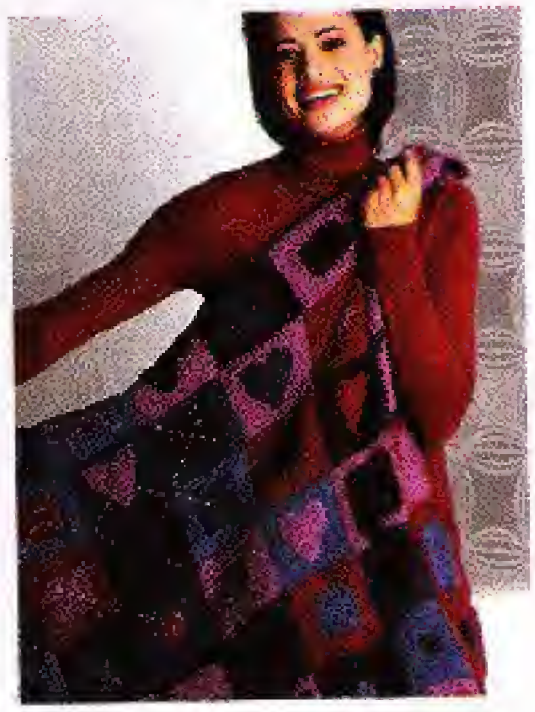
[ ] Work directions in brackets number of times indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

PHOTOGRAPHS BY PAUL AMATO
...DIVAREPRESENTS.COM;
... & MAKEUP BY ELENALYAKIR.COM

happy hearts afghan



By Alison Grenier

SKILL LEVEL: easy

finished measurements

Approx 40"/101.5cm wide x 48"/122cm long

gauge

1 square = 4½"/11.5cm x 4½"/11.5cm using size H/8 (5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Make 1 square (see below). Resulting gauge swatch should measure approx 4½"/11.5cm x 4½"/11.5cm. *Adjust hook size if necessary to obtain correct gauge.*

note

You may wish to dab a drop of fabric glue or clear nail polish on the ends of the yarn to prevent fraying.

SOLID SQUARE (make 20 – 4 in each color)

Ch 5; join with sl st in first ch to form ring.

Round 1 Ch 3 (counts as first dc here and throughout), 2 dc in ring, ch 2; [3 dc in ring, ch 2] 3 times; join with sl st in top of beginning ch – 4 ch-2 sp, 3 dc on each side.

Round 2 Ch 3, dc in next 2 dc, (2 dc, ch 2, 2 dc) in next ch-2 space (corner made), [dc in next 3 dc, (2 dc, ch 2, 2 dc) in next ch-2 sp (corner made)] 3 times; join with sl st in top of beginning ch – 4 corners, 7 dc on each side.

Round 3 Ch 3, dc in next 4 dc, (2 dc, ch 2, 2 dc) in next ch-2 space, [dc in next 7 dc, (2 dc, ch 2, 2 dc) in next ch-2 sp] 3 times, dc in next 2 dc; join with sl st in top of beginning ch – 4 corners, 11 dc on each side.

Round 4 Ch 3, dc in next 6 dc, (2 dc, ch 2, 2 dc) in next ch-2 space, [dc in next 11 dc, (2 dc, ch 2, 2 dc) in next ch-2 sp] 3 times, dc in next 4 dc; join with sl st in top of beginning ch – 4 corners, 15 dc on each side. Fasten off.

SINGLE-ROW STRIPE SQUARE (make 20)

Work as for solid square. With color A, B, C, D or E, work the first 3 rounds for 4 squares per color, then work the last round of each square with a different contrasting color.

DOUBLE-ROW STRIPE SQUARE (make 20)

Work as for solid square. With color A, B, C, D or E, work the first 2 rounds for 4 squares per color, then work the last 2 rounds of each square with a different contrasting color.

TRIPLE-ROW STRIPE SQUARE (make 20)

Work as for solid square. With color A, B, C, D or E, work the first round for 4 squares per color, then work the last 3 rounds of each square with a different contrasting color.

Work as for solid square, changing colors as indicated in note.

HEART (make 20 – 4 in each color)

Ch 11.

point

Row 1 Sc in 2nd ch from hook and in each remaining ch across – 10 sc.

Row 2 Ch 1, turn, sc in each sc across to last 2 sc, sc2tog – 9 sts.

Rows 3–9 Repeat Row 2 – 2 sts.

Row 10 Ch 1, turn, sc2tog – 1 sts. Fasten off.

bumps

Working in free lps on the opposite side of foundation ch, join yarn with sc in the first ch.

Row 1 Sc in next 4 ch – 5 sc.

Row 2 Ch 1, turn, sc in each sc across.

Row 3 Turn (do not ch), sc2tog, sc in next sc, sc2tog. Fasten off.

Turn work and join yarn in free lp of last ch of foundation ch. Repeat Rows 1–3.

finishing

Weave in all ends.

Sew hearts to solid squares, ensuring that the heart and square color are different. Randomly arrange all squares into an 8 square x 10 square grid, and sew together.

lower edging

Join A in any corner of afghan.

Row 1 Working along short edge of afghan, ch 3, dc in each st across 3 squares; leave remaining sts unworked.

Rows 2–4 Ch 3, turn, dc in each dc across.

Fasten off.

Join B in next unworked st along short edge of afghan. Working across next 2 squares only, repeat Rows 1–4. Fasten off, leaving a long tail for sewing.

Join C in next unworked st along short edge of Afghan. Working across next 3 squares, repeat Rows 1–4. Fasten off, leaving a long tail for sewing.

side edging

Turn to work along long edge of afghan, join D in corner (C-colored corner). Working evenly

tip When working in ends of rows, work 2 stitches in the side of each double crochet.

across ends of C-color rows and across sts of next 3 squares, repeat Rows 1–4. Fasten off.

Join E in next unworked st along long edge of afghan. Working across next 4 squares, repeat Rows 1–4. Fasten off, leaving a long tail for sewing.

Join A in next unworked st along long edge of afghan. Working across next 1 square, repeat Rows 1–4. Fasten off, leaving a long tail for sewing.

Join B in next unworked st along long edge of afghan. Working across next 2 squares, repeat Rows 1–4. Fasten off, leaving a long tail for sewing.

top edging

Turn to work along next short edge of afghan, join C in corner (B-colored corner). Working evenly across ends of B-color rows and across sts of next 4 squares, repeat Rows 1–4. Fasten off.

Join D in next unworked st along short edge of afghan. Working across next 3 squares, repeat Rows 1–4. Fasten off, leaving a long tail for sewing.

Join E in next unworked st along short edge of afghan. Working across next 1 square, repeat Rows 1–4. Fasten off, leaving a long tail for sewing.

side edging

Turn to work along next long edge of afghan, join A in corner (E-colored corner). Working evenly across ends of E-color rows and across sts of next 2 squares, repeat Rows 1–4. Fasten off.

Join B in next unworked st along long edge of afghan. Working across next 3 squares, repeat Rows 1–4. Fasten off, leaving a long tail for sewing.

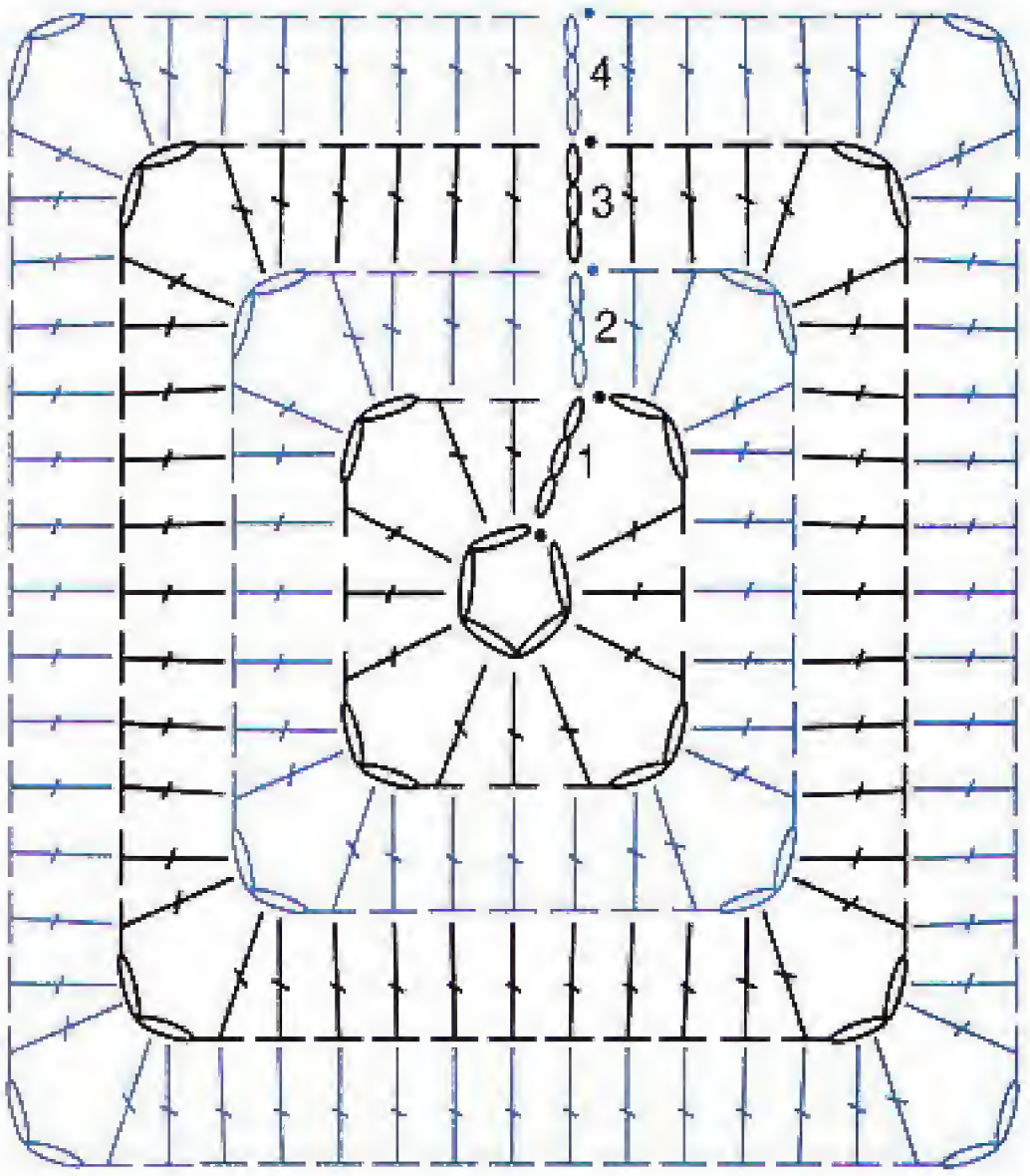
Join D in next unworked st along long edge of afghan. Working across next 2 squares, repeat Rows 1–4. Fasten off, leaving a long tail for sewing.

Join E in next unworked st along long edge of afghan. Working across next 3 squares and evenly across ends of A-colored rows, repeat Rows 1–4. Fasten off, leaving a long tail for sewing.

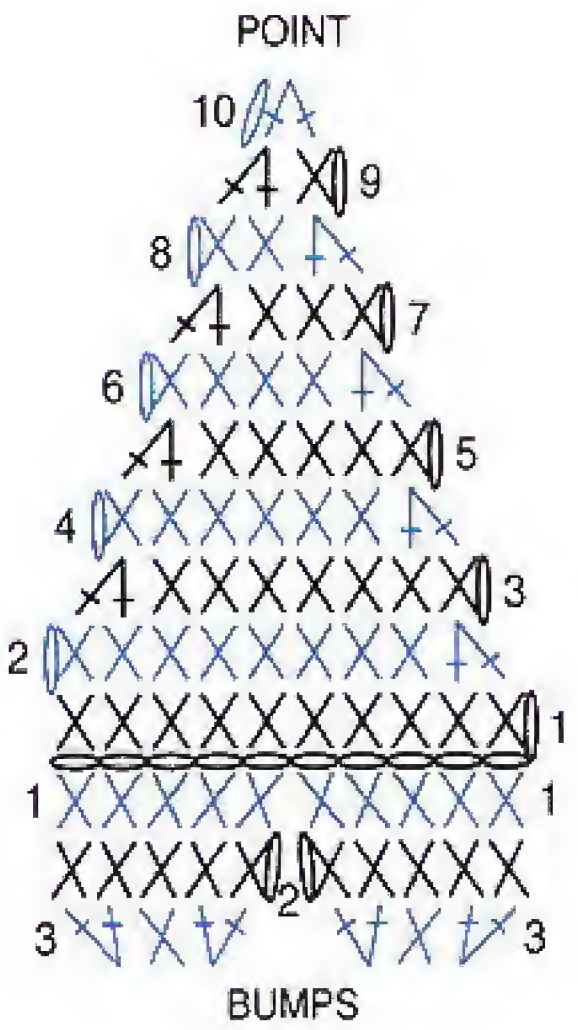
Use long tails to sew ends of edging sections together. Weave in all ends. ■

tip

Weave in ends as you complete each square and heart to make finishing faster.



motif



heart

puppet show

You'll have a blast whipping up these fabulously funky finger puppets. Stitch them all—they're so quick and easy, it's out of this world!

By Regina Rioux Gonzalez

what you'll need

YARN
See individual puppet patterns for yarns used.
note Listed yarn quantities will make about 8 of each puppet

CROCHET HOOK
- Size F/5 (3.75mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Small amount of polyester fiberfill (for purple, blue and pink puppets only)
- Yarn needle

SKILL LEVEL: easy

finished measurements

Approx 2½"–4"/6.5cm–10cm tall x 3½"–4"/9cm–10cm circumference

gauge

18 sc = 3"/7.5cm and 6 rounds = 1"/2.5cm using size F/5 (3.75mm) crochet hook.

Gauge is not critical for this project.

how to make a gauge swatch

Ch 18.

Rounds 1–6 Work Rounds 1–6 of Purple Puppet with Red Plumes.

Resulting gauge swatch should measure approx 1"/2.5cm high x 3"/7.5cm circumference. *Adjust hook size if necessary to obtain correct gauge.*

note

Gauge is not critical for this project. Work tightly to create a sturdy puppet and so there is little space between stitches.

Abbreviations used in this pattern

ch chain
hdc half double crochet
lp(s) loop(s)
sc single crochet
sl st slip stitch
st(s) stitch(es)
yo yarn over
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

special technique

Surface-sc (surface single crochet) Insert hook from right side of fabric through to wrong side, then push hook back through fabric, around stitch close to original insertion point, to right side. Yo and draw a lp through the fabric to right side, chain 1. *Insert hook around next desired stitch, yo, draw lp through fabric to right side, yo and draw through both lps on hook (surface-sc made). Repeat from * to work more surface-sc.

the yarn

3 *Sport* in Limeade

4 *Dream* in Teal

GREEN & YELLOW STRIPED PUPPET

YARN
RED HEART *Sport*, 2½oz/70g skeins, each approx 165yd/151m (acrylic)
- 1 skein #652 Limeade (A)
- 1 skein #230 Yellow (B)
- 1 skein #912 Cherry Red (C)
- 1 skein #12 Black (D)

notes

1 Body and horns are worked in rounds from lower edge to top.

2 Colors are alternated each round. Carry the color not in use loosely up the inside of the piece.

3 To change color, drop the old color and draw up a loop of the new color in the first st of the round (leaving a tail to weave in later).

BODY

With A, ch 18; join with sl st in first ch to form a ring.

Round 1 With A, ch 1, sc in each ch around; join with sl st in first sc – 18 sc. Drop, but do not cut, A. Draw up a lp of B in first st.

Round 2 With B, ch 1, sc in each st around; join with sl st in first st. Drop, but do not cut, B. Draw up a lp of A in first st.

Rounds 3–10 Repeat Rounds 1 and 2 four more times.

Round 11 With A, ch 1, [sc in next st, sc2tog] 6 times; join with sl st in first st – 12 sts. Drop, but do not cut, A. Draw up a lp of B in first st.

Round 12 With B, ch 1, sc in each st around; join with sl st in first st. Fasten off B. Draw up a lp of A in first st.

Round 13 With A, ch 1, [sc2tog] 6 times; join with

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOTOGRAPHS BY PAUL AMATO
FOR LVAREPRESENTS.COM.
GROOMING BY ELENALYAKIR.COM

puppet show

tip

Combine features from different puppets to create your own monster!

sl st in first st – 6 sts.

Fasten off, leaving a long tail to sew top opening closed.

HORNS (make 2)

With A, ch 10; join with sl st in first ch to form a ring.

Round 1 With A, ch 1, sc in each ch around; join with sl st in first st – 10 sc. Drop, but do not cut, A. Draw up a lp of B in first st.

Round 2 With B, ch 1, [sc in next 3 sts, sc2tog] 2 times; join with sl st in first st – 8 sc. Drop, but do not cut, B. Draw up a lp of A in first st.

Round 3 With A, ch 1, sc in each st around; join with sl st in first st. Drop, but do not cut, A. Draw up a lp of B in first st.

Round 4 With B, ch 1, [sc in next 2 sts, sc2tog] 2 times; join with sl st in first st – 6 sts. Drop, but do not cut, B. Draw up a lp of A in first st.

Round 5 With A, ch 1, sc in each st around; join with sl st in first st. Drop, but do not cut, A. Draw up a lp of B in first st.

Round 6 With B, ch 1, [sc in next st, sc2tog] 2 times; join with sl st in first st – 4 sts. Fasten off B. Draw up a lp of A in first st.

Round 7 With A, ch 1, sc in each st around; join with sl st in first st.

Fasten off, leaving a long tail to sew top opening closed.

EYE

With C, ch 2.

Round 1 Work 6 sc in 2nd ch from hook; join with sl st in first st – 6 sc.

Fasten off, leaving a long tail to sew eye to body.

finishing

Sew top openings of body and horns closed. Weave in all ends. Place a bit of fiberfill in each horn and sew each horn to top of body.

Using yarn tail, sew eye to center front of puppet. With A, and using photograph as a guide, work straight stitches from the center of the eye to the outer edge. With D, work a French knot in the center of the eye. With C, and using photograph as a guide, embroider straight stitches to create the zigzag mouth.

horn fringe

Cut four lengths of C, 1½"/4cm long. Thread two strands through the tip of each horn and knot to secure. Separate the plies of the strands to "frizz". Trim fringe to even.

PURPLE PUPPET WITH RED PLUMES

YARN

RED HEART *Sport*, 2½oz/70g skeins, each approx 165yd/151m (acrylic)

- 1 skein #585 Purple (A)
- 1 skein #912 Cherry Red (B)
- 1 skein #001 White (C)
- 1 skein #012 Black (D)

note Body is worked in rounds from lower edge to top.

BODY

With A, ch 18; join with sl st in first ch to form a ring.

Round 1 Ch 1, sc in each ch around; join with sl st in first st – 18 sc.

Round 2 Ch 1, sc in each st around; join with sl st in first st.

Rounds 3–10 Repeat Rounds 1 and 2 four more times.

Round 11 Ch 1, [sc in next st, sc2tog] 6 times; join with sl st in first st – 12 sts.

Round 12 Ch 1, sc in each st around; join with sl st in first st.

Round 13 Ch 1, [sc2tog] 6 times; join with sl st in first st – 6 sts.

FUNNEL

Round 14 Ch 1, working in back lps only, sc in each st around; join with sl st in first st.

Rounds 15–17 Ch 1, sc in each st around; join with sl st in first st.

Round 18 Ch 1, [sc in next st, 2 sc in next st] 3 times; join with sl st in first st – 9 sts.

Round 19 Ch 1, sc in each st around; join with sl st in first st.

Round 20 Ch 1, [sc in next st, 2 sc in next st] 4 times, sc in last st; join with sl st in first st – 13 sts.

Fasten off.

PLUMES

With B, ch 16.

Row 1 Sl st in 2nd ch from hook, sc in next ch, hdc in next 2 ch, sc in next ch, sl st in next 9 ch; leave last ch unworked – 14 sts.

Rows 2 and 3 Ch 16, sl st in 2nd ch from hook, sc in next ch, hdc in next 2 ch, sc in next ch, sl st in next 9 ch; leave last ch unworked.

Sl st to first ch of foundation ch to form a ring at the bottom of the plumes. Fasten off, leaving a long tail to sew plumes inside funnel.

EYE

With D, ch 2.

Round 1 Work 6 sc in 2nd ch from hook; join with sl st in first st – 6 sc.

Fasten off D. Draw up a lp of C in first st.

Round 2 With C, ch 1, [sc in next st, 2 sc in next st] 3 times; join with sl st in first st – 9 sts.

Round 3 Ch 1, [sc in next 2 sts, 2 sc in next st] 3 times; join with sl st in first st – 12 sts.

Fasten off, leaving a long tail to sew eye to body.

EYELID

With A, ch 7.

Row 1 (right side) Sc in 2nd ch from hook and next 5 ch – 6 sts.

Row 2 Ch 1, turn, sc2tog, sc in next 2 sts, sc2tog – 4 sts.

Fasten off, leaving a long tail to sew eyelid to body.

finishing

Weave in all ends. Push lower end of plumes into funnel. Use yarn tail of plumes to sew plumes in place.

Place a bit of fiberfill in cup of eye and sew to center front of puppet. Sew eyelid to cover upper portion of eye.

BLACK PUPPET WITH FANGS

YARN

RED HEART *Sport*, 2½oz/70g skeins, each approx 165yd/151m (acrylic)

- 1 skein #230 Yellow (A)
- 1 skein #912 Cherry Red (B)
- 1 skein #001 White (C)
- 1 skein #012 Black (D)

MODA DEA *Dream*, 3½oz/50g balls, each approx 93yd/85m (nylon/acrylic)

- 1 ball #3101 Winter White (E)

note Body is worked in rounds from top to lower edge.

BODY

With D, ch 2.

Round 1 Ch 1, 6 sc in 2nd ch from hook; join with sl st in first st – 6 sc.

Round 2 Ch 1, 2 sc in each st around; join with sl st in first st – 12 sts.

Round 3 Ch 1, [sc in next st, 2 sc in next st] 6 times; join with sl st in first st – 18 sts.

Rounds 4–13 Ch 1, sc in each st around; join with sl st in first st.

Fasten off.

EYE

With C, ch 2.

Round 1 Work 4 sc in 2nd ch from hook; join with sl st in first st – 4 sc.

Fasten off, leaving a long yarn tail to sew eye to body.

finishing

Weave in all ends. Use photograph as a guide. With yarn tail, sew eye to front of body. With D, work a French knot in the center of the eye. With A embroider straight stitches to form an "X" to the right of the eye. With B, embroider back stitches to form mouth. With C, embroider straight stitches to create fangs.

Cut three 1½"/4cm lengths of E. Tie lengths to the top of the puppet's head for hair. Trim hair to even.

BLUE OCTOPUS PUPPET

YARN

RED HEART *Sport*, 2½oz/70g skeins, each approx 165yd/151m (acrylic)

- 1 skein #230 Yellow (A)
- 1 skein #012 Black (B)

MODA DEA *Dream*, 3½oz/50g balls, each approx 93yd/85m (nylon/acrylic)

- 1 ball #3653 Teal (C)

note Body is worked in rounds from top to lower edge.

BODY

With C, ch 2.

Round 1 Ch 1, 6 sc in 2nd ch from hook; join with sl st in first st – 6 sc.

Round 2 Ch 1, 2 sc in each st around; join with sl st in first st – 12 sts.

Round 3 Ch 1, [sc in next st, 2 sc in next st] 6 times; join with sl st in first st – 18 sts.

Rounds 4–10 Ch 1, sc in each st around; join with sl st in first st.

Round 11 Ch 1, [sc2tog] 9 times; join with sl st in first st – 9 sts.

Round 12 Ch 1, sc in each st around; join with sl st in first st.

Round 13 (leg round) Ch 1, [sc in next st, ch 9, sl st in 2nd ch from hook, sc in remaining 7 ch] 8 times, sc in next st; join with sl st in first st – 8 "legs".

Fasten off.

EYE

With B, ch 2.

Round 1 Work 6 sc in 2nd ch from hook; join with sl st in first st – 6 sc.

Fasten off B. Draw up a lp of A in first st.

Round 2 With A, ch 1, [sc in next st, 2 sc in next st] 3 times; join with sl st in first st – 9 sts.

Round 3 Ch 1, [sc in next 2 sts, 2 sc in next st] 3 times; join with sl st in first st – 12 sts.

puppet show

Fasten off, leaving a long yarn tail to sew eye to body.

EYELID

With C, ch 7.

Row 1 (right side) Sc in 2nd ch from hook and next 5 ch – 6 sts.

Row 2 Ch 1, turn, sc2tog, sc in next 2 sts, sc2tog – 3 sts.

Fasten off, leaving a long tail to sew eyelid to front of body.

finishing

Place a bit of fiberfill in cup of eye and sew to center front of puppet. Sew eyelid to cover upper portion of eye. Weave in all ends.

RED PUPPET WITH SIX ARMS

YARN
RED HEART *Sport*, 2½oz/70g skeins, each approx 165yd/151m (acrylic)

- 1 skein #912 Cherry Red (A)
- 1 skein #724 Baby Pink (B)
- 1 skein #585 Purple (C)

note Body is worked in rounds from top to lower edge.

BODY

With A, ch 2.

Round 1 Ch 1, 6 sc in 2nd ch from hook; join with sl st in first st – 6 sc.

Round 2 Ch 1, 2 sc in each sc around; join with sl st in first st – 12 sts.

Round 3 Ch 1, [sc in next st, 2 sc in next st] 6 times; join with sl st in first st – 18 sts.

Rounds 4–13 Ch 1, sc in each st around; join with sl st in first st.

Fasten off.

EYE (make 3)

With B, ch 2.

Round 1 Work 4 sc in 2nd ch from hook; join with sl st in first st – 4 sc.

Fasten off, leaving a long yarn tail to sew eye to body.

ARMS

Row 1 Join A to one side of puppet with surface-sc, about ½"/1.5cm above lower edge; [ch 9, sc in 2nd ch from hook, sc in 7 remaining ch, surface-sc directly above last surface sc] 3 times – 3 "arms". Fasten off. Repeat process on opposite side of puppet working from the top down.

finishing

Use photograph as a guide. With yarn tails sew eyes to front of body. With C, work a French knot in the center of each eye. Weave in all ends.

PINK AND GREEN PUPPET

YARN
RED HEART *Sport*, 2½oz/70g skeins, each approx 172yd/157m (acrylic)

- 1 skein #724 Baby Pink (A)
- 1 skein #652 Limeade (B)
- 1 skein #001 White (C)
- 1 skein #012 Black (D)

note Body is worked in rounds from top to lower edge.

BODY

With A, ch 2.

Round 1 Ch 1, 6 sc in 2nd ch from hook; join with sl st in first st – 6 sc.

Round 2 Ch 1, 2 sc in each st around; join with sl st in first st – 12 sts.

Round 3 Ch 1, [sc in next st, 2 sc in next st] 6 times; join with sl st in first st – 18 sts.

Rounds 4–13 Ch 1, sc in each st around; join with sl st in first st.

Fasten off.

EYE

With D, ch 2.

Round 1 Work 6 sc in 2nd ch from hook; join with sl st in first st – 6 sc.

Fasten off D. Draw up a lp of C in first st.

Round 2 With C, ch 1, [sc in next st, 2 sc in next st] 3 times; join with sl st in first st – 9 sts.

Round 3 Ch 1, [sc in next 2 sts, 2 sc in next st] 3 times; join with sl st in first st – 12 sts.

Fasten off, leaving a long tail to sew eye to body.

EYELID

With A, ch 7.

Row 1 (right side) Sc in 2nd ch from hook and next 5 ch – 6 sts.

Row 2 Ch 1, turn, sc2tog, sc in next 2 sts, sc2tog – 4 sts.

Fasten off, leaving a long tail to sew eyelid to front of body.

finishing

Place a bit of fiberfill in cup of eye and sew to center front of puppet. Sew eyelid to cover upper portion of eye.

hair

Round 1 Join B to the back of puppet with surface-sc, about ½"/1.5cm above lower edge; *ch 8, surface-sc directly left of last surface-sc worked; repeat from * around entire circumference of puppet; join with sl st in first st.

Fasten off.

Round 2 Join B to the back of puppet with surface-sc, 2 rounds above first round of hair and just left of eyeball, *ch 8, surface-sc directly left of last surface-sc worked; repeat from * around puppet to other side of eye.

Fasten off.

Repeat Round 2 as desired up length of the puppet.

Weave in all ends. ■

pinwheel blankie

Brighten up the winter months with this cute and colorful Tunisian-stitch blanket.

By Stitchworx

SKILL LEVEL: intermediate

what you'll need

YARN

MODA DEA *Cherish*, 3½oz/100g balls, each approx 280yd/256m (acrylic)

- 2 balls #5725 Daffodil (A)
- 2 balls #5753 Tangerine (B)
- 2 balls #5762 Ocean (C)
- 1 ball #5714 Bubblegum (D)

CROCHET HOOKS

- SizeH/8 (5mm) Tunisian/ Afghan hook *or any size to obtain correct gauge*
- Size H/8 (5mm) crochet hook

NOTIONS

- Yarn needle

the yarn

3 *Cherish* in Bubblegum

finished measurements

Approx 36"/91.5cm diameter

gauge

18 Tss + 16 rows = 4"/10cm using size H/8 (5mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 19.

Row 1 (Tunisian base row)

forward pass (step 1) Insert hook in 2nd ch from hook, yo and draw up a lp, *insert hook in next ch, yo and draw up a lp; repeat from * across – 19 lps on hook.

return pass (step 2) Yo and draw through one lp on hook, *yo and draw through two lps; repeat from * until only one lp remains on hook – 18 Tss.

Rows 2-16 Work in Tss.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

note

1 Blanket is worked in Tunisian (Afghan) crochet.

2 Border is worked in standard crochet.

3 To change color in Tunisian crochet, work last stitch in return pass of old color until there are only 2 loops remaining on the hook, yarn over with the new color and draw new color through both loops.

SECTION 1

With A, ch 73.

Row 1 Work 1 Tss in next ch (2 lps on hook); work return pass – 1 Tss.

Row 2 Work 1 Tss in next st, work 1 Tss in next ch (3 lps on hook); work return pass – 2 Tss.

Abbreviations used in this pattern

ch chain
dc double crochet
dtr double treble crochet
lp(s) loop(s)
sc single crochet
sl st slip stitch
st(s) stitch(es)
tr treble crochet
yo yarn over
* Repeat directions following * as many times as indicated.
( ) Work directions in parentheses into stitch indicated.

special abbreviations

Tss (tunisian simple stitch) one row of tunisian simple stitch is worked in two steps as follows:

forward pass (step 1) Skip first vertical bar (at edge of work), *insert hook under next vertical bar, yo and draw up a lp; repeat from * to form as many stitches as directed.

return pass (step 2) Yo and draw through one lp on hook, *yo and draw through 2 lps; repeat from * until only one lp remains on hook (one row of Tss complete).

Tss inc (tunisian simple stitch increase) To increase in Tss, on forward pass, insert hook from front to back under horizontal strand between 2 sts, yo and draw up a lp.

Row 3 Work 1 Tss in next 2 sts, work 1 Tss in next ch; work return pass – 3 Tss.

Rows 4–6 Work as in Row 3, working 1 more Tss each row; work return pass – 6 Tss.

Row 7 (increase row) Work 1 Tss in next 2 sts, Tss inc, work 1 Tss in each st to last 2 sts, Tss inc, work 1 Tss in next 2 sts, work 1 Tss in next ch; work return pass – 9 Tss.

Row 8 Work 1 Tss in next 8 sts, work 1 Tss in next ch; work return pass – 10 Tss.

Rows 9–13 Work as in Row 8, working 1 more Tss each row; work return pass – 15 Tss.

Row 14 (increase row) Repeat Row 7 – 18 Tss.

Rows 15–63 Repeat Rows 8 through 14 seven times – 81 Tss.

pinwheel blankie

try this!

We think this blanket looks fantastic in these colors, too. (Use the same yarn amounts listed on previous page.)

- MODA DEA *Cherish*,
  #5725 Daffodil
  #5762 Ocean
- MODA DEA *Cherish*,
  #5701 White
  #5714 Bubblegum

Rows 64–72 Work as in Row 8, working 1 more Tss each row; work return pass; change to B in last st of last return pass – 90 Tss.

SECTION 2

Working with B.

Row 1 Work 1 Tss in next st of section 1 (2 lps on hook); work return pass – 1 Tss.

Rows 2–72 Work as for Rows 2–72 of section 1 working into the 90 sts of section 1 instead of the foundation ch and skipping every 5th st until there are 90 Tss and 72 rows in B; change to C in last st of last return pass.

SECTION 3

With C, work as for section 2; change to A in last st of last return pass.

SECTION 4

With A, work as for section 2; change to B in last st of last return pass.

SECTION 5

With B, work as for section 2; change to C in last st of last return pass.

SECTION 6

With C, work as for section 2. Fasten off, leaving a long tail for sewing.

finishing

Sew sections 1 and 6 together invisibly.

border

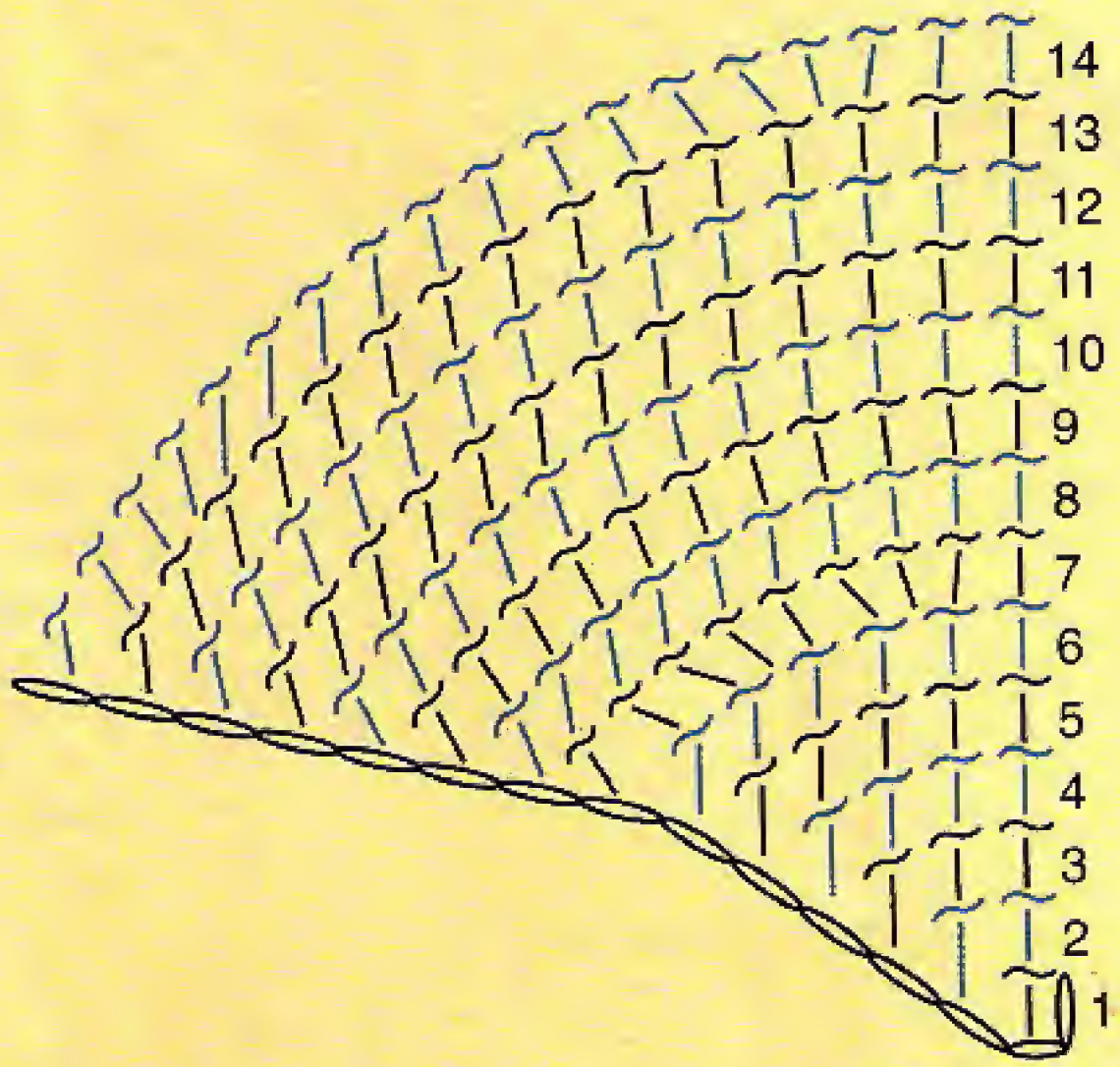
Join D in any seam.

Round 1 Work 72 sc across edge of each section; join with sl st in first sc – 432 sts.

Round 2 Ch 1, *sc in next 7 sc, ch 1, skip 1 sc; repeat from * around; join with sl st in first sc.

Round 3 Ch 1, sl st in next 3 sc, sc in next st, skip next 3 sc, (2 tr, 5 dtr, 2 tr) in next ch-1 space (scallop made), *skip next 3 sc, sc in next sc, skip next 3 sc, (2 tr, 5 dtr, 2 tr) in next ch-1 space; repeat from * around; join with sl st in first sc. Fasten off.

Weave in all ends. ■



SECTION 1

PHOTOGRAPHS BY ROSE CALLAHAN;
HAIR & MAKEUP: ELENALYAKIR.COM

party cardi

Perfect for any little glamour girl, this faux-fur trimmed sweater is sweetly irresistible. Loop stitches make the trim extra lush.

By Candi Jensen

SKILL LEVEL: intermediate

sizes

2 (4, 6) years

Pattern is written for smallest size. Changes for larger sizes are given in parentheses. To follow pattern more easily, circle all numbers pertaining to your size before beginning.

finished chest: 24 (26, 28)"/61 (66, 71)cm

finished length: 11½ (13½, 15)"/29 (34.5, 38)cm

gauge

14 sts and 10 rows = 4"/10cm in pat st using size H/8 (5 mm) crochet hook.

Remember to check gauge for best results!

how to make a gauge swatch

Ch 16.

Row 1 Hdc in 3rd ch from hook and in each ch across – 14 hdc.

Rows 2–10 Ch 2, turn, *hdc in front lp of next st, hdc in back lp of next st; repeat from * across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

note

Working stitches as they appear When work is turned, hdc that were worked in the front loops on the previous round now *appear* to have been worked in the back loops. Similarly, hdc that were worked in the back loops on the previous row now *appear* to have been worked in the front loops. When instructed to work stitches as they appear, work in the front loop of an hdc that appears to have been worked in a front loop on the previous row. Similarly, work in the back loop of an hdc that appears to have been worked in the back loop on the previous row.

PATTERN STITCH

Row 1 Ch 2 (does not count as st here and throughout), turn, *hdc in front lp of next st, hdc in back lp of next st; repeat from * across.

Row 2 Ch 2, turn, work hdc in each hdc as it appears.

BACK

With smaller hook and A, ch 47 (55, 61).

Row 1 Sc in 2nd ch from hook and each ch across – 46 (54, 60) sc.

Row 2 Ch 2 (does not count as st here and throughout), turn, *hdc in front lp of next st, hdc in back lp of next st; repeat from * across.

Continue in pat st, working hdc in each hdc as it appears, until piece measures 1"/2.5cm from beginning.

shape waist

Row 1 Ch 2, turn, hdc2tog, *hdc in front lp of next st, hdc in back lp of next st; repeat from * across to last 2 sts, hdc2tog – 44 (52, 58) sts.

Rows 2 and 3 Ch 2, turn, *hdc in front lp of next st,

what you'll need

YARN

RED HEART *Soft Yarn*, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 2 (3, 3) balls #9537 Fuchsia (A)

RED HEART Ltd. *Hunny*, 1.76oz/50g balls, each approx 87yd/80m (nylon/polyester)

- 2 (2, 2) balls #3102 White (B)

CROCHET HOOKS

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*
- Size I/9 (5.5mm) crochet hook (for trim)

NOTIONS

- 2 (3, 4) buttons, 1"/2.5mm diameter
- Yarn needle

the yarn

4 *Soft Yarn* in Magenta

5 *Hunny* in White

Abbreviations used in this pattern

ch chain
hdc half double crochet
lp(s) loop(s)
pat pattern
rem remain(ing)
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)
yo yarn over
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

hdc2tog (hdc 2 sts together) [Yo, insert hook in next st, yo and draw up a lp] twice, yo and draw through all 5 lps on hook.

lpst (loop stitch) Insert hook in next stitch; wrap working yarn around index finger and pull index finger back away from work about 1"/2.5cm; use hook to catch both ends of yarn wrapped around index finger and draw these lps back through stitch; yo and draw through all lps on hook. Remove index finger from lps.

Be creative your way! • See Resources on page 98 for helpful info and instructions

PHOTOGRAPHS BY ROSE CALLAHAN; GROOMING BY INGEBORG KAIJZER FOR BENEFIT COSMETICS

tip

Make this coat even cuddlier by working a band of loopy fur to adorn the hem. To begin, ch 69 (79, 89) and work the trim as for the collars and cuffs.

hdc in back lp of next st; repeat from * across.

Rows 4–9 (12, 15) Repeat last 3 rows 2 (3, 4) more times – 40 (46, 50) sts.

Continue in pat st, working hdc in each hdc as it appears, until piece measures 6 (7, 8)"/15 (18, 20.5)cm from beginning.

shape armhole

Row 1 Turn, sl st in first 4 sts, ch 2, work hdc in each hdc as it appears to last 4 sts; leave last 4 sts unworked – 32 (38, 42) sts.

Continue in pat st, working hdc in each hdc as it appears, until armhole measures 4½ (5½, 6)"/11.5 (14, 15)cm.

shape right neck and shoulder

Row 1 (wrong side) Ch 2, turn, work 10 (11, 12) hdc in pat st; leave rem sts unworked for neck and opposite shoulder – 10 (11, 12) hdc.

Row 2 Work in pat st across.

Fasten off.

shape left neck and shoulder

With wrong side facing, sk 12 (16, 18) unworked sts for neck and join yarn in next st.

Rows 1 and 2 Work in pat st across – 10 (11, 12) hdc.

Fasten off.

LEFT FRONT

With smaller hook and A, ch 25 (27, 29).

Row 1 Sc in 2nd ch from hook and each ch across – 24 (26, 28) sc.

Row 2 Ch 2, turn, *hdc in front lp of next st, hdc in back lp of next st; repeat from * across.

Continue in pat st, working hdc in each hdc as it appears, until piece measures 1"/2.5cm from beginning.

shape waist

Row 1 (right side) Ch 2, turn, hdc2tog, *hdc in front lp of next st, hdc in back lp of next st; repeat from * across – 23 (25, 27) sts.

Rows 2 and 3 Work in pat st across.

Row 4 Work in pat st across to last 2 sts, hdc2tog – 22 (24, 26) sts.

Rows 5 and 6 Work in pat st across.

Row 7 Ch 2, turn, hdc2tog, work in pat st across – 21 (23, 25) sts.

sizes 4 and 6 years only:

Rows 8–10 (13) Repeat Rows 2–4 (7) – 22 (23) sts.

All Sizes:

Work in pat st on 21 (22, 23) sts until piece measures 6 (7, 8)"/15 (18, 20.5)cm from beginning, ending with a wrong side row.

shape armhole

Row 1 (right side) Turn, sl st in first 4 sts, ch 2, work in pat st across – 17 (18, 19) sts.

Work in pat st until armhole measures 3½ (4½, 5)"/9 (11.5, 12.5)c, ending with a wrong side row.

shape neck and shoulder

Row 1 (right side) Work in pat st to last 4 sts; leave rem sts unworked for neck – 13 (14, 15) sts.

Row 2 Ch 2, turn, hdc2tog, work in pat st across – 12 (13, 14) sts.

Row 3 Work in pat st across to last 2 sts, hdc2tog – 11 (12, 13) sts.

Row 4 Repeat Row 2 – 10 (11, 12) sts.

Row 5 Work in pat st across.

Fasten off.

RIGHT FRONT

With smaller hook and A, ch 25 (27, 29).

Row 1 Sc in 2nd ch from hook and each ch across – 24 (26, 28) sc.

Row 2 Ch 2, turn, *hdc in front lp of next st, hdc in back lp of next st; repeat from * across.

Continue in pat st, working hdc in each hdc as it appears, until piece measures 1"/2.5cm from beginning.

shape waist

Row 1 (right side) Ch 2, turn, *hdc in front lp of next st, hdc in back lp of next st; repeat from * across to last 2 sts, hdc2tog – 23 (25, 27) sts.

Rows 2 and 3 Work in pat st across.

Row 4 Ch 2, turn, hdc2tog, work in pat st across – 22 (24, 26) sts.

Rows 5 and 6 Work in pat st across.

Row 7 Work in pat st across to last 2 sts, hdc2tog – 21 (23, 25) sts.

sizes 4 and 6 years only:

Rows 8–10 (13) Repeat Rows 2–4 (7) – 22 (23) sts.

All Sizes:

Work in pat st until piece measures 6 (7, 8)"/15 (18, 20.5)cm from beginning, ending with a wrong side row.

shape armhole

Row 1 (right side) Work in pat st across to last 4

sts; leave last 4 sts unworked – 17 (18, 19) sts.

Work in pat st until armhole measures 3 1/2 (4½, 5)"/9 (11.5, 12.5)cm, ending with a wrong side row.

shape neck and shoulder

Row 1 (right side) Turn, sl st in first 4 sts, ch 2, work in pat st across – 13 (14, 15) sts.

Row 2 Work in pat st across to last 2 sts, hdc2tog – 12 (13, 14) sts.

Row 3 Ch 2, turn, hdc2tog, work in pat st across – 11 (12, 13) sts.

Row 4 Repeat Row 2 – 10 (11, 12) sts.

Row 5 Work in pat st across.

Fasten off.

SLEEVE (make 2)

With smaller hook and A, ch 25 (27, 29).

Row 1 Sc in 2nd ch from hook and each ch across – 24 (26, 28) sc.

Row 2 Ch 2, turn, *hdc in front lp of next st, hdc in back lp of next st; repeat from * across.

Continue in pat st, working hdc in each hdc as it appears, until piece measures 1"/2.5cm from beginning.

shape sleeve

Row 1 Ch 2, turn, 2 hdc in first st, work in pat st across to last st, 2 hdc in last st – 26 (28, 30) sts.

Rows 2 and 3 Ch 2, turn, work in pat st across.

Rows 4–18 (21, 24) Repeat last 3 rows 5 (6, 7) times – 36 (40, 44) sts.

Continue in pat st until piece measures 9 (10, 11)"/23 (25.5, 28)cm from beginning. Fasten off.

COLLAR (make 2)

With larger hook and 2 strands of B held together, ch 19 (21, 23).

Row 1 Sc in 2nd ch from hook and each ch across – 18 (20, 22) sts.

Row 2 Ch 1, turn, lpst in each st across.

Row 3 Ch 1, turn, sc in each st across.

Rows 4–6 Repeat Rows 2 and 3, then repeat Row 2 once more.

Fasten off.

CUFF (make 2)

With larger hook and 2 strands of B held together, ch 25 (27, 29).

Row 1 Sc in 2nd ch from hook and each ch across – 24 (26, 28) sts.

Rows 2–4 Work Rows 2–4 of Collar.

Fasten off.

finishing

Sew shoulder seams.

button band

With right side facing and smaller hook, join A in lower right front edge.

Row 1 Ch 1, sc in same space as join; work sc evenly spaced along right front edge.

Rows 2 and 3 Ch 1, turn, sc in each sc across. Fasten off.

Place markers for 2 (3, 4) buttons. Place first marker about 2"/5cm from neck edge and following buttons 3"/7.5cm apart.

buttonhole band

With right side facing and smaller hook, join A in left front edge at neck.

Row 1 Ch 1, sc in same space as join; work sc evenly spaced along left front edge.

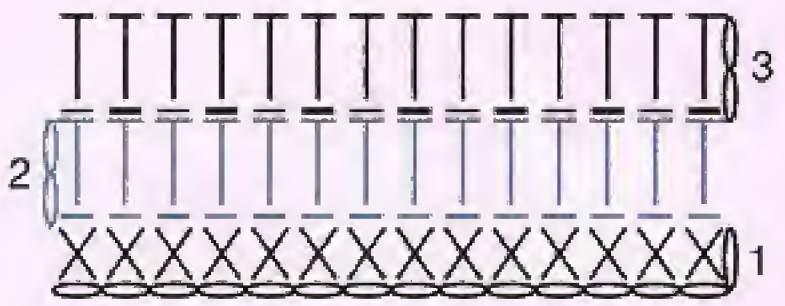
Row 2 (buttonhole row) Ch 1, turn, *sc in each sc across to st even with marker on buttonband, ch 1, sk 1 st; repeat from * across, end sc in each sc across.

Row 3 Ch 1, turn, *sc in each sc to ch-1 space, sc in ch-1 space; repeat from * across, end sc in each sc across.

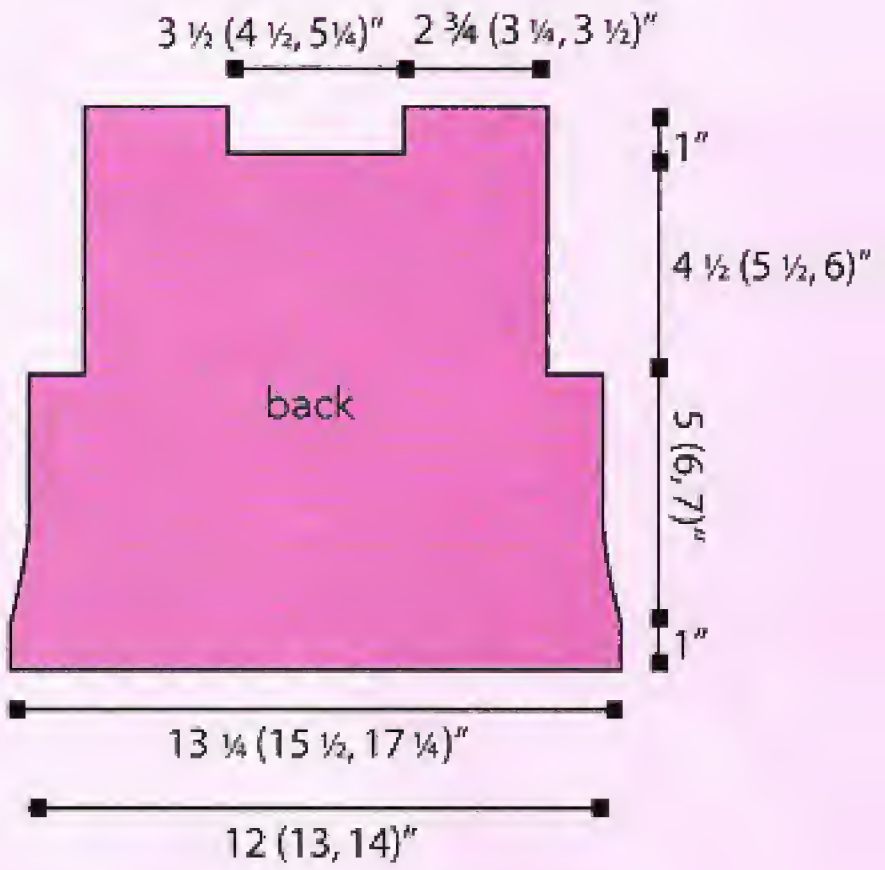
Fasten off.

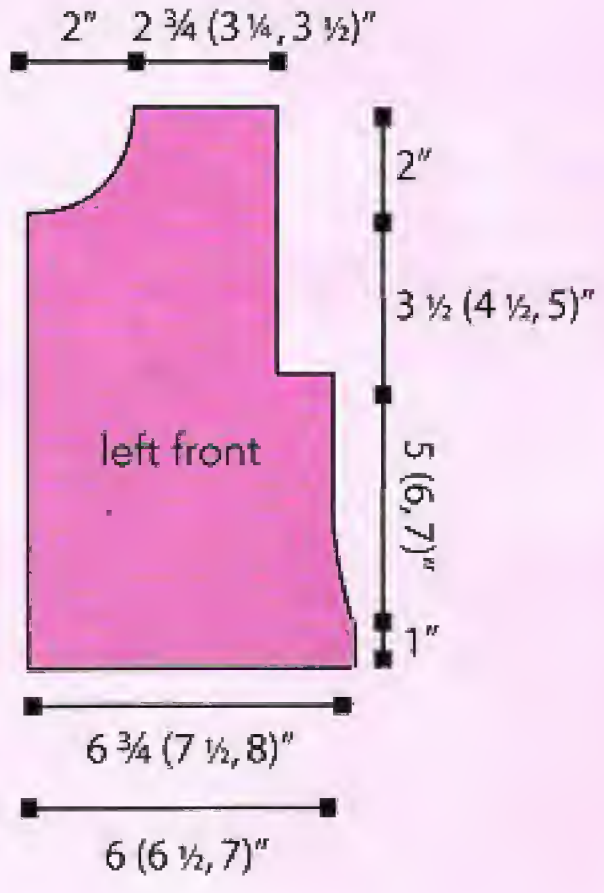
Sew in sleeves, sewing last 1"/2.5cm at top of sleeves to armhole sts. Sew side and sleeve seams. Sew on collars and cuffs. Sew on buttons.

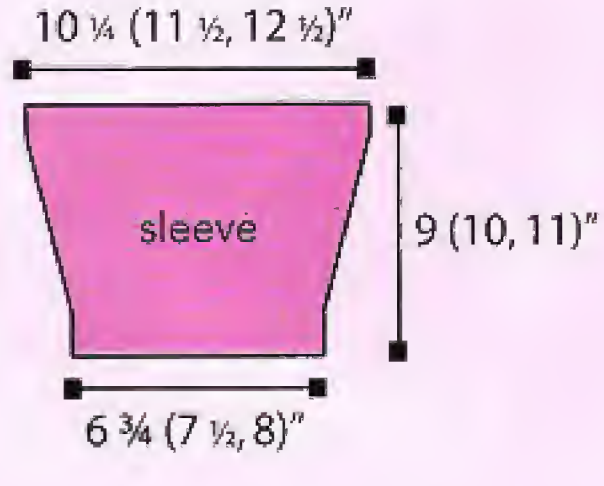
Weave in all ends. ■



reduced sample of pattern stitch







mitts & muffler

Self-striping yarn makes a splashy statement in this snazzy set. Whip up these easy accessories for your favorite kid in one afternoon!

By Kj Hay

what you'll need

YARN

MODA DEA *Sassy Stripes*, 1.76oz/50g balls, each approx 147yd/135m (acrylic)

- 3 (4, 4) balls #6980 Rave to make scarf and mittens

note 1 (2, 2) balls are needed to make mittens only; 3 balls are needed to make scarf only.

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers
- Yarn needle

the yarn

3 *Sassy Stripes* in Rave

tip

For a nice beginning edge, work the first round of mittens in the back bar of the foundation chains.

SKILL LEVEL: easy

sizes

to fit child (teen, adult)

finished measurements

mitten: Approx 7 (9, 10)"/18 (23, 25.5)cm long with 5 (6, 7)"/ 12.5 (15, 18)cm wrist circumference

scarf: Approx 4"/10cm x 56"/142cm plus spiral fringe

gauge

On mittens, 16 sc and 17 rounds = 4"/10cm

On scarf, 13 sc and 15 rows = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

Ch 14.

Row 1 Sc in 2nd ch from hook and in each rem ch across – 13 sc. Ch 1, turn.

Rows 2–15 Sc in each sc across. Ch 1, turn. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

MITTEN (make 2)

cuff

Starting at bottom of mitten, ch 20 (24, 28); join with sl st in first ch to form a ring, taking care not to twist ch.

Round 1 (right side) Ch 2 (does not count as a st), dc in same ch as joining and in each ch around – 20 (24, 28) dc. Join with sl st in 2nd ch of beginning ch-2.

Round 2 Ch 2; *FPdc around next st, BPdc around next st; repeat from * around – 10 (12, 14) FPdc and 10 (12, 14) BPdc. Join as before.

Repeat Round 2 until cuff measures approx 2"/5cm. Do not fasten off.

note

Work now proceeds in continuous rounds; do not join rounds. Place a stitch marker in first st to indicate beginning of round; move marker up as each round is worked.

shape lower mitten

Flatten cuff with seam centered in front. Place a stitch marker at each side. Move markers up as each round is worked.

Round 1 Sc in next st and in each st around – 20 (24, 28) sc.

Round 2 [Sc in each st to next marker, 2 sc in marked st] twice, sc in each rem st around – 22 (26, 30) sc.

Rounds 3–8 (10, 12) Repeat Rounds 1 and 2 three (4, 5) times more. At end of Round 8 (10, 12) – 28 (34, 40) sc. Do not fasten off.

body

Round 1 Sc in each st around to 4 (5, 6) sts before second marker, sk next 8 (10, 12) sts (thumb opening made), sc in each rem st around – 20 (24, 28) sc.

Abbreviations used in this pattern

ch(s)	chain(s)	**tog**	together
dc	double crochet	**yo**	yarn over
lp(s)	loop(s)	*	Repeat directions following * as many times as indicated.
rem	remain(ing)	[ ]	Work directions inside brackets as many times as indicated.
sc	single crochet		
sk	skip		
sl st	slip stitch		
st(s)	stitch(es)		

special abbreviations

FPdc (Front Post dc) Yo, insert hook from front to back to front around post of indicated st; yo and draw up a lp, [yo and draw through 2 lps on hook] twice.

BPdc (Back Post dc) Yo, insert hook from back to front to back around post of indicated st; yo and draw up a lp, [yo and draw through 2 lps on hook] twice.

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

sc3tog (sc 3 sts together) [Insert hook in next st, yo and draw up a lp] 3 times, yo and draw through all 4 lps on hook.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Customize the fit of these mitts by working more or fewer rows in both the mitten body and the thumb.

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM; GROOMING BY ELENALYAKIR.COM

mitts & muffler

Round 2 Sc in next st and in each st around.

Flatten mitten and reposition stitch markers at sides, excluding thumb opening. Move markers up as each round is worked.

Round 3 [Sc in each st to next marker, 2 sc in marked st] twice, sc in each rem st around – 22 (26, 30) sc.

Rounds 4–5 (7, 9) Repeat Rounds 2 and 3 one (2, 3) times more. At end of Round 5 (7, 9) – 24 (30, 36) sc.

Repeat Round 2 until mitten measures approx 2½ (3¼, 4)"/6.5 (9, 10)cm measured from thumb opening. Do not fasten off.

shape top

Round 1 [Sc in next 2 (3, 4) sts, sc2tog] 6 times – 18 (24, 30) sc.

Round 2 [Sc in next 1 (2, 3) sts, sc2tog] 6 times – 12 (18, 24) sc.

for teen and adult sizes only

Round 3 [Sc in next 1 (2) sts, sc2tog] 6 times – 12 (18) sc.

for adult size only

Round 4 [Sc in next st, sc2tog] 6 times – 12 sc.

for all sizes

Round 3 (4, 5) [Sc2tog] 6 times – 6 sc. Join with sl st in next st. Fasten off, leaving a long tail. Weave tail through sts of last round, pull gently to gather top of mitten and secure.

note

Thumb is worked in continuous rounds; do not join rounds. Place a stitch marker to indicate beginning of round. Move marker up as each round is worked.

thumb

Round 1 With right side facing, join with sc in first skipped st of thumb opening, leaving a long tail for sewing small space between thumb and palm, sc in each rem st around thumb opening – 8 (10, 12) sc.

Round 2 Sc in next st and in each st around.

Repeat round 2 until thumb measures approx 1½ (1¾, 2)"/4 (4.5, 5)cm.

Last Round [Sc2tog] 4 (5, 6) times – 4 (5, 6) sc. Join with sl st in next st. Fasten off, leaving a long tail. Weave tail through sts of last round, pull gently to gather top of thumb and secure.

finishing

Sew small space between thumb and body closed. Weave in all ends.

crochet with kids

Teach the stitch to a kid you love

Granny squares are a great first project for kids—see our granny how-to on page 51 for lots of tips.

By Amy O'Neill Houck

Take it from eleven-year-old Meridian Lowe, it's never to early to learn to crochet: She learned from a friend when she was just six. "My friend Erin was making a hat, and she showed me how to do it. She taught me the basics and I started making scarves." When Meridian was a little older, her grandmother taught her to "finger crochet" she says. "I designed a scarf that's going to be published!" she adds. It dosn't hurt that Meridian's grandmother is crochet designer Marty Miller. "Grandma Marty" helped her learn how to turn her design into a written pattern others could use. "It's kind of overwhelming having a deadline," says Meridian about entering the publishing world.

If your kid has the itch to stitch, check out these tips to get that designing mind going!

DO WHAT COMES NATURALLY: Kid's don't expect art to have rules, so they have no preconception of having to follow a pattern. Encourage their natural free spirit. Give them yarn, let them choose the colors and teach them to chain and single crochet, and then let them decide what it will become.

THINK INSIDE THE BOX: Show them the huge variety of things they can do with a little rectangle. Get their minds flowing by using a paper model and show them how it could be a scarf, doll blanket or pillow. Ask them to brainstorm about their own ideas.

GO IN CIRCLES: Teaching a child how to work in the round by making a simple circle or even a granny square. Once they learn, they'll have the skills to take their crochet in any direction. Show them pictures of crocheted dolls and toys for inspiration.

PICTURE THIS: Show kids how to take pride in their work by staging "photo shoots" of their finished projects that they can share with their friends.

SCARF

Beginning Scarf Point

Ch 2.

Row 1 Sc in 2nd ch from hook – 1 sc. Ch 1, turn.

Row 2 Work 3 sc in sc – 3 sc. Ch 1, turn.

Row 3 Work 2 sc in first sc, sc in each rem sc across to last sc, 2 sc in last sc – 5 sc. Ch 1, turn.

Rows 4–7 Repeat Row 3 four times more. At end of Row 7 – 13 sc.

Scarf Center

Row 1 Sc in first sc and in each sc across. Ch 1, turn.

Repeat row 1 until scarf measures approx 54"/137cm or 2"/5cm less than desired length.

Ending Scarf Point

Row 1 Sc2tog, sc in each rem sc across to last 2 sc, sc2tog – 11 sc. Ch 1, turn.

Rows 2-5 Repeat Row 1 four times more. At end of Row 5 – 3 sc.

Row 6 Sc3tog – 1 sc. Ch 1, turn.

Row 7 Sc in sc. Fasten off.

Squiggle edging

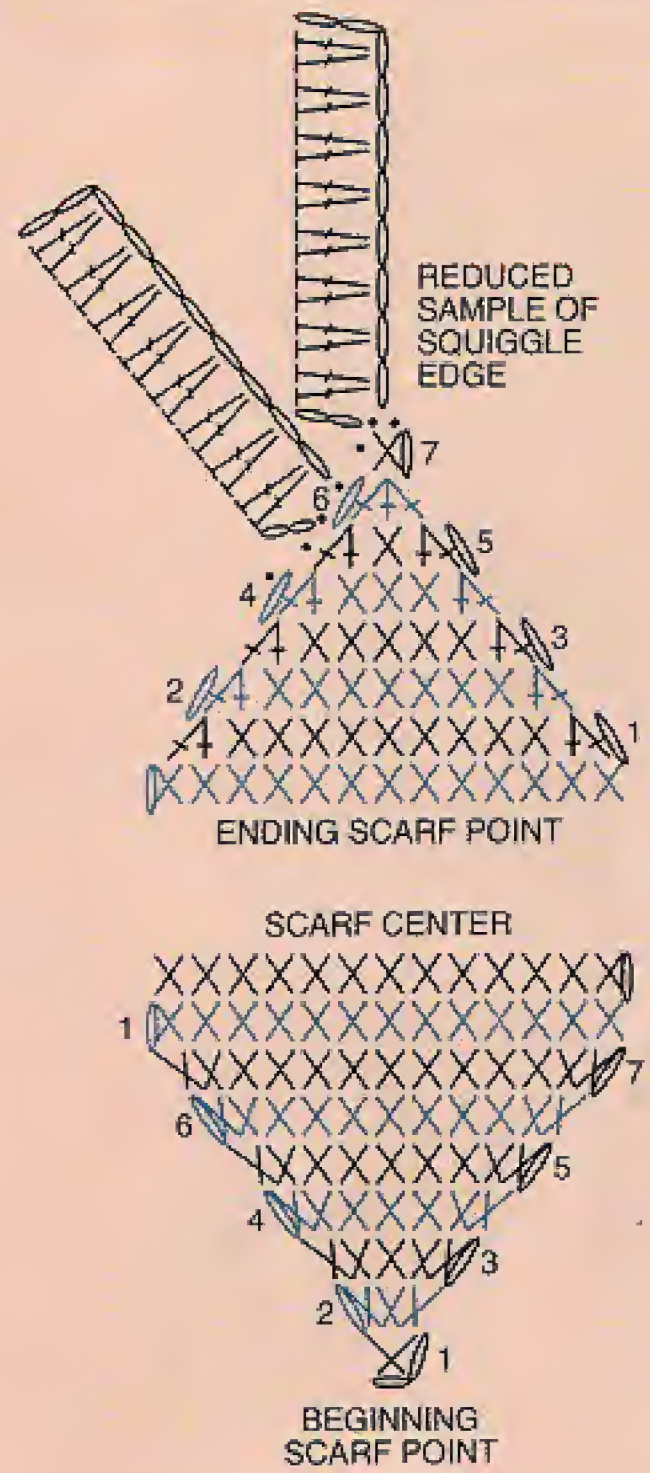
Holding scarf with Beginning Scarf Point at top, join with sl st in right-hand edge of Row 7 on point; *ch 17, 2 dc in 3rd ch from hook, 2 dc in each rem ch across, ch 2; sl st in same st as last sl st**; sl st in edge of next 2 rows on point; repeat from * 6 times more, ending last repeat at ** in left-hand edge of Row 7. Fasten off. Repeat squiggle edging on Ending Scarf Point, joining with sl st in right-hand edge of row 1 on point.

note

Work dc on squiggle edging in top lp only of each ch so curl will form.

finishing

Weave in all ends. ■



kiddie car coat

Dress your little doll with retro flair in this adorable vintage-inspired sweater coat.

By Joyce Nordstrom

what you'll need

YARN

TLC *Baby Amoré*, 5oz/140g balls, each approx 286yd/262m (acrylic/nylon)

- 2 balls #9552 Orchid (A)
- 1 ball #9256 Yellow (B)

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle
- 2 Cotton balls or small amount of fiberfill

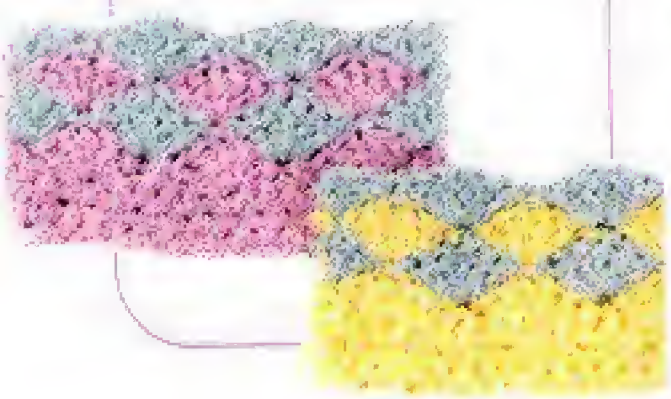
the yarn

4 *Baby Amoré* in Yellow

try this!

This sweater coat is irresistible in these colors, too. (Use the yarn amounts listed above.)

- TLC *Baby Amoré*, #9552 Orchid and #9832 Light Blue
- TLC *Baby Amoré*, #9256 Yellow and #9832 Light Blue



SKILL LEVEL: intermediate

sizes

6–12 months (18–24 months, 2–4 years)

finished chest: Approx 20 (23, 26)"/51 (58.5, 66)cm

finished length: Approx 12½ (14, 15½)"/31.5 (35.5, 38.5)cm

gauge

3 shells = 5"/13cm; 8 rows = 4"/10cm

Remember to check gauge for best results!

how to make a gauge swatch

Ch 20.

Row 1 Sc in 2nd ch from hook; *sk next 2 chs, shell in next ch, sk next 2 chs, sc in next ch; repeat from * across – 3 shells. Ch 3, turn.

Row 2 Work Row 2 of Shell Pattern.

Rows 3-8 Work Rows 1 and 2 of Shell Pattern 3 times. Swatch should measure approx 5"/13cm wide x 4"/10cm high. *Adjust hook size if necessary to obtain correct gauge.*

Shell Pattern

Row 1 Sc in first st; *sk next 2 dc, shell in next sc, sk next 2 dc, sc in center dc of next shell; repeat from * across, ending last repeat with sc in last st. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Work 2 dc in first sc; *sk next 2 dc, sc in center dc of next shell, sk next 2 dc, shell in next sc; repeat from * across, ending last repeat with 3 dc in last sc. Ch 1, turn.

Open Shell Pattern

Row 1 Sc in first dc; *ch 2, sk next 2 dc, dc in next sc, ch 2, sk next 2 dc**; sc in center dc of next shell; repeat from * across, ending last repeat at **; sc in 3rd ch of turning ch-3. Ch 1, turn.

Row 2 Sc in first sc; *sk next ch-2 sp, shell in next dc, sk next ch-2 sp, sc in next sc; repeat from * across. Ch 5 (counts as dc and ch-2 sp on next row), turn.

Row 3 *Sk next 2 dc, sc in center dc of next shell, ch 2, sk next 2 dc, dc in next sc**; ch 2; repeat from * across, ending last repeat at **. Ch 3, turn.

Row 4 Work 2 dc in first dc; *sk next ch-2 sp, sc in next sc, sk next ch-2 sp**; shell in next dc; repeat from * across, ending last repeat at **; 3 dc in 3rd ch of turning ch-5. Ch 1, turn.

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
pat pattern
rem remain(ing)
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together

* Work directions following * as many times as indicated.

( ) Work directions inside parentheses into stitch indicated.

special abbreviations

shell Work 5 dc in specified st.

half shell (Ch 3, 2 dc) in same st (or 3 dc in same st).

COAT

Bottom

Beginning at lower edge with A, ch 74 (86, 98).

Row 1 (wrong side) Sc in 2nd ch from hook; *sk next 2 chs, shell in next ch, sk next 2 chs, sc in next ch; repeat from * across – 12 (14, 16) shells. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Work Row 2 of Shell Pat, changing to B in last st – 11 (13, 15) shells and 2 half shells. With B, ch 1, turn.

Row 3 With B, work Row 1 of Open Shell Pat – 24 (28, 32) ch-2 sps.

Row 4 Work Row 2 of Open Shell Pat, changing to A in last st – 12 (14, 16) shells. With A, ch 5, turn.

Row 5 With A, work Row 3 of Open Shell Pat – 24 (28, 32) ch-2 sps.

Row 6 Work Row 4 of Open Shell Pat, changing to B in last st – 11 (13, 15) shells and 2 half shells. With B, ch 1, turn.

Rows 7–14 Repeat Rows 3–6 two times more. At end of Row 14, do not change to B.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOTOGRAPHS BY ROSE CALLAHAN;
GROOMING BY INGEBORG KAIJZER
FOR BENEFIT COSMETICS

kiddie
car coat

tip

Get creative! Stitch this coat in one color for a solid effect or use purchased buttons instead of crocheting them.

For sizes S and L

Rows 15–18 (22) With A, repeat Rows 1–4 of Open Shell Pat 1 (2) times more or until piece measures approx 8 (10)"/20 (25)cm from beginning, ending by working a Row 4 of Open Shell Pat.

Row 19 (23) Work Row 1 of Shell Pat – 12 (16) shells. Do not fasten off.

For size M

Rows 15–20 With A, repeat Rows 1–4 of Open Shell Pat 1 time more, then repeat Rows 1 and 2 Open Shell Pat once more or until piece measures approx 9"/23cm from beginning, ending by working a Row 2 Open Shell Pat. Do not fasten off.

Row 21 Work Row 2 of Shell Pat – 14 shells. Do not fasten off.

Left Front

For sizes S and L

Row 1 (right side) Work Row 2 of SP across until 2 (3) shells are made, ending with 3 dc in sc between 3rd and 4th (4th and 5th) shells on last row and leaving rem sts unworked – 2 (3) shells and 2 half shells.

Repeat Rows 1 and 2 of Shell Pat until piece measures approx 3½ (4½)"/9 (11)cm, ending by working a right side row. At end of each Row 1 of Shell Pat – 3 (4) shells. Do not fasten off.

For size M

Row 1 (right side) Work Row 1 of Shell Pat across until 3 shells are made, ending with 3 dc in sc between 3rd and 4th shells on last row and leaving rem sts unworked – 3 shells and 1 half shell. Ch 1, turn.

Row 2 Work Row 1 of Shell Pat, ending with 3 dc in last sc. Ch 1, turn.

Repeat Row 2 until piece measures approx 4"/10cm, ending by working a wrong side row. Fasten off.

Neck Shaping

For sizes S and L

Row 1 (wrong side) Work Row 1 of Shell Pat across until 1 (2) shells are made, ending with sc in center dc of first (2nd) shell on last row and leaving rem sts unworked – 1 (2) shells.

Row 2 Work Row 2 of Shell Pat – 0 (1) shell and 2 half shells. Fasten off.

For size M

Row 1 With right side facing, sk first shell, join A with sc in center dc of 2nd shell on last row, sk next 2 dc, shell in next sc, sk next 2 dc, sc in center dc of next shell, sk next 2 dc, 3 dc in last sc – 1 shell and 1 half shell. Ch 1, turn.

Row 2 Work Row 1 of Shell Pat, ending with 3 dc in last sc. Fasten off.

Back

Row 1 With right side facing, join A with sl st in same sc as last half shell worked on last row of Bottom before Left Front, ch 3, 2 dc in same sc as joining; *sk next 2 dc, sc in center dc of next shell, sk next 2 dc**; shell in next sc; repeat from * 4 (5, 6) times more; repeat from * to ** once; 3 dc in next sc – 5 (6, 7) shells and 2 half shells. Ch 1, turn.

Work Rows 1 and 2 of Shell Pat until piece measures same as Front. At end of each Row 1 of Shell Pat – 6 (7, 8) shells.

Right Front

For sizes S and L

Row 1 With right side facing, join A with sl st in same sc as last half shell worked on last row of Bottom before Back, ch 3, 2 dc in same sc as joining; *sk next 2 dc, sc in center dc of next shell, sk next 2 dc**; shell in next sc; repeat from * 1 (2) times more; repeat from * to ** once; 3 dc in last sc – 2 (3) shells and 2 half shells. Ch 1, turn.

Repeat Rows 1 and 2 of Shell Pat until piece measures same as Left Front to Neck Shaping. At end of each Row 1 of Shell Pat – 3 (4) shells. Fasten off.

For size M

Row 1 With right side facing, join A with sl st in same sc as last half shell worked on last row before Back, ch 3, 2 dc in same sc as joining; *sk next 2 dc, sc in center dc of next shell, sk next 2 dc, shell in next sc; repeat from * 2 times more; sk next 2 dc, sc in 3rd ch of turning ch-3 – 3 shells and 1 half shell. Ch 3, turn.

Row 2 Work Row 2 of Shell Pat, ending with sc in 3rd ch of beginning (or turning) ch-3. Ch 3, turn.

Repeat Row 2 until piece measures same as Left Front to Neck Shaping. Do not fasten off.

Neck Shaping

For size S

Row 1 With wrong side facing, sk first shell, join A with sc in center dc of next shell, sk next 2 dc, shell in next sc, sk next 2 dc, sc in 3rd ch of turning ch-3 – 1 shell. Ch 3, turn.

Row 2 Work 2 dc in first sc, sk next 2 dc, sc in center dc of next shell, sk next 2 dc, 3 dc in last sc – 2 half shells. Fasten off.

For size M

Row 1 Work 2 dc in first sc; *sk next 2 dc, sc in center dc of next shell**; sk next 2 dc, shell in next sc; repeat from * to ** once – 1 shell and 1 half shell. Ch 3 turn, leaving rem sts unworked.

Row 2 Repeat Row 2 of Shell Pat, working last sc in 3rd ch of turning ch-3. Fasten off.

For size L

Row 1 With wrong side facing, sk first shell, join A with sc in center dc of next shell; *sk next 2 dc, shell in next sc, sk next 2 dc**; sc in center dc of next shell; repeat from * to ** once; sc in 3rd ch of turning ch-3 – 2 shells. Ch 3, turn.

Row 2 Work Row 2 of Shell Pat – 1 shell and 2 half shells. Fasten off.

Sleeves (make 2)

Beginning at lower edge with A, ch 32.

Rows 1 and 2 Work same as Rows 1 and 2 on Bottom. At end of Row 1 – 5 shells. At end of Row 2 – 4 shells and 2 half shells.

Rows 3 and 4 Work same as Rows 3 and 4 on Bottom. At end of Row 3 – 10 ch-2 sps. At end of Row 4 – 5 shells.

Rows 5 and 6 With A, work Rows 3 and 4 of Open Shell Pat. At end of Row 5 – 10 ch-2 sps. At end of Row 6 – 4 shells and 2 half shells.

With A, work Rows 1–4 of Open Shell Pat until piece measures approx 7½ (8, 8½)"/19 (20, 22)cm. Fasten off.

joining

Sew shoulder seams. Sew sleeve seams. Matching center of sleeve to shoulder seam, sew sleeve in place in armhole opening.

edging

With right side facing, join A with sc in bottom corner of Right Front, work (shell, sc) evenly spaced up Right Front edge, around neck edge, down Left Front edge and along bottom edge. Join with sl st in first sc. Fasten off.

BUTTONS (make 2)

With A, leaving a 6"/15cm tail, ch 3, sl st in first ch to form a ring.

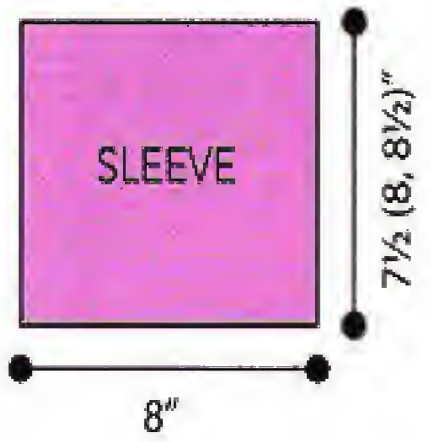
Round 1 Ch 3 (counts as dc), 13 dc in ring – 14 dc. Join with sl st in 3rd ch of beginning ch-3. Fasten off, leaving an 8"/20cm tail.

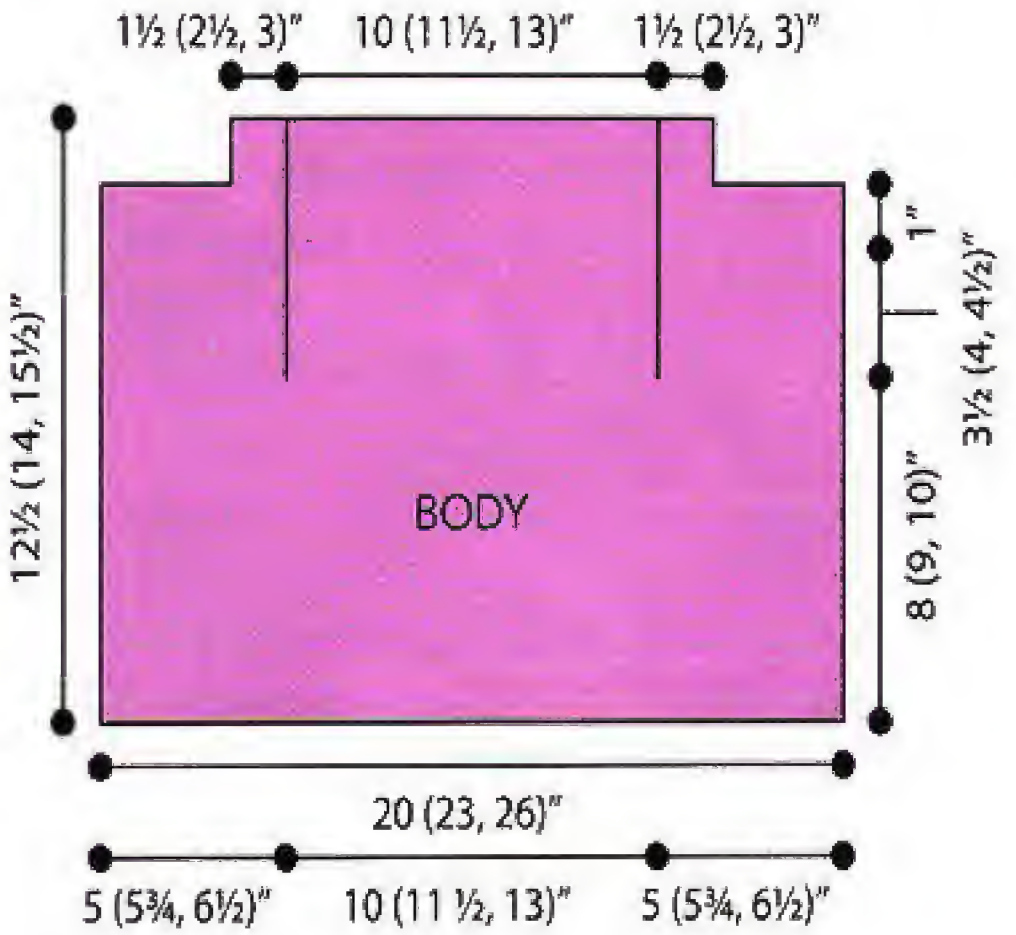
Thread 8"/20cm tail in needle, weave in and out top of dc sts; pull up to form a small puff, pulling 6"/15cm tail through opening. Roll bit of cotton into a ball, stuff tightly into puff; pull 8" tail firmly and sew tog.

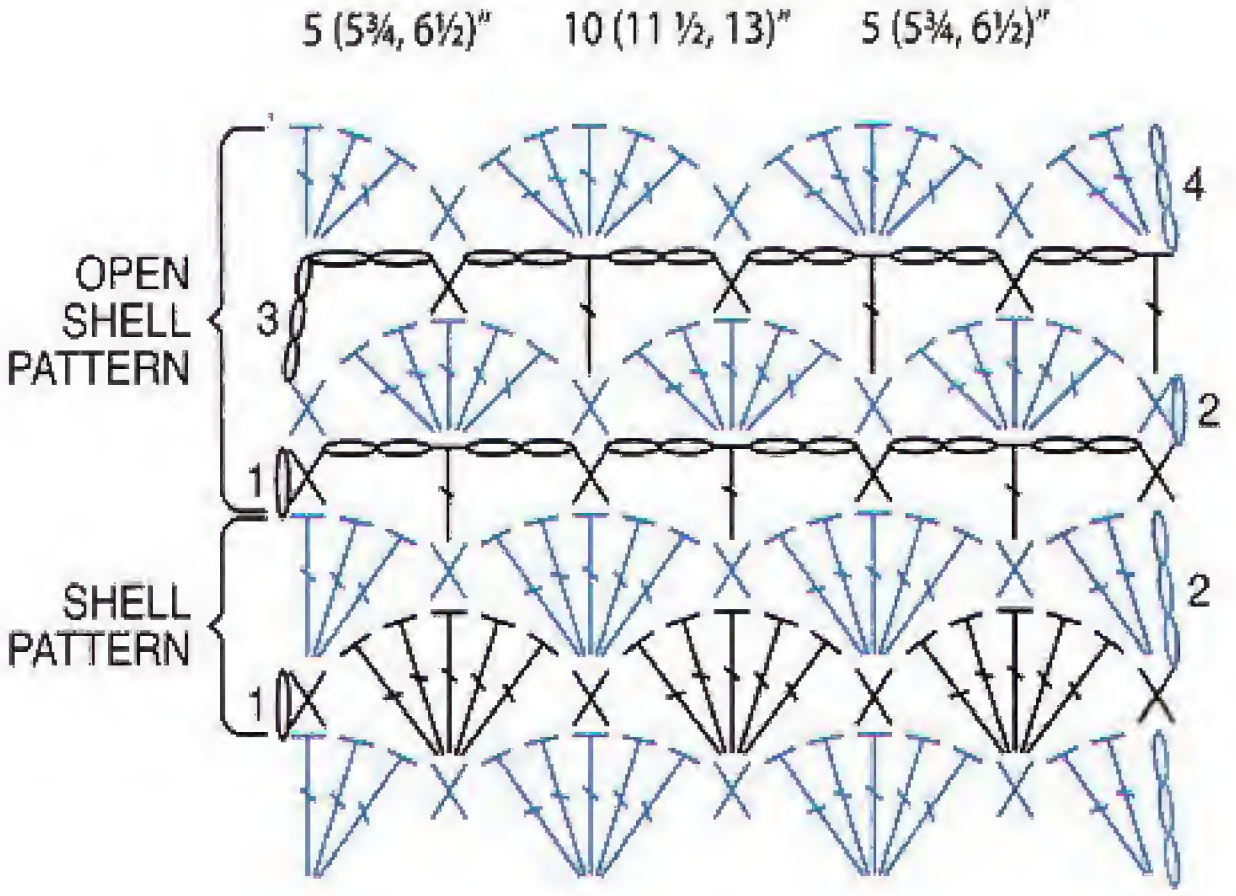
Sew buttons to half shells at center edge of Left Front as shown in photograph or as desired. Button through any corresponding space on Right Front.

finishing

Weave in all ends. ■







baby bobbles

Whip up one of these bright and playful caps for your favorite little one. Different weight yarns provide different sizes, all in one easy pattern!

By Linda Permann

what you'll need

YARN

TLC *Baby*, 6oz/170g skeins, each approx 490yd/448m (acrylic)

1 skein each for baby hat:

- #7555 Lilac (A)
- #5730 Bright Pink (B)
- #7624 Lime (C)

RED HEART *Baby Econo*, 6oz/170g skeins, each approx 460yd/421m (acrylic)

1 skein each for toddler hat:

- #1682 Baby Green (pompadour) (A)
- #1802 Baby Blue (pompadour) (B)
- #1570 Lavender (pompadour) (C)

CROCHET HOOK

- Size G/6 (4mm) crochet hook for baby hat *or any size to obtain correct gauge*
- Size H/8 (5mm) crochet hook for toddler hat *or any size to obtain correct gauge*

NOTIONS

- Yarn needle
- Small pom-pom maker, 2"/5cm diameter or 2"/5cm wide cardboard

the yarn

3 *Baby* in Baby Green

4 *Baby Econo* in Lavender

SKILL LEVEL: easy

sizes

3–6 months (1–3 years)

finished measurement

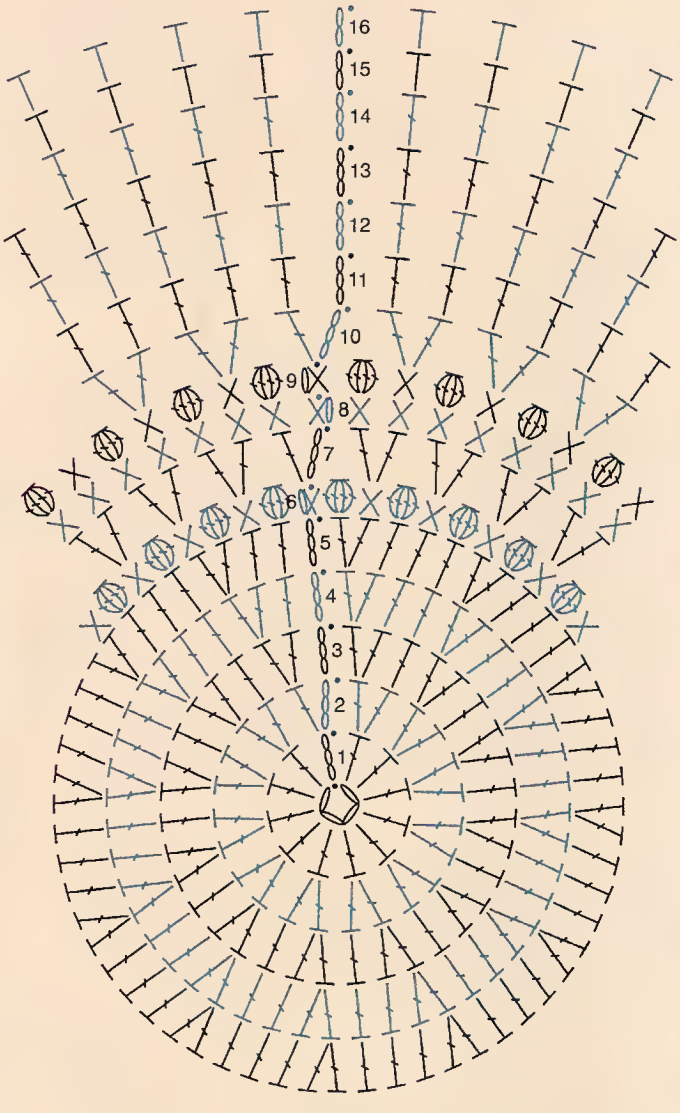
15"/38cm (18"/45.5cm) circumference

gauge

With smaller hook, Rounds 1–5 = 4½"/11.5cm diameter

With larger hook, Rounds 1–5 = 5¾"/14.5cm diameter

Remember to check gauge for best results! Adjust hook size if necessary to obtain correct gauge.



HAT

Starting at center of crown with A, ch 4, join with sl st to form a ring (or use adjustable ring method).

note To make an adjustable ring, wrap yarn around index finger, forming a ring. Remove ring from finger and hold working yarn behind ring. Insert hook into ring, yarn over and draw a loop through the ring. Work round 1 in ring, then pull tail to cinch ring closed.

Round 1 (right side) Ch 3 (counts as dc now and throughout), 11 dc in ring –12 dc. Join with sl st in 3rd ch of beginning ch-3.

Round 2 Ch 3, dc in same ch as joining, 2 dc in next st and in each st around – 24 dc. Join as before.

Round 3 Ch 3, 2 dc in next st; *dc in next st, 2 dc in next st; repeat from * around – 36 dc. Join, changing to B.

Round 4 With B, ch 3, dc in next st, 2 dc in next st; *dc in next 2 sts, 2 dc in next st; repeat from * around – 48 dc. Join.

Round 5 Ch 3, dc in next 2 sts, 2 dc in next st; *dc in next 3 sts, 2 dc in next st; repeat from * around – 60 dc. Join, changing to A.

Round 6 (wrong side) With A, ch 1, turn; sc in same st as joining, Bobble in next st; *sc in next st,

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

hdc half double crochet

lp(s) loop(s)

rem remain(ing)

sc single crochet

sk skip

sl st slip stitch

st(s) stitch(es)

yo yarn over

* Repeat directions following * as many times as indicated.

[ ] Work directions inside brackets as many times as indicated.

special abbreviations

Bobble [Yo, insert hook in specified st, yo and draw up a lp, yo and draw through 2 lps on hook] 4 times, yo and draw through all 5 lps on hook, ch 1 to tighten st.

To change colors in joining sl st Insert hook in specified st, drop old color, pick up new color, yo and draw through st and lp on hook.

Bobble in next st; repeat from * around – 30 sc and 30 Bobbles. Join with sl st in first sc, changing to B.

Round 7 (right side) With B, ch 3, turn; dc in same sc as joining; *sk next Bobble, 2 dc in next sc; repeat from * around – 60 dc. Join with sl st in 3rd ch of beginning ch-3.

Round 8 Ch 1, sc in same ch as joining, sc in next st and in each st around – 60 sc. Join with sl st in first sc, changing to C.

Round 9 (wrong side) With C, repeat Round 6. Changing to B in joining.

Round 10 (right side) With B, repeat Round 7.

Rounds 11–14 Ch 3, dc in next st and in each st around – 60 dc. Join. At end of Round 14, change to A in joining.

Round 15 With A, ch 2 (counts as hdc), hdc in next st and in each st around – 60 hdc. Join with sl st in 2nd ch of beginning ch-2, changing to C.

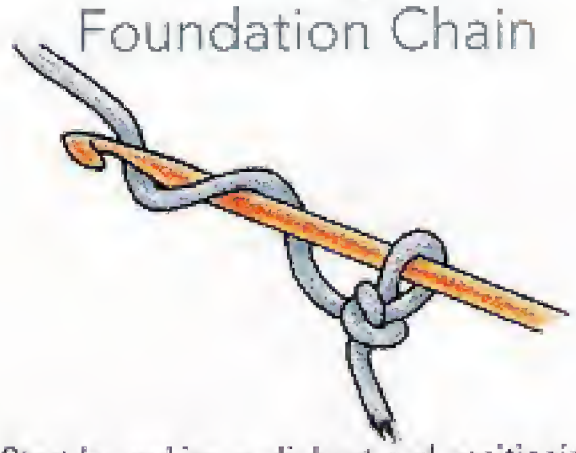
Round 16 With C, repeat Round 15. Do not change colors. Fasten off.

finishing

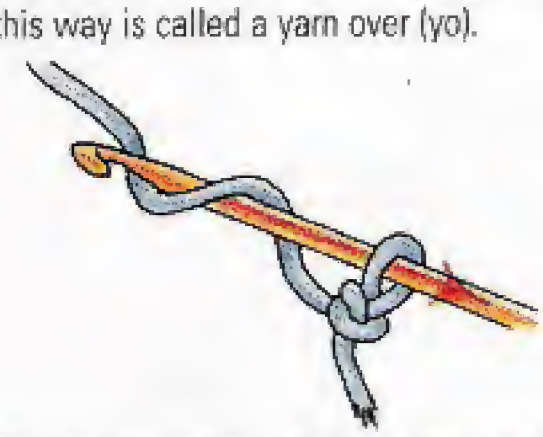
With C and pom-pom maker or cardboard, make one 2"/5cm diameter pom-pom, leaving yarn tails used to tie pom-pom long. Thread tails through top of hat into inside center, tie tails tog. Weave in all ends. ■

learn to crochet

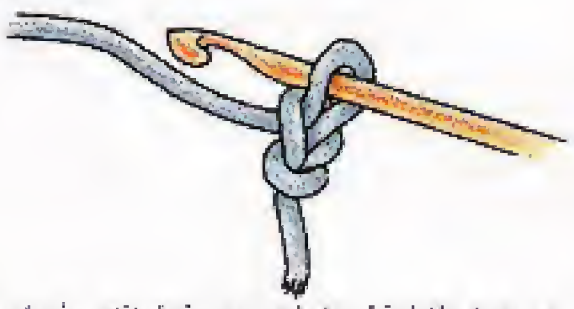
Making a Foundation Chain



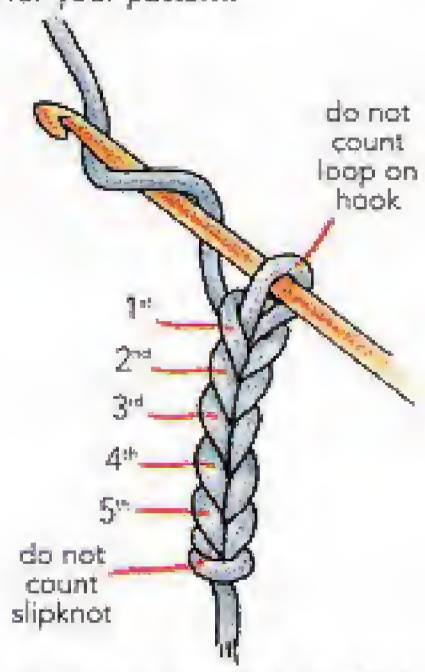
1. Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over (yo).



2. Draw the yarn through the loop on the hook by catching it with the hook and pulling towards you.

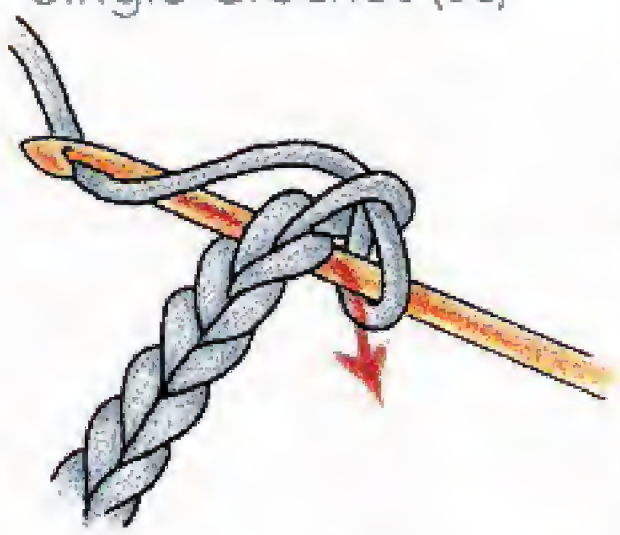


3. One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.

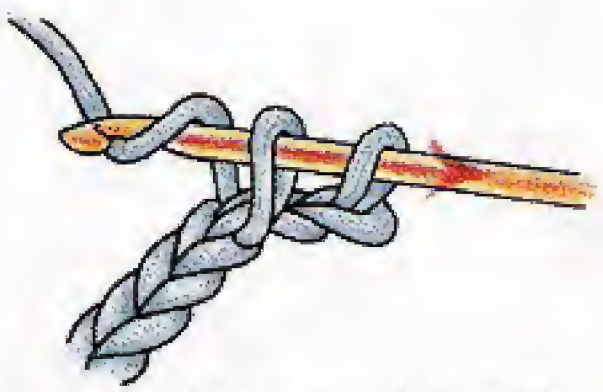


4. To count the number of chain stitches made, hold the chain so that the "V"s are all lined up. Do not count the loop on the hook or the slip-knot you made when beginning the chain. Each V counts as one chain made.

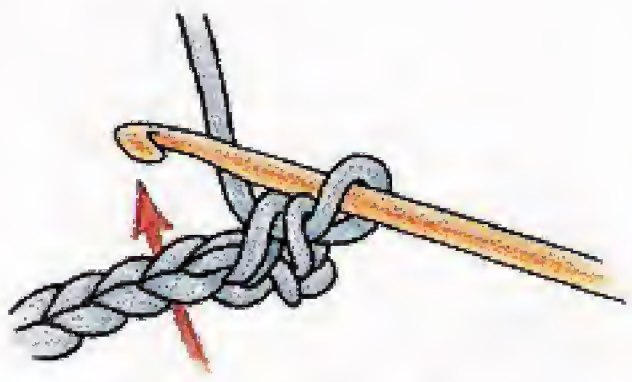
Single Crochet (sc)



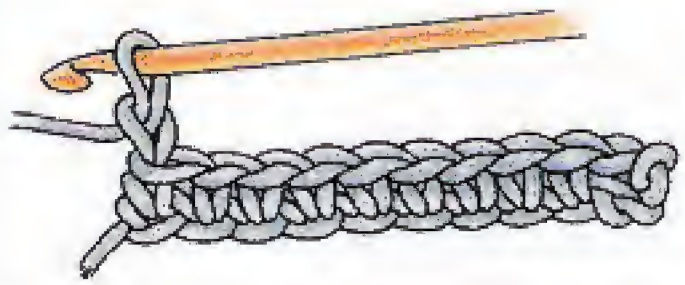
1. Insert the hook under both the front and back loops (i.e., under the complete "V") of the **2nd** chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.



2. You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.

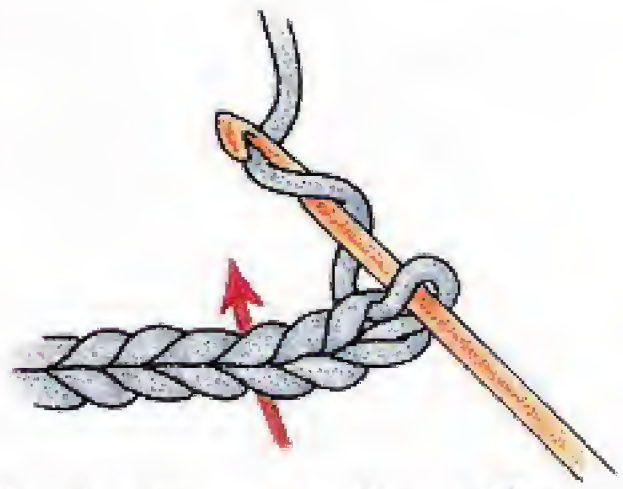


3. One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.

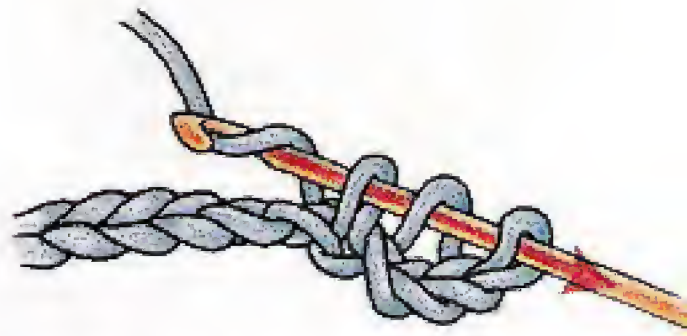


4. When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.

Half Double Crochet (hdc)



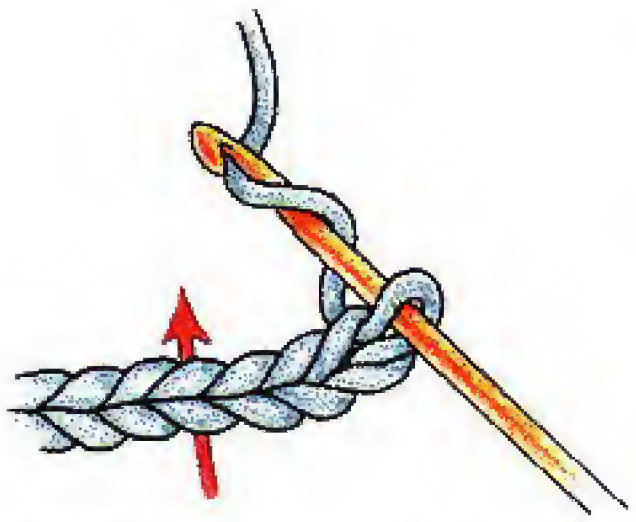
1. For this stitch, yarn over the hook, **then** insert it under the V of the **3rd** chain stitch from the hook. Yarn over again and draw the yarn through the V.



2. You now have three loops on the hook. Yarn over and draw the hook through all three loops on the hook at once.

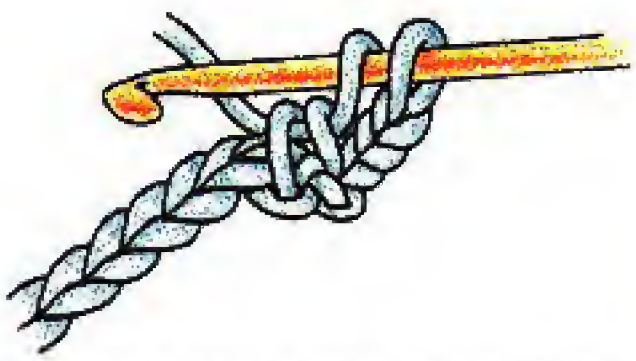
3. One half double crochet stitch is complete. Repeat steps 1 and 2 until you reach the end of the row. To proceed to the next row, make two chain stitches and turn.

Double Crochet (dc)

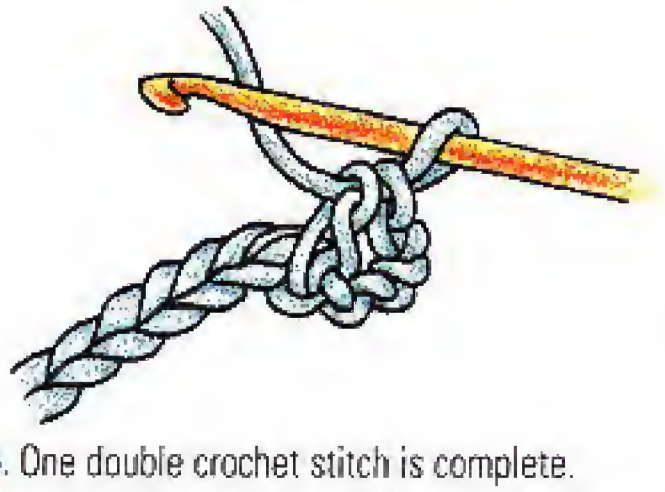


1. Yarn over the hook, then insert the hook under the V of the **4th** chain stitch from the hook. Yarn over again and catch the yarn, drawing it through the V.

2. You now have three loops on the hook. Yarn over and draw the yarn through the first two loops.

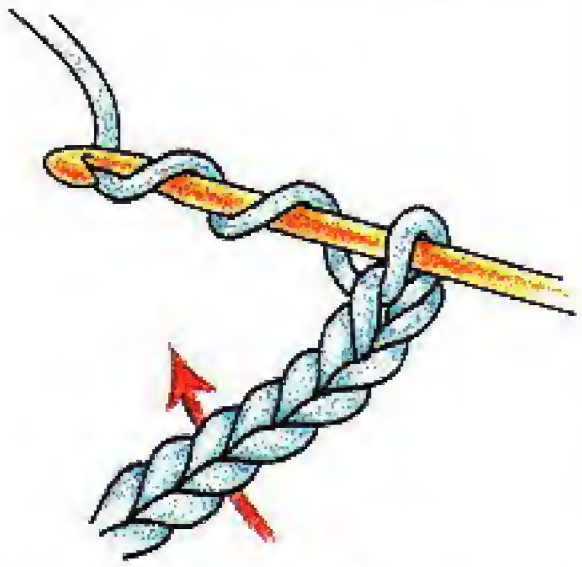


3. You now have two loops remaining on the hook. Yarn over and draw the hook through the two loops.



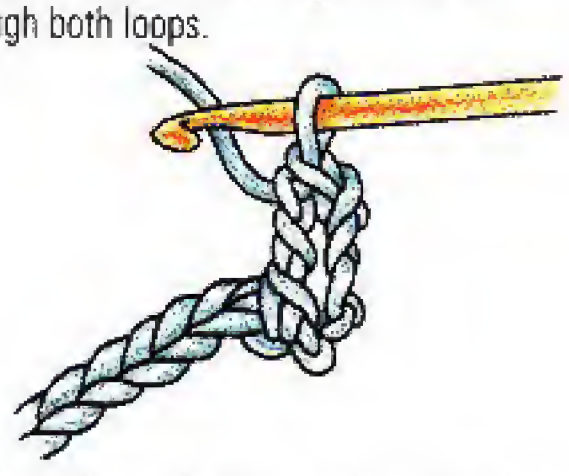
4. One double crochet stitch is complete. Continue to repeat steps 1 through 3 until you reach the end of the row. To begin the next row, make three chain stitches and turn.

Treble Crochet (tr)



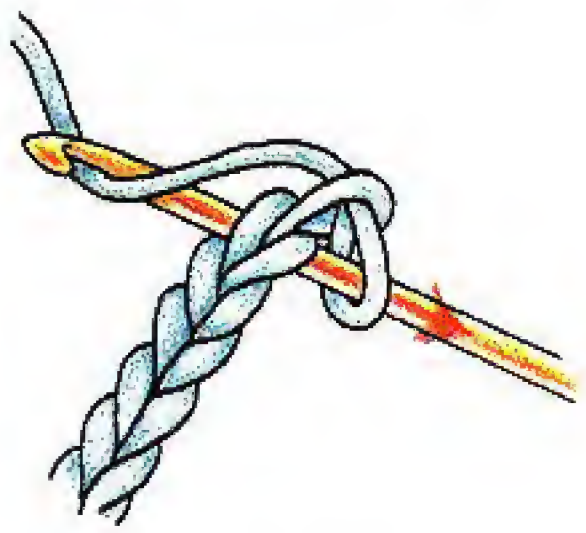
1. Yarn over the hook **two times,** then insert it under the V of the **5th** chain stitch from the hook. Yarn over again and catch the yarn with the hook, drawing it through the V.

2. You now have four loops on the hook. Yarn over and draw through the first two loops (three loops remain on hook). Yarn over again and draw through the next two loops (two loops remain). Yarn over again and draw through both loops.



3. One treble crochet is complete. Continue to repeat steps 1 and 2 until you reach the end of the row. To begin the next row, make four chain stitches and turn.

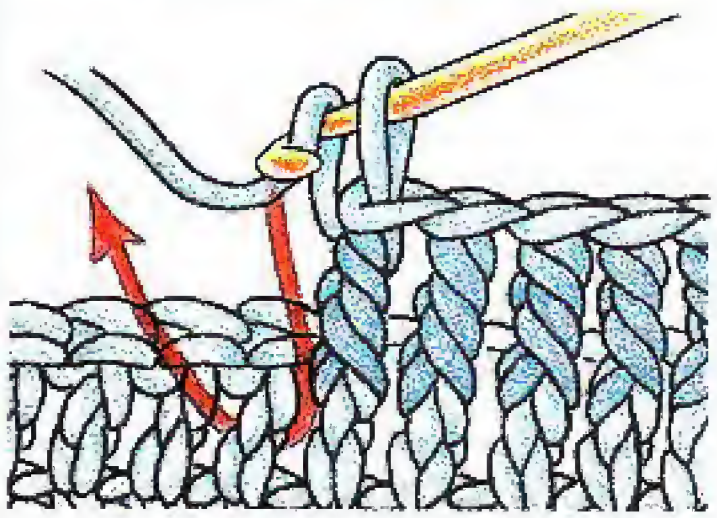
Slip Stitch (sl st)



1. Insert the hook under the 2nd V from the hook. Yarn over and draw through the V and through the loop on the hook in one movement. One slip stitch is complete.

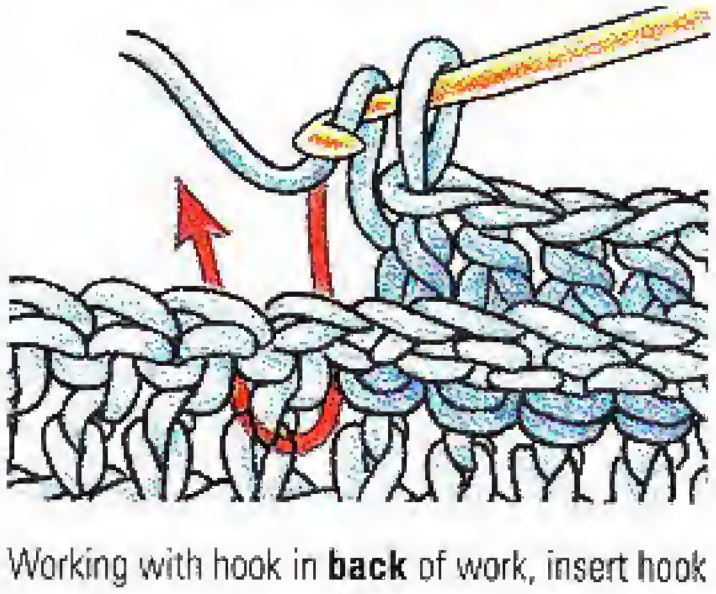
Note that the slip stitch does not create much height when worked; it is used mainly to anchor stitches, shape pieces, join circles and for other utilitarian jobs.

Front Post Stitch



Working with hook in **front** of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

Back Post Stitch



Working with hook in **back** of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

how to read crochet patterns

Crochet patterns can seem like a foreign language, but they're easy to understand once you become familiar with how they're written. Here are some basic guidelines to get you started.

SKILL LEVEL

The skill level indicates what level of experience you'll need to accomplish the project. Don't be afraid to try some challenges – what have you got to lose?

YARN

This section tells you the quantity and type of yarn used to make the project shown, plus specific information about its weight, fiber content and more. If you want to substitute a different yarn, use this info to find a close match. When more than one yarn or color is used in a pattern, abbreviations such as MC (Main Color), or A, B, C, etc. designate which yarn or color to use when.

CROCHET HOOK AND NOTIONS

Here's where you'll find the recommended hook size to use and whether you'll need any notions or other materials to complete the project.

THE YARN

This sections shows you an actual-size piece of the yarn used and gives the standard yarn weight.

MAIN BODY OF PATTERN

Read through the entire pattern before beginning, to get an overall understanding of how the project is constructed. All those rows of numbers and abbreviations can make anyone's eyes swim, so take a deep breath and follow the pattern one step at a time. Read the instructions aloud if it helps, or highlight every other row to make reading easier. Another trick we like: post a sticky note below the line you're working, and move it each time you progress to the next line of the pattern.

SIZING

Dimensions of the finished size(s) of the project are given in the smallest size, with larger sizes given in parentheses, as in S (M, L, XL). Instructions are given similarly in the pattern, as in Chain 20 (22, 24, 26). Circle your size throughout the pattern before you start stitching, and be aware: sizes given refer to the finished piece, not to body measurements.

ABBREVIATIONS

This box lists all of the abbreviations used in that particular pattern.

relaxed cardi

A simple rectangle shape is the foundation of this sophisticated wrap, making it surprisingly easy to stitch!

Designed by Susan Haviland

what you'll need

MODA DEA *Eclipse*, 1 75oz/50g balls, each approx 125yds/115m (wool/nylon)

7 (8, 10) balls #2585 Pam

H/8 (5mm) crochet hook *or any size to obtain correct gauge*

Yarn needle

the yarn

Eclipse Pam

SKILL LEVEL easy

sizes

Finished bust measurements: 32-34 (36-38, 40-42)"/81.5-86.5 (91.5-96.5, 101.5-106.5) cm

gauge

11 sts x 7 rows = 4"/10cm in dc

how to make gauge swatch

Ch 13.

Row 1 Dc in 4th ch from hook (3 skipped chs count as dc), dc in next ch and in each rem ch – 11 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Dc in next dc and in each dc across; dc in first sted ch at beginning of row 1. Ch 3, turn.

Row 3 Dc in next dc and in each dc across; dc in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4-7 Repeat row 3 four times more. Swatch should measure 4" x 4"/10cm x 10cm. If necessary, adjust hook size to obtain correct gauge.

note

Width of rectangle before sleeves and edging are added is 32 (36, 40)"/81.5 (91.5, 101.5) cm wide and 20 (22, 24)"/51 (56, 61) cm long.

body

Starting at neck edge, ch 91 (101, 111).

Row 1 (right side) Dc in 4th ch from hook (3 sked chs count as dc), dc in next ch and in each rem ch – 89 (99, 109) dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Dc in next dc and in each dc across; dc in first sted ch at beginning of row 1. Ch 3, turn.

Row 3 Dc in next dc and in each dc across; dc in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4-35 (39, 43) Repeat row 3 thirty-two (36, 40) times more or until piece measures 20 (22, 24)"/51 (56, 61) cm. Do not ch 3 at end of last row. Fasten off at end of last row.

With right side facing, join yarn with sc in right-hand edge of first row; work 51 (58, 65) more sc on right-hand edge, working approx 3 sc in every 2 rows – 52 (59, 66) sc. With right side facing, join yarn with sc in left-hand edge of last row; work 51 (58, 65) more sc on left-hand edge, working approx 3 sc in every 2 rows – 52 (59, 66) sc.

side seams

With right sides facing, fold body of cardigan in half with first and last rows meeting. Piece is now 10 (11, 12)"/25.5 (28, 30.5) cm high and 32 (36, 40)"/81.5 (91.5, 101.5) cm wide. To form sleeve openings, sew each side edge from non-folded bottom corners toward fold line for 4 (4½, 5)"/10 (11, 12.5)cm through 11 (12, 13) sc of both thicknesses at bottom corner. Sleeve opening between foldline and top of side seam should be 8 (8½, 7½)"/15 (16.5, 19)cm. There should be a total of 30 (35, 40) sc

tip

Try using a different color yarn for the last round of edging on this project.

abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
lp loop
rem remaining
sc single crochet
sk(ed) skip(ped)
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tr treble crochet
yo yarn over
* Repeat directions following * as many times as indicated.

special abbreviations

beginning 6-dc shell Ch 3, work (2 dc, ch 1, 3 dc) in same st or sp as last st made.

6-dc shell Work (3 dc, ch 1, 3 dc) in specified st or sp.

beginning 6-tr shell Ch 4, work (3 tr, ch 1, 3 tr) in same st or sp as last st made.

6-tr shell Work (3 tr, ch 1, 3 tr) in specified st or sp.

sev sc Insert hook in next st to right of last st, yo and draw up a lp, yo and draw through 2 lps on hook.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOTOGRAPH BY ROBERT CALLAHAN; HAIR & MAKEUP BY SHANNON PRICE/VISAGE ARTISTS—SEE PAGE 98

UK / Australia Stitch Names

U.S. names for crochet stitches vary from those used in the UK and Australia. This chart will help our overseas readers to translate terms and abbreviations.

U.S. Term	UK/AUS Term
Chain (ch)	Chain (ch)
Slip stitch (sl st)	Single crochet (sc)
Single crochet (sc)	Double crochet (dc)
Half double crochet (hdc)	Half treble (htr)
Double crochet (dc)	Treble (tr)
Treble Crochet (tr)	Double treble (dtr)
Double treble (dtr)	Triple treble (triptr or trtr)
Yarn Over (yo)	Yarn Over Hook (yoh or yrh)

GAUGE

This section tells you what gauge (or number of stitches per inch) is required for the pattern. If your gauge swatch is too small, increase your hook size and try again; if your swatch is too large, decrease your hook size and try again.

HOW TO MAKE A GAUGE SWATCH

In *Crochet Today*, we tell you exactly how to make a gauge swatch for each project. This info goes hand-in-hand with the more general gauge requirements in the preceding section.

NOTES

Make sure to always look for the Notes section, which outlines special stitch patterns or instructions. Be sure to read this section carefully, as this is where you'll find insider tips on how the pattern should be followed.

gauge

11 sts + 7 rows = 4"/10cm in dc

how to make a gauge swatch

Ch 13.

Row 1 Dc in 4th ch from hook (3 skipped chs count as dc), dc in next ch and in each rem ch – 11 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Dc in next dc and in each dc across; dc in first sked ch at beginning of row 1. Ch 3, turn.

Row 3 Dc in next dc and in each dc across; dc in 3rd ch of turning ch-3. Ch 3, turn.

Rows 4-7 Repeat row 3 four times more. Swatch should measure 4" x 4"/10cm x 10cm. If necessary, adjust hook size to obtain correct gauge.

notes

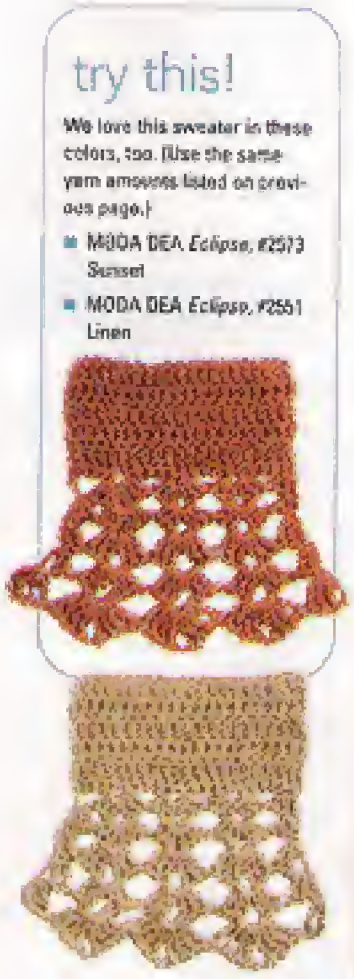
Width of rectangle before sleeves and edging are added is 32 (36, 40)"/81.5 (91.5, 101.5) cm wide and 20 (22, 24)"/51 (56, 61) cm long.

relaxed cardi

try this!

We love this sweater in these colors, too. (Use the same yarn amounts listed on previous page.)

- MODA DEA *Eclipse*, #2573 Sunset
- MODA DEA *Eclipse*, #2551 Linen



above side seam for sleeve opening. Turn to right side.

SLEEVES (make 2)

Round 1 With right side facing, join yarn with sl st in 3rd sc of sleeve opening after top of either side seam; work beginning 6-dc shell, sk next 4 sc; *6-dc shell in next sc, sk next 4 sc; repeat from * around – 6 (7, 8) 6-dc shells. Join with sl st in 3rd ch of beginning ch-3.

Round 2 Sl st in next 2 dc and in next ch-1 sp; work beginning 6-dc shell; *6-dc shell in next ch-1 sp; repeat from * around. Join.

Rounds 3-5 Sl st in next 2 sts and in next ch-1 sp; work beginning 6-tr shell; *6-tr shell in next ch-1 sp; repeat from * around. Join with sl st in 4th ch of beginning ch-4.

Round 6 Sl st in next 2 tr and in next ch-1 sp; work beginning 6-tr shell; *6-tr shell in next ch-1 sp; repeat from * around – 6 (7, 8) 6-tr shells. Join with sl st in 4th ch of beginning ch-4.

Round 7 Ch 1, work rev sc in each st and sp around. Join with sl st in first rev sc. Fasten off.

Repeat Rounds 1-7 on other sleeve opening.

bottom edging

note Last Round of Bottom Edging is worked on wrong side so that edging will appear right-side up when collar is turned down.

Foundation Round With right side facing, join yarn with sl st on bottom edge in first st after other side seam, ch 1, loosely sc in each st around bottom edge and in side seams – 160 (200, 220) sc. Join with sl st in first sc.

Round 1 Sl st in next 2 sc, work beginning 6-dc shell, sk next 4 sc; *6-dc shell in next sc, sk next 4 sc; repeat from * around – 35 (40, 44) 6-dc shells. Join with sl st in 3rd ch of beginning ch-3.

Round 2 Sl st in next 2 dc and in next ch-1 sp, work beginning 6-dc shell; *6-dc shell in next ch-1 sp; repeat from * around. Join.

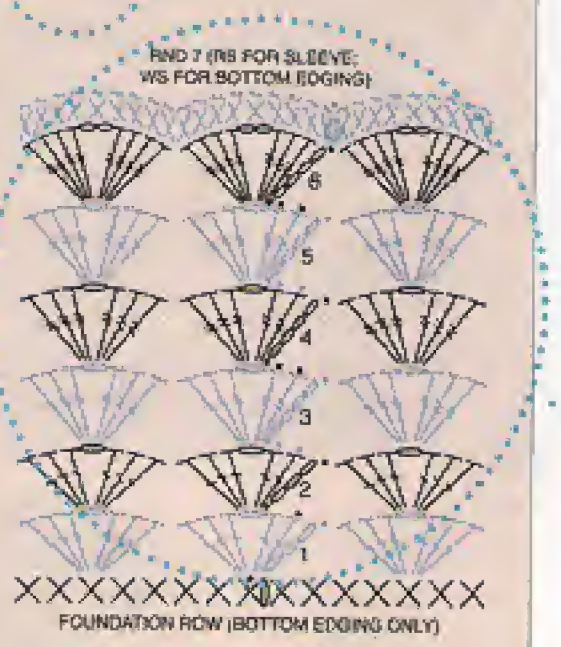
Rounds 3-5 Sl st in next 2 sts and in next ch-1 sp; work beginning 6-tr shell; *6-tr shell in next ch-1 sp; repeat from * around – 35 (40, 44) 6-tr shells. Join with sl st in 4th ch of beginning ch-4.

Round 6 Sl st in next 2 tr and in next ch-1 sp; work beginning 6-tr shell; *6-tr shell in next ch-1 sp; repeat from * around – 35 (40, 44) 6-tr shells. Join.

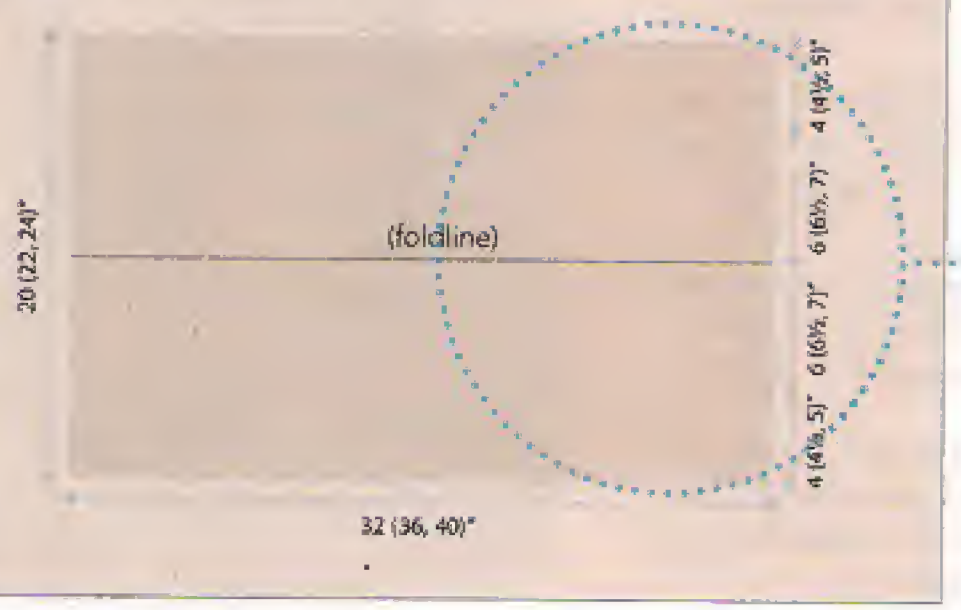
Round 7 Ch 1, turn, so wrong side is facing. Work rev sc in each st and sp around. Join with sl st in first rev sc. Fasten off.

finishing

Weave in ends.



SLEEVE (bottom edging)



PROJECT SECTIONS

If the project is made up of more than one distinct piece, the instructions for each piece are given separately.

FINISHING

Finishing instructions are provided at the end of the pattern. Take extra time and care with your finishing techniques, as this step greatly affects the final appearance of your project.

DIAGRAMS

In *Crochet Today*, symbol diagrams are given for most projects. Read the Diagrams section (on page 102) for more detailed information about how to use these.

SCHEMATICS

Schematic drawings show you the basic shape and dimensions of each piece of the project. Compare the dimensions of your finished piece to the dimensions shown on the schematic to make sure you're on track.

about crochet diagrams

Crochet Today uses a standard set of symbols to provide a diagram of crochet patterns, enabling you to see exactly how and where the stitches combine to form a finished piece. Just as verbal instructions tell you how to make an item step by step, crochet diagrams provide a complementary representation of its construction, stitch by stitch. As an added bonus, symbols transcend language, enabling you to follow foreign-language patterns without translation.

Following Diagrams

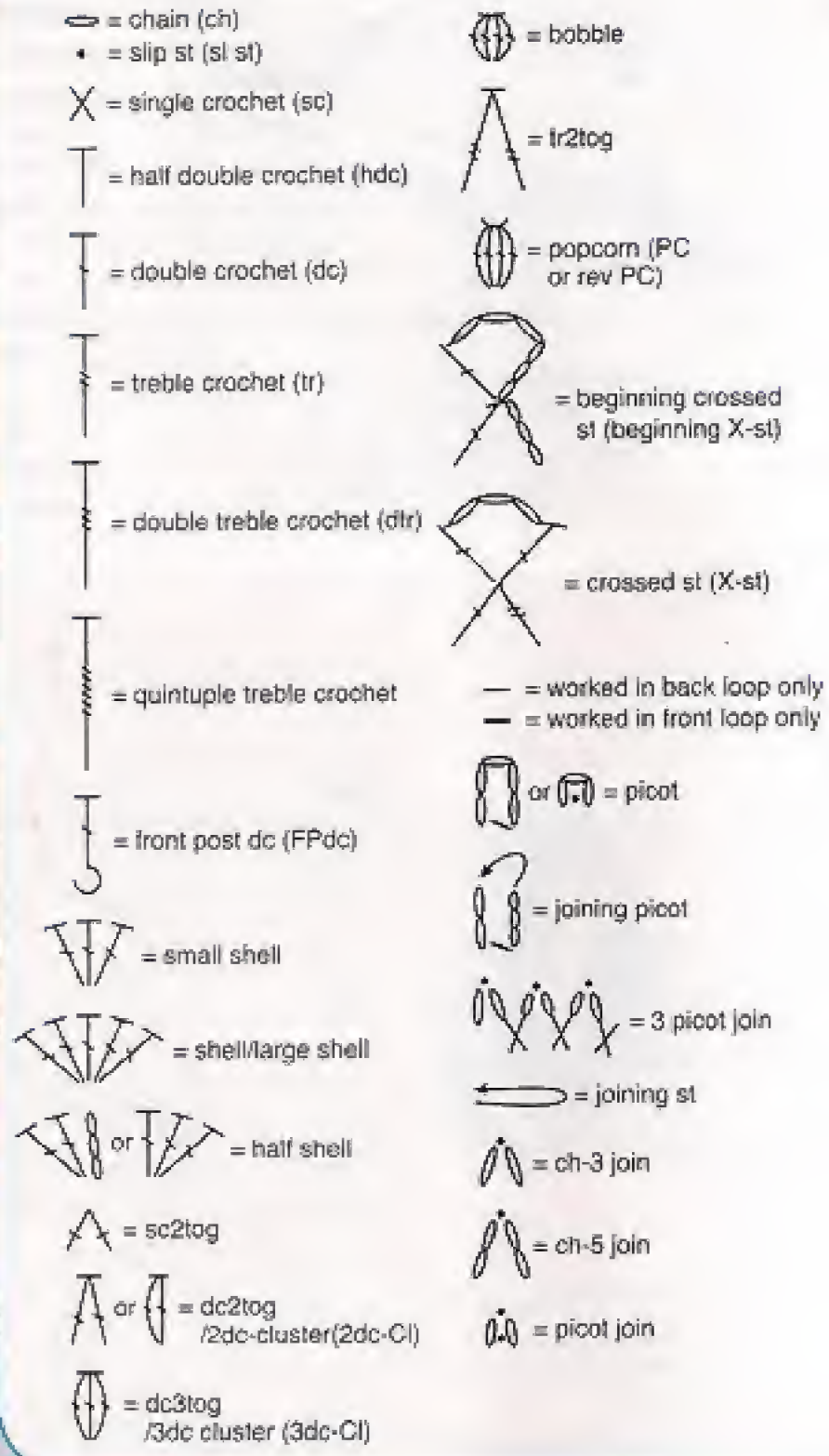
- A diagram depicts an entire motif, pattern, or pattern repeat, from the right side. Each symbol represents one stitch. Use the table at right to become familiar with which stitches the symbols represent.
- Remember that stitch diagrams go hand-in-hand with written patterns; you should follow along with both as you crochet.
- In *Crochet Today*, the diagrams are styled so that the colors alternate on every row. This is to help differentiate between rows, making it easier to follow as you work. Right side (RS) rows are black, wrong side (WS) rows are blue, and rows previously worked (as for motifs, like flowers, which are made with more than one layer) are gray.

When working in rows follow the diagram from the bottom left, reading from left to right. Each stitch is aligned on top of the chain or stitch into which it is worked; if a chain or stitch is skipped, no stitch appears above it. When you reach the end of the first row, turn your work, and read the next row of the diagram from right to left, working stitches into the indicated stitch from the previous row. Continue in this fashion, reading RS rows from right to left and WS rows from left to right, paying attention to the number of turning chains indicated.

When working in the round begin following the diagram in the center, working out in a counterclockwise direction. Unless indicated, all rounds are read counterclockwise. If directed to turn your work after each round, read RS rounds counterclockwise and WS rounds clockwise.

Diagram Key

Use this key to translate the symbols found in this issue's diagrams.



skill levels explained

BEGINNER — Perfect for new crocheters, these items use basic stitches and minimal shaping.

EASY — These projects use basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing. It's easy!

INTERMEDIATE — These projects use a variety of techniques, such as basic lace patterns or mid-level shaping. Great for learning new skills.

EXPERIENCED — For more experienced stitchers, these projects feature intricate stitch patterns, more advanced techniques, or detailed shaping. Do you like a challenge?

MASTER ABBREVIATIONS LIST

bet between
ch(s) chain(s)
dc double crochet
dec decrease(ing)
dtr double treble crochet
hdc half double crochet
inc increase(ing)
lp(s) loop(s)
pat pattern
rem remain(ing)
rev sc reverse single crochet
sc single crochet
sk skip
sl slip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
tr treble crochet
yo yarn over
[ ] Repeat directions inside brackets as many times as indicated.
***** Repeat directions following * as many times as indicated.
( ) Work directions inside parentheses into stitch indicated.

standard yarn weight system

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	2.25–3.5 mm	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	B–1 to E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–13	M–13 and larger

*** GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.**

crochet hook sizes

millimeter range	u.s. size range*
2.25 mm	B-1
2.75 mm	C-2
3.25 mm	D-3
3.5 mm	E-4
3.75 mm	F-5
4 mm	G-6
4.5 mm	7
5 mm	H-8
5.5 mm	I-9
6 mm	J-10
6.5 mm	K-10½
8 mm	L-11
9 mm	M/N-13
10 mm	N/P-15
15 mm	P/Q
16 mm	Q
19 mm	S

*** Letter or number may vary. Rely on the millimeter (mm) sizing.**

Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are *Crochet Today*'s suggestions for appropriate substitutes. Note: When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.

2

- Red Heart LusterSheen

3

- Moda Dea Baby Talk
- Moda Dea Cherish
- Moda Dea Sassy Stripes
- Red Heart Sport
- Red Heart Soft Baby
- TLC Baby

4

- Aunt Lydia's Denim
- Aunt Lydia's Baby Denim
- Moda Dea Bamboo Wool
- Moda Dea Beadnik
- Moda Dea Dream
- Moda Dea Eclipse
- Moda Dea Fashionista
- Moda Dea Silk 'n Wool Blend
- Moda Dea Vision
- Moda Dea Washable Wool
- Red Heart Baby Econo
- Red Heart Carefree Cotton
- Red Heart Classic
- Red Heart Fiesta
- Red Heart Heathers
- Red Heart Kids
- Red Heart Plush
- Red Heart Soft Yarn
- Red Heart Strata
- Red Heart Super Saver
- Red Heart Ltd. Aztec
- TLC Amoré
- TLC Baby Amoré
- TLC Cotton Plus
- TLC Essentials
- TLC Heathers

5

- Moda Dea Metro
- Moda Dea Spellbound
- Moda Dea Tweedle Dee
- Red Heart Easy Tweed
- Red Heart Ltd. Hunny

6

- Red Heart Baby Clouds
- Red Heart Bright & Lofty
- Red Heart Light & Lofty
- Red Heart Grande

Size 3 Crochet Thread

- Aunt Lydia's Double Strand
- Aunt Lydia's Fashion Crochet Size 3
- J&P Coats Royale Fashion Crochet Size 3
- J&P Coats Royale Gemini Double Strand

Size 10 Crochet Thread

- Aunt Lydia's Classic Crochet
- Coats Opera
- J&P Coats Royale Metallic Crochet
- South Maid

Worsted Weight Thread

- Aunt Lydia's Baby Denim

PROJECTS IN THIS ISSUE

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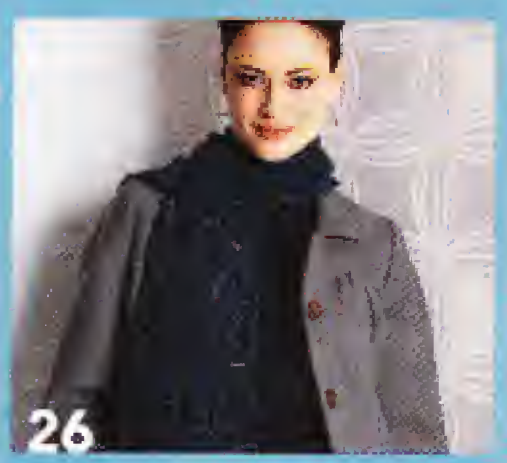
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